

RE: LEROI JONES

out that Jones and two other men were sentenced..., Jones' sentence being 2½ to 3 years.

"Life" Magazine of June 10, 1966, in an article captioned "Plotting a War On 'Whitey,'" quotes "LeRoi Jones, the brilliant and bitter playwright who is, if not a leader of black extremism, surely one of its most eloquent spokesmen," as stating "'What the black man needs is an absolute world of his own values. This is not realistic with the white man alive. I do not think it possible that we can wish him away.'" It also quotes him as saying, "I don't think it is necessary to make anything clear to the white man except perhaps that most of the people in the world would be better off if the white man didn't exist."

A characterization of Malcolm X, who formed Muslim Mosque, Inc., is contained in the appendix of this memorandum.

Jones' talk is on black nationalism and includes various poems.

Attached is a transcript of the speech by Leroi Jones, which is obscene.

105 SERIB SABER  
2

TRANSMIT

→ n.,  
(3. M. M. W. C. M.)



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Baltimore, Maryland

March 21, 1968

RE: EVERETT LE ROI JONES, Also Known As  
LE ROI JONES, LEROY JONES

On March 18, 1968, the confidential source advised that EVERETT LE ROI JONES presented a program at the Harlem Park Unit Methodist Church, 1437 Edmondson Avenue, Baltimore, Maryland, under the auspices of Soul School, a recently organized school for the teaching of African culture. The program was scheduled to start at 8 P.M., however, it actually started at approximately 8:30 P.M. Approximately 350 persons attended the program. About 25 of these persons were white and the rest were Negroes. The source reported that tickets were collected from the general public at the main entrance of the church, however, "Soul Brothers" were admitted free through the side entrance of the church.

JONES was introduced by WILLIAM GREEN, a staff member of the Soul School. He spoke for 20 minutes. He opened his talk by saying that the black revolution can only be accomplished by black unity, that the black people must think of black power as meaning revolution. He said the black revolution is a system of change which means the defeat of the power structure politically, socially and economically. He said that the urban centers belong to the black man. He pointed out that Newark was taken from the power structure for three days but this was achieved through hysteria and mass confusion. The throwing of bricks and bottles only leaves black people dead in the streets. JONES said that he is not a murderer but he has good reason to be. He said that the white man relies on Negroes to sell out their people. He was critical of the middle and

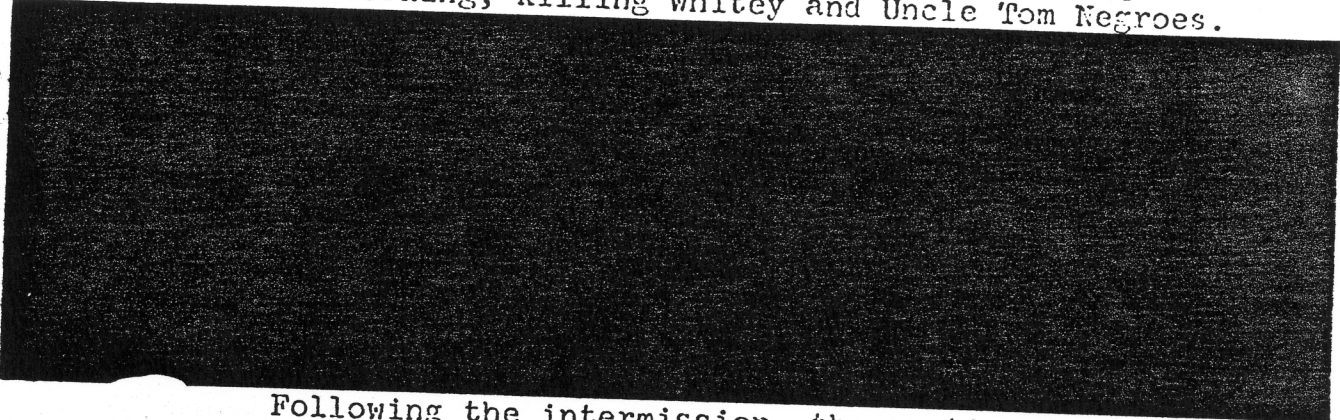
This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
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distributed outside your agency.

5/2/68  
6/8/68

~~100-455-1-70~~  
ENCLOSURE

RE: EVERETT LE ROI JONES, Also Known As  
LE ROI JONES, LEROY JONES

upper class Negroes who he claimed are trying to find an identity in the white society by sending their children to private schools and by mixing with "whitey." He concluded his talk by stating that because the "cracker" controls the news media, Negroes have been made to fear the Mafia or "honkies" in general but they know that neither the Mafia nor any other group of "honkies" are going to fool with the black man. The source stated that throughout his talk JONES made frequent reference to burning, killing whitey and Uncle Tom Negroes.



Following the intermission, the captioned subject and his players put on a one act play entitled "Arm Yourselves Or Harm Yourselves." The play portrayed a case of police brutality against Negroes which showed police officers killing a group of Negroes after a slight altercation. The message of the play was the necessity for the black people to obtain arms for protection and for the waging of war on whites.

Following the play, JONES and members of his "Spirit House Players" read poems written by him. These poems described the humiliation and racism projected toward black men in America. He pointed out that it is necessary that some "crackers" and "Uncle Toms" be wiped out before the black man can obtain absolute freedom. According to the source, during the reading of the poems the players freely used

(B... .. Adams)

RE: EVERETT LE ROI JONES, Also Known As  
LE ROI JONES, LEROY JONES

profanity and obscenities of the worst kind and at one time referred to JESUS CHRIST as a "white sissy."

When the reading of the poems was concluded many persons in the crowd shouted for STOKELY CARMICHAEL to speak and there were scattered shouts of "Send the beasts out," referring to the white people in the audience as beasts. WILLIAM GREEN of the Soul School thanked the white people for their support and then stated that now is the time for only Soul Brothers. At this point, approximately 25 white men and women, who were in the audience, left the premises.

After the whites left STOKELY CARMICHAEL gave a short talk in which he said three factors are important in order for black people to obtain their freedom:

1. Black people must learn to love each other with undying love. This means that if one of your loved ones is attacked by a cop you must kill him.
2. Every Negro is a potential RAP BROWN. You should not call the black man who robs and kills whitey names but try to win him over because he is a potential ally and in war you should not alienate your allies. He said, however, that; of course, there are some who are too far out and cannot be reached so we will have to kill them.
3. Black people must remember that geography does not mean anything. It is wherever black people are that counts. CARMICHAEL said that our real heroes are waging war against whitey every day. They yoke him, mug him and kill him.

When CARMICHAEL finished his talk he requested LE ROI JONES to read a poem entitled "You'll Survive." JONES read the poem which concluded that after all the fighting, the black man will be the only survivor.

RE: EVERETT LE ROI JONES, Also Known As  
LE ROI JONES, LEROY JONES

The source advised that after the conclusion of the program approximately 40 persons, including JONES, his Spirit House Players and STOKELY CARMICHAEL went to the home of SELINA STEWART at 1833 North Collington Avenue, Baltimore, Maryland to attend a party. About 40 people were present at this party.

1 - Liaison

Date: May 14, 1968

To: Director  
Central Intelligence Agency

Attention: Deputy Director, Plans

From: John Edgar Hoover, Director

Subject: FOREIGN INFLUENCES IN THE  
BLACK NATIONALIST MOVEMENT  
RACIAL MATTERS

Enclosed for each recipient is a copy of a memorandum dated May 2, 1968, which sets forth information regarding the mailing from Sweden of instructions in the making of explosives and incendiary devices.)

"Leroi" Jones mentioned in the enclosed memorandum is probably identical with Everett Le Roi Jones. Investigative reports concerning this individual have previously been furnished to recipient agencies. Our files contain no identifiable data regarding [redacted] who is mentioned in the enclosed memorandum and inquiries are being conducted to further identify him.

We would appreciate being advised as to whether recipient agencies have any information as to the (individual or organization in Sweden by whom the instructions mentioned above were mailed.) It is requested that

JJD:ebb  
(13)

- ① - 100-425307 (Jones)
- 1 - [redacted]
- 1 - Newark
- 1 - New York
- 1 - Philadelphia

55 MAY 21 1968

NOT RECORDED

141 MAY 16 1968

SEE NOTE PAGE TWO

REPRODUCE YELLOW

ORIGINAL FILED IN 100-425307

MR. W. C. SULLIVAN

May 2, 1968

MR. G. C. MOORE

FOREIGN INFLUENCES IN THE  
BLACK NATIONALIST MOVEMENT  
RACIAL MATTERS

[REDACTED] has  
confidentially furnished our Newark Office data mailed in  
Stockholm, Sweden, on 4/26/68 which contains instructions as to  
the making of various explosives and incendiary devices. The  
sender of this material in Sweden is unknown and the addressees  
in this country are LeRoi Jones, Newark, New Jersey, and  
[REDACTED] Philadelphia, Pennsylvania. Summary of information  
received was included in teletype summary on racial matters to  
White House and interested agencies 5/2/68 [REDACTED]

The data mailed to Jones and [REDACTED] in addition to con-  
taining instructions as to the making of explosives and incendiary  
devices, also contained information as to how a train could be  
derailed. Among the suggested targets were Government buildings,  
police stations, transportation systems, newspapers, and all  
communications facilities. A diagram of the vulnerable points on  
a tank was included in the data as well as a diagram as to how a  
Molotov cocktail could be shot from a shotgun. The data  
contained the notation that the material "should be reproduced  
or copied and passed on to as many as can appreciate its great  
potential for use." [REDACTED]

LeRoi Jones, mentioned above, is a Negro playwright  
and black nationalist extremist who is included in the Security  
Index and the Agitator Index. [REDACTED]

Enclosure

157-814

CONTINUED - OVER

100-1173-5762  
NOT RECORDED

JJB:ekw (9)

- ENCLOSURE
- 1 - Mr. DeLoach
  - 1 - Mr. W. C. Sullivan
  - 1 - Mr. Bishop
  - 1 - Mr. G. C. Moore
  - ① - 100-425307 (Jones)
  - 1 - [REDACTED]

- 1 - Mr. Dunn
- 1 - Mr. A. B. Fulton

141 MAY 9 1968

66 MAY 17 1968

UNITED STATES GOVERNMENT

# Memorandum

|            |       |
|------------|-------|
| Tolson     | _____ |
| DeLoach    | _____ |
| Mohr       | _____ |
| Bishop     | _____ |
| Casper     | _____ |
| Callahan   | _____ |
| Conrad     | _____ |
| Felt       | _____ |
| Gale       | _____ |
| Rosen      | _____ |
| Sullivan   | _____ |
| Tavel      | _____ |
| Trotter    | _____ |
| Tele. Room | _____ |
| Holmes     | _____ |
| Gandy      | _____ |

TO : Mr. DeLoach

DATE: 8-9-68

FROM : T. E. Bishop

SUBJECT: LE ROI JONES  
RACIAL MATTERS 2

*Handwritten signature/initials*

*Handwritten notes:*  
Bad  
SENATOR  
copy  
of  
speech

On the morning of 8-9-68 by reference from Mr. Tolson's Office, Senator Frank J. Lausche (D - Ohio) telephonically advised me that there has just come into his possession a tape recording of a speech given by the above-captioned individual at the University of Cincinnati on 2-23-68. The Senator said that this speech is the most obscene, vicious and racist speech that he has ever heard and he felt that the FBI should have a copy of it if they don't already possess one. He said that he would be very happy to furnish his copy to the FBI so that a copy could be made from it. Upon checking with Section Chief [redacted] of the Domestic Intelligence Division, it was determined that, although the Domestic Intelligence Division was aware of this speech and its contents, it would be well for that tape recording to be secured from Senator Lausche for copying.

EX-100 REC 45 [redacted] 62 80

Senator Lausche was then contacted by me and advised that we would like to have a copy of the tape. He said it could be picked up at his office on Tuesday, 8-13-68, and that he would like to have his copy back after we have made our copy.

Section Chief [redacted] has instructed WFO to pick up Senator Lausche's copy on 8-13-68 and will arrange to have a copy made and the Senator's copy returned to him promptly.

12 AUG 20 1968

RECOMMENDATION:

None. For information.

*Handwritten:*  
Dufour  
AB 3/17/68  
C A

- 1 - Mr. Tolson
- 1 - Mr. DeLoach
- 1 - Mr. Sullivan
- 1 - Mr. Jones

*Handwritten:*  
A [redacted] TEB

TEB:mel (6)

*Handwritten:*  
(mel)

*Handwritten note:*  
A copy of tape is in possession of Bureau and tape from Sen. Lausche returned to WFO on 8/13/68 for return to the Senator.

COPY MADE FOR MR. TOLSON

61 AUG 28 1968



UNITED STATES GOVERNMENT

# Memorandum

*204*

|            |                                     |
|------------|-------------------------------------|
| Tolson     | _____                               |
| DeLoach    | _____                               |
| Mohr       | _____                               |
| Bishop     | _____                               |
| Casper     | _____                               |
| Callahan   | _____                               |
| Conrad     | _____                               |
| Felt       | _____                               |
| Gale       | _____                               |
| Rosen      | <input checked="" type="checkbox"/> |
| Sullivan   | _____                               |
| Tavel      | _____                               |
| Trotter    | _____                               |
| Tele. Room | _____                               |
| Holmes     | _____                               |
| Gandy      | _____                               |

TO : Mr. Bishop *Bishop*

DATE: 12-18-68

FROM : M. A. Jones

SUBJECT: EVERETT LEROY JONES  
BUFILE ~~100-43630752~~ <sup>0</sup>

Tim Ford, Counsel on the Senate Select Committee on Small Business, telephonically contacted Bureau Headquarters on 12-16-68 and advised that Senator John Sparkman (D- Ala.), Chairman of the Subcommittee on Financing and Investment, had requested him to obtain as soon as possible the arrest record on Negro playwright Leroy Jones who had been arrested in Newark, New Jersey, on at least one occasion for possession of a firearm.



A copy of the FBI Identification Record (FBI No. 154 930F) concerning captioned subject was furnished to Ford on 12-17-68. At that time, he advised that Jones recently was named as a member of an advisory council to advise the Small Business Administration on setting up businesses in ghetto areas. Ford stated Senator Sparkman recalled Jones has written some very strong black nationalist-type material and had been arrested on several occasions. He said the Senator had wanted to confirm Jones's arrest record since he probably will "take up" Jones's appointment to the advisory council with officials at the Small Business Administration. A copy of Jones's Identification Record is enclosed.

RECOMMENDATION:

For information.

*TE*  
*2-17*  
*P*

✓

Enclosure

**ENCLOSURE**

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. Sullivan

DWB:scf  
(6)

EX-503  
REC-51

*100-436307-289*

18 DEC 20 1968

**CRIMINAL RESEARCH**



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION  
3005 Federal Office Building  
Cleveland, Ohio 44199  
January 15, 1969

In Reply, Please Refer to  
File No.

LE ROI JONES

On the afternoon of January 14, 1969, LeRoi Jones, militant black poet, gave poetry readings before a group estimated at approximately 1000, according to an article appearing in the "Cleveland Plain Dealer", a daily Cleveland newspaper of general circulation in the Cleveland, Ohio area.

The article indicated that Jones appeared at the Trinity Cathedral, 2200 Euclid Avenue, Cleveland, Ohio in a program called a festival of "the affirmative voice". Jones' readings were to be followed by an open meeting, in which area poets could be heard. Several local black nationalists in attendance insisted that white men in attendance who were sitting in the front rows give up their seats to black women. This directive was complied with and at the conclusion of the poetry readings some members of the audience pressed toward the speakers rostrum and were advised that the front rows were for the "brothers and sisters" indicating no whites should approach the stage. A scuffle in the front rows ensued and resulted in a young white man being hit in the face several times.

As an aftermath to this incident the Reverend Troy Keeling, staff minister for Cleveland State University, consulted with Jones and told the crowd that all non-blacks must leave the hall.

The article also stated that as the white people in attendance were filing out of the hall in compliance with Reverend Keeling's request the blacks in the audience, who then occupied a little more than half the hall, were chanting and holding their arms in the position of the black nationalist salute.

As the poetry reading continued several white people in the halls outside were ordered to leave by local black nationalists who roamed the halls. A second young white man, who was described as a poet and who later read some poetry was hit in the face several times.

WHITING EXCLUDED FROM REPORT (11)  
62-77  
ENCLOSURE

ORDER of ATL - WHITE  
MURKIN. 1/1

(99)

RE: LE ROI JONES

An open poetry reading session was held in a separate hall and several of the black poets later came to this hall and read poetry for the white audience. The poetry was described as "larded with obscenities and other expletives, mainly expressing contempt and hatred for the white race".

No further incidents occurred at the poetry reading session in addition to the two white men being hit several times in the face by fists.

On January 15, 1969 [REDACTED]

[REDACTED] advised no police officers were summoned to the poetry reading session wherein LeRoi Jones appeared and no arrests were made in connection with the blows which were struck by unknown assailants. [REDACTED]

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Audience; ATL  
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Guaranteed!)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.





2-5-69

Airtel

To: SAC, Newark (100-12539) *1/2*

REC-26

From: Director, FBI (100-125367) *[Redacted]*

EVERETT LEROY JONES

*BN 62*

*Handwritten notes:*  
Newark office → ASK  
to list the members of

*JUNIOR THEATER*

ReTPairtel dated January 31, 1969.

Tampa by return airtel should furnish information in referenced airtel in form suitable for dissemination. Tampa, through informants and established sources, should confirm Jones' appearance at St. Petersburg Junior College (SPJC), Clearwater, Florida, on February 14, 1969, and furnish details of his activities in form suitable for dissemination.

*Handwritten notes:*  
T.P.J.C.  
N  
Q-  
G-S.P.M.F.W.

Newark should furnish background and other pertinent data regarding Jones to Tampa for its information. In addition, Newark should attempt to identify the members of Jones' Theatrical Company who will accompany him and furnish pertinent information to Tampa regarding any member of the company who has been involved in black extremist activities. Newark should also furnish the Bureau and Tampa in form suitable for dissemination any information available regarding Jones' play "Black Mass."

1 - Tampa

MAILED 24  
FEB 5 - 1969  
COMM-FBI

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(6)

*Handwritten initials*

NOTE:

Referenced airtel indicated that Jones, accompanied by seven players, would present Jones' play "Black Mass," a violently anti-white play, at SPJC on 2-14-69. College authorities are afraid it may cause trouble. Local authorities have been advised.

- Tolson
- DeLoach
- Mohr
- Bishop
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

62 FEB 11 1969

MAIL ROOM  TELETYPE UNIT

*Handwritten initials and marks:*  
J.C.  
A  
A



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Tampa, Florida  
February 7, 1969

EVERETT LEROY JONES

On January 31, 1969, a confidential source informed that EVERETT LEROY JONES, also known as LEROI JONES, the Negro playwright had been invited to stage a play entitled, "A Black Mass", on the Clearwater Campus of the St. Petersburg Junior College on February 14, 1969. The source said that JONES had accepted the invitation.

Continuing, the source remarked that JONES is scheduled to be accompanied by seven players, and that the company is to appear in Clearwater, Florida, on the afternoon of February 14, 1969. They are scheduled to arrive in Tampa, Florida, at 1:15 PM, February 14, 1969. The play is to be staged in the Fine Arts Auditorium on the Clearwater Campus of St. Petersburg Junior College. According to the source, the play is violently anti-white and the plot concerns six beasts representing "white racist" America who bite and infect a poor black female, who also becomes a beast. The script, according to the source, calls for the players, at the end of the production, to exit through the audience, making obscene gestures and kissing and licking members of the audience to also infect them. The source said that local police authorities had been notified of the possibility that some disorder could occur as a result of the controversial nature of the play.

The source on February 6, 1969, said that JONES

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EVERETT LEROY JONES

is still scheduled to appear at the Clerwater Campus at St. Petersburg Junior College as previously arranged. Source made available a copy of the play, "A Black Mass", which is to be staged by JONES on February 14, 1969 and the script of the play is as follows:

"A BLACK MASS"

by

LeRoi Jones

SCRIPT

POWELL + PRIN

to

JAMES  
LAWLER



1962!!!

A CONTEMPORARY  
LIT +

Phys or  
LIT or  
obscure



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-425307) (L)

DATE: 3/4/69

FROM : SAC, LOS ANGELES (157-2043) (RUC)

SUBJECT: EVERETT LEROY JONES, aka  
LeRoi Jones  
RACIAL MATTERS  
OO: Newark

REC-23  
2  
Michele

Re Bulet 2/18/69 requesting Los Angeles to attempt to obtain a copy of a documentary film prepared by LE ROI JONES which had been shown on educational TV's Public Broadcasting Laboratory.

The following information was obtained by SA [redacted] on 2/25/69 from [redacted] KCET, Channel 28, TV, 1313 North Vine Street, Los Angeles, California 90028, telephone [redacted]. Inquiry was first made by telephone and later in person. [redacted] did not ask agent's connection and, consequently, his connection with the FBI was not disclosed to her.

[redacted] identified the film produced by LEROY JONES from publicity releases made by the Public Broadcasting Laboratory, 342 Madison Avenue, New York, New York. The film, "The New Ark", was made by JONES in Newark, New Jersey, and was one of five films which composed a program, "Can This Be America?", aired on the Public Broadcasting Laboratory at 8:00 p.m. on 12/15/68. This was referred to as PBL #3.

SA

[redacted] furnished copies of PBL news releases concerning the production which includes comments concerning, "The New Ark" (see enclosures)

### ENCLOSURE

- 2 - Bureau (Enc. 2) (RM)
- 2 - Indianapolis (Enc. 2) (RM)
- 1 - Newark (Info) (Enc. 1) (RM)
- 1 - New York (Info) (Enc. 2) (RM)
- 2 - Los Angeles

REC-23  
REC 26  
100-425307-112

MAR 10 1969

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(8)

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56 APR 1 1969

806  
RACIAL INT. SECT.  
FBI

LA [REDACTED]

[REDACTED] said that, "Can This Be America", was aired from New York City and the programs of the PBL were put together in New York. The local educational TV affiliate, KCET, makes a tape of the broadcasts from New York which is aired in Los Angeles, for future use. KCET does not, however, carry any film stock of the program in question for rental or sale.

The film in question is carried for rental and possibly sale purposes by [REDACTED] who operates the N.E.T. Film Service, P. O. Box 1430, Bloomington, Indiana 47401. [REDACTED] did not have any idea of what the cost or rental of the film in question might be. [REDACTED] was of the opinion that the portion of the film program, "Can This Be America," pertaining to the film, "The New Ark" would possibly be available separately but this question would have to be resolved by STEVE JOHNSON [REDACTED]

It should be pointed out to [REDACTED] that the interest is only in the LEROI JONES portion of the film, "Can This Be America" [REDACTED]

LEAD

INDIANAPOLIS

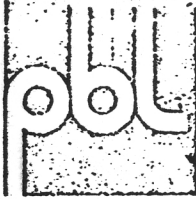
AT BLOOMINGTON, INDIANA: Will carry out the following Bureau instructions, set forth in relet, with respect to the film prepared by LEROI JONES. The Bureau advising:

"... The description of that documentary indicates that it may be of value to the Bureau for briefing purposes concerning the black extremist movement in this country. You should promptly make efforts to obtain a copy of the documentary through your contacts. If a copy cannot be obtained without an expenditure of funds, promptly submit your recommendations to the Bureau as to the desirability of making such expenditure. In that regard, you should endeavor to furnish the Bureau sufficient descriptive data concerning the documentary so that the Bureau will be in a position to evaluate whether the expenditure is warranted."

- 2 -

117  
MAR 16 1972  
SS  
XEROXED ORIGINAL-RETAIN

NEWS FROM



PUBLIC BROADCAST LABORATORY / 342 JISON AVENUE / NEW YORK, N.Y. 10017

212 661-6300

PBL #3

For Release: IMMEDIATE

From: Ed Dowling

"Can This Be America?" five films on the American scene by five filmmakers, will be seen on Public Broadcast Laboratory at 8:00 P.M., Sunday, December 15, here on Channel \_\_\_\_\_.

The third broadcast in PBL's second season, "Can This Be America" will be seen in color on most of NET's coast-to-coast network of 146 affiliated stations.

To make the broadcast, PBL last summer commissioned films from LeRoi Jones, Jonas Mekas, Ricky Leacock, Ed Pincus and Dave Neuman, and Wendell Niles. PBL gave the filmmakers complete liberty, stipulating only that each film begin at the Capitol Building in Washington.

Toward the end of the broadcast, the five fragments will be put into a balanced perspective with "America from the Year 2300," an allegorical projection of where America is going by John W. Gardner, former Secretary of Health, Education, and Welfare in the Johnson Administration and now the chairman of the Urban Coalition. Gardner's appraisal is illustrated with a film by Beryl Fox, PBL producer.

Jonas Mekas found the stipulation frightening; the guru of the Underground Cinema was convinced the Capitol was going to topple into smithereens at any moment, and so he sought what seemed to him the relative safety of the steps of the Pentagon.

100-425307-11212

more . . .

ENCLOSURE

Ricky Leacock, after filming a policeman directing traffic on Capitol Hill, flew to Honolulu to film the convention of the international police chiefs at Waikiki. In cinema-verite style Leacock shot thousands of feet of film of thousands of police officers in gaudy Aloha shirts earnestly discussing the growing seriousness of the problems they face on their beats.

Mekas, back safe in New York from the Pentagon, filmed the city street chants of the saffron-robed adolescents of the Society for Krishna Consciousness, roamed the demi-monde capturing brief glimpses of such cultural leaders as Andy Warhol, Allen Ginsberg, Norman Mailer, and Julian Beck and Judith Malina. Then Mekas went off to Newport to film impressions of an old-fashioned High Society wedding, camera whirling through a woozy world of Beautiful People all a-flutter, sipping champagne to the music of Johann Strauss.

Ed Pincus and Dave Neuman, the youngest of the filmmakers represented in "Can This Be America?" went to Westchester County, a posh New York exurb, to film "Portrait of a McCarthy Supporter," a prosperous fabric manufacturer, who happens to be Pincus' father-in-law. A vivisection of the classic, comfortable liberal, the film, Pincus and Neuman contend, demonstrates "the impossibility of meaningful change within the system."

LeRoi Jones, who in such plays as Dutchman and Toilet has flayed whites of all kinds no matter what their political stripe, left white-baiting behind him in making his film for FBL. Working in his home town, Newark, New Jersey, Jones concentrated on positive aspects of black power liberation efforts. In the film, which he calls "The New Ark," Jones zoomed in on black self-discipline and self-development as evidenced in

No Locality

more . . .

②

street performances by Spirit House, a repertory theatre, in political activities of the United Brothers party, and in a black liberation school for children between the ages of four and twelve.

Wendell Niles went from Washington to Dallas to film scenes of Texas, the last bastion of Rugged Individualism and the Old Frontier; conservative oilman H. L. Hunt appears on the program. Later, back home in Southern California, Niles enlisted the aid of Walter Brennan, grand old man of the movies, in continuing his celebration of the virtues of Right-thinking Americans.

"America from the Year 2300," the film that ends the broadcast, illustrates Gardner's contention that it is not possible to effect structural changes in society's institutions without an understanding of the nature of the structures.

Beryl Fox's film runs down the long list of 20th century enormities and inhumanities, culminates in spectacular renditions of such likely present-day additions to that list as "the burning of New York." Whether the confrontation is caused from within by riot or from without by megaton bomb may be left to the viewer's fancy.

# # # # #



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Springfield, Illinois  
March 14, 1969

SCHEDULED APPEARANCE OF LE ROI JONES  
AT KNOX COLLEGE  
GALESBURG, ILLINOIS  
MARCH 12, 1969

On March 12, 1969, [REDACTED] Galesburg, Illinois, advised that the scheduled appearance of Le Roi Jones has been cancelled and that the reason given at the college is Le Roi Jones is currently in jail in New York City.

[REDACTED] stated that the college does not have any plans for rescheduling the appearance for another date [REDACTED]

The following persons were notified of the above information:

Richard E. Eagleton, United State's Attorney, Springfield, Illinois.

[REDACTED] Military Intelligence Group, Rock Island Arsenal, Rock Island, Illinois [REDACTED]

[REDACTED] Secret Service, Springfield, Illinois. [REDACTED]

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ENCLOSURE

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI [REDACTED] DATE: 3/25/69

FROM : SAC, Indianapolis [REDACTED] (RUC)

SUBJECT: EVERETT LEROY JONES, aka  
LeRoi Jones  
[REDACTED]

OO: Newark

Re Los Angeles letter to Bureau 3/4/69.

On 3/18/69, [REDACTED]  
National Educational Television, Audio-Visual Center, Rogers East,  
Indiana University (IU), Bloomington, Indiana, [REDACTED]  
advised that the film "The New Ark" prepared by LEROY JONES, was  
released by public broadcast laboratory, 342 Madison Avenue, New  
York, New York. [REDACTED] stated public broadcast laboratory is funded  
by the Ford Foundation. [REDACTED]

[REDACTED] recalled that "The New Ark" was one of five films  
entitled "Can This Be America?". [REDACTED] National  
Educational Television (NET) at IU had received a video tape of the  
five films including "The New Ark". [REDACTED] after  
viewing the video tape they decided not to distribute or handle  
this particular film, so this video tape was returned to public  
broadcast laboratory (PBL). [REDACTED] the series did  
not appear to have enough educational value to warrant distributing  
it. They also felt that the photography of the film was of poor  
quality. [REDACTED]

- 2 - Bureau (RM)
- 2 - New York (RM)
- 1 - Newark (100-42539) (Info.) (RM)
- 1 - Los Angeles (157-2042) (Info.) (RM)
- 1 - Indianapolis

REC 54

[REDACTED] 121

MAR 27 1969

GHA-tjt  
(7)

70 APR 14 1969

RACIAL INT. SECT

IP 67-1288

[REDACTED] suggested [REDACTED] Public Broadcast Laboratory, 342 Madison Avenue, New York, could make a PBL release available, since NET had returned their copy of the video tape to PBL after viewing and deciding not to distribute it [REDACTED]

LEADS

NEW YORK

At New York, New York

Will carry out the following Bureau instructions set forth in referenced letter with respect to the film prepared by LEROY JONES. The Bureau advising:

"...The description of that documentary indicates that it may be of value to the Bureau for briefing purposes concerning the black extremist movement in this country. You should promptly make efforts to obtain a copy of the documentary through your contacts. If a copy cannot be obtained without an expenditure of funds, promptly submit your recommendations to the Bureau as to the desirability of making such expenditure. In that regard, you should endeavor to furnish the Bureau sufficient descriptive data concerning the documentary so that the Bureau will be in a position to evaluate whether the expenditure is warranted."



F B I

Date: 3/28/69

Transmit the following in \_\_\_\_\_

(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_

(Priority)

TO: DIRECTOR, FBI [REDACTED]

FROM: SAC, NEWARK [REDACTED] (P)

SUBJECT: EVERETT LEROY JONES, aka  
LeRoi Jones  
RM - BLACK NATIONALIST [REDACTED]

*get*

*ARTV*

Re Springfield airtel to Bureau 3/14/69 captioned  
"SCHEDULED APPEARANCE OF LE ROI JONES AT KNOX COLLEGE,  
GALESBURG, ILL., 3/12/69."

For the information of New York, referenced airtel  
contained information that a scheduled appearance of subject  
had been cancelled because LE ROI JONES was supposedly then  
in jail at New York City. Bureau has instructed that a  
determination should be made whether subject was actually  
arrested in New York City and details furnished in an LHM.

Newark would like to point out the possibility that  
JONES' incarceration in New York City could be merely an  
excuse phoned up by subject and his associates to avoid  
making the scheduled appearance in Illinois. There is  
precedent for this type of maneuver since subject's scheduled  
appearance at St. Petersburg Junior College, St. Petersburg,  
Fla., was cancelled by one of JONES' associates who falsely  
claimed that subject had been incapacitated due to an altercation  
in Atlanta, Ga.

LEAD:

NEW YORK

22 APR 3 1969

At New York, N.Y. Will check with the New York City  
Police Department to determine if JONES was in fact arrested in  
New York City on or about 3/12/69.

- 3 - Bureau (RM)
- 2 - New York (100-133629) (RM)
- 2 - Newark

DSV:aas  
(7)

*5A*

REC-78

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

and learn how to work with that (clapping) If you don't get that together and learn how to work with that thing, you deserve to be the chattel of the most unrighteous being on this planet. Get that together.. Who must you be if you are the slave of the most unrighteous creature on this planet, who must you be, you know. What must you have done to be so debased, so separated from your own resources, who must you be then? And what must you have done to have deserved that? You understand? We deserve it, you know. And we will deserve it until we come out from under it. For every little niggerism that you pull, you continue the rule of this man over us. For every little lie, for every little bullshit cop out, for every little backing away from reality that you are guilty of, Black man, the white man rules that much longer over you, you understand? For every little dissembling and isolation from your Black woman, the white man rules that much longer over you, because you cannot see yourself as strong and beautiful and move with that focus in your mind, that you will be the master of your own energies, you understand what I mean? Like we say in Newark, we will rule Newark or Newark will not exist, you understand? (Clapping).

This is a poem called "Reality Is Dealt With":

Dealt with, reality is better to be with.  
Without dealing with reality, nothing is sure.  
Be sure to be in reality. Be sure your plans are reality.  
Is Joe Tex in a real world? Ask Joe Tex?  
Is Texas in a real world? Well, only partially.

Reality what is around, what abounds from all out the ground.  
What you be's around. The real; the answers.  
The cold war (either erased at this point or not recorded)  
....shadows and edges, faces and hands in the real world.

Words, words, in the real world are real words.  
Names of things. Names of actions. Doings.  
On-going realities.  
Nothing is worth nothing save in reality.  
I want a world. A beautiful reality.  
And everyone alive in it in love with beautiful reality.  
And reality, God, truth, whatever you dig to say about it  
Though you dig that same deals not save in reality, through reality.  
Don't get away from that reality, that we must all work to force  
reality into reality. (Clapping)

A poem for half-white colored students. (Clapping)

"Who Are You, Listening to Me?"

Who are you, listening to me?  
Who are you, listening to yourself?  
Are you white or black?  
Or does that have anything to do with it?  
Can you pop your fingers to no music,  
Except those wild monkeys go on in your head?  
Can you jerk to no melody,  
Except finger poppers get it together?

C. W. M. M. L. T.

don't  
forget!  
(10)

8

When you turn from star checking to checking yourself,  
How do you sound?  
Your words, are they yours?  
The ghost you see in the mirror, is that really you?  
Can you swear you are not an imitation, grey boy?  
Can you look right next to you in that chair,  
And swear that the sister you have your hand on,  
Is not really so full of Elizabeth Taylor,  
Richard Burton is coming out of her ears?

You may even have to be Richard  
With a white shirt and face  
And so many Negroes think you're cute.  
You may have to be Elizabeth Taylor, Old lady,  
If you want to sit up in your crazy spot,  
Dreaming about dresses and the sway of certain  
quarter's hips.

Check yourself.  
Learn who it is speaking,  
When you make some ultra-sophisticated point.  
Check yourself,  
When you find yourself gesturing like Steve McQueen.  
Check it out.  
Ask in your Black heart, who it is you are.  
And is that image, black or white?  
You might be surprized right out the window  
Whistling Dixie on the way in.

(Clapping) NOTE: Something wrong with the tape -- either erased or not recorded.)

...which is a little contemporary history and old timey history:

"Shrill Lights"

Alabam Jew selling criss-cross sandwich.  
Brother was lost in Allegheny looking for Jesus.  
And Jesus never exist no fuckin' way,  
Not the way Crackers say. (Clapping)

Alabama Jew, Alabama Jew, and his brother, Sneaky  
Derived do-do for donut and give slow nigger to sing.  
Drive a yellow Volkswagen.  
Jump to give Adolph the dough to start that shit.  
And kill all of them he could catch for fuckin' up  
Europe so many years.

From Junk Street, selling revolution in the suburb,  
On the counter with shelves for switching junk,  
They always had your lips greasy.  
Selling you hog he had laws to prohibit people from eatin'.  
Dumb wops and dumb niggers going for the same shit all the time.  
But us, it's worse. We got our tunes,  
Selling them with long hair for fags to turn on.

*see the point a minute?*

Check it out.  
Jump the Adolph and Alabama Jew  
With the same cardboard Murphy case  
Traveling around the World  
Selling all kinds of dumb shit  
To dumb-ass dudes like us.  
Mickey Mouse World, heaven won't eat you.  
Niggers for certain always will.

(Clapping.)

Wig poem number one:

Take off the wig.  
Take off the wig.  
Take off the wig.  
Take off the wig.  
Take off the wig.  
Take off the wig.  
Take off the wig.  
Take off the wig.

(Clapping.)

The rest of that poem, parts 2, 3, 4, 5, 6, 7, and 8 all go the same.

"Kabot"

A closed window looks down on a dirty courtyard.  
And Black people call across or scream across or walk across.  
Defying physics in the stream of their will.

Our world is full of sounds.  
Our world is more lovely than anyone's.  
Though we suffer and kill each other,  
And sometimes fail to walk the air.

We are beautiful people,  
With African imaginations,  
Full of masks and dances and swelling chants.  
With African eyes and noses and arms,  
Though we sprawl in great chains,  
In a place full of winters.  
When what we want is sun.

We have been captured, brothers.  
And we labor to make our getaway  
Into the ancient image.  
Into a new correspondence with ourselves and our Black family.  
We need magic.  
Now we need the spells to raise up.  
Return. Destroy. And create.  
What will be the sacred word?

(Clapping)

This is about us, too. This is the image I had of us one day, called:

"Deranged, Gut-Bucket, Pig-Tongue, Clap-a-Heart"

Beats now from misshape by the beating on the outside.  
Misshape and beat from outside.  
Misshape and beat by everything which is God's.  
Rocks. Everything.  
To keep from naming all the names there are which is God.  
Obatala, Rah, Allah  
To keep from using up all the no time  
And time and no space and space.  
To keep from that, say God, Allah, everything  
All things together, that beats the nigger.  
That beats him.

Everything is magnetized to keep him locked to the ground.  
The pain of final evolution when we will change  
Some to God, some to ashes,  
Some through horror, some through ecstasy  
Bochlution (?) way-out-istically we will become  
What we are inside moving to be.  
Cracker, you may be wood,  
And fire is what you need  
To change your wooden ways.  
Nigger, you might be fire  
And need to burn some wood  
To live real bright and strong  
Like you should.  
But maybe, maybe, you wood, too.  
Nigger slick butt turned around  
Blond twist on your ass.  
And then you are being wood  
Instead of something good.  
Well, you get burned, too.

(Clapping)

Or if you fire and won't burn wood  
You might just burn yourself.  
Burn more fire, just eat fire, eat fire, eat fire,  
Until you burn out because everything can burn fire out.  
Everything can beat fire.  
Everything can beat fire's ass.  
'Cause Allah be beaten.  
He be beaten 'cause all the world be beaten.  
He be beaten, beatin' your ass all the time.  
Because Obatala be beaten.  
Your ass be beaten, be beaten,  
'Cause Allah he be beatin' your ass all the time.  
Burning and burning you, Allah,  
He be beatin' till you change.

(Clapping)

*Handwritten notes:*  
Incredibly  
Ch...  
DATE DATE  
P.H. 15  
med

"Word From the Right Wing"

President Johnson is a mass murderer  
And his mother was a mass murderer  
And his wife is weird looking (clapping)  
And his wife is weird looking.  
A special breed of hawk billed Cracker. (clapping)  
And his grandmother is real dumb and dead  
Turning into red earth.  
Sick as dry blown soil.

And he probably steals, hates magic, and has no use for change.  
Though changing and changed  
The weather plays its gambling tune.  
His mother is a dead blue cloud.

He has negroes work for him, hate him  
Wish him under the bullets of Kennedy death.  
OPEN FIRE FROM THE SCHOOL WINDOWS!

These projectiles kill his mother.  
Plagued by vulgar cancer.  
Floating her dusty horoscope  
Without the love even she thinks she needs.  
Dead bitch!

Johnson's mother walked all night  
Holding hands with a nigger  
And stroked that nigger's hard  
Blew him downtown Newark 1928  
I got proof. (Clapping)

"The Dance of the Toms"

Here is the dance, Tom-tance (read in a sing song manner)

All the little Toms all in a row  
Here is Whitney Young's bag  
Here's Burr Wilson switching like a fag  
All the Toms  
All the Toms, here they go.  
All the Toms in a row.  
Hello, Toms, hello.  
Where you on your way?  
Hello, Toms, hello.  
We know how you get your pay.

Tom is a sick thing.  
Tom is a dirt sucker.  
A resister to goodness.  
Tom fly in metal.  
Tom manna is, Tom manna  
And draws his backwards on a pole.

Tom know God and hate him  
Saying hello to white Gods for bucks.  
A vomit eat-up pansey.  
A duck, a sausage, a flake.  
A failure in the universe with God grading.

Tom walk backwards all the time  
Can provide evil an opening.  
A host-like affair.  
If you go to the movies  
Tom got down and eat the peanut shells  
So great so you won't have to sweep.

She stuff you so cool, Tom  
You look like television shadow  
And some people not sure he actually exists  
But he do's. (Laughter)

With cape, and gun, and strawberry hair Tom  
Tom where you going?  
We're going to kill you very soon.  
We going to break your funkin' neck.  
Use your ass to start a warm fire for us.

Now let's cool your Master's shitty breath  
Make icicle on the world.  
We use your ass to heat stuff,  
Maybe then we not have to stay in,  
Counting our children's grave,  
It bein' so freezin'.

(Clapping)

"Black People"

What about that bad short you saw last week on  
Freely Lancing Avenue?  
Or those stoves and refrigerators, record players,  
shotguns, mortars in Sears, Bambergers, Clines,  
Haines, Chase, and small Jewish enterprises?  
What about that bad jewelry on Washington Street  
And those couple of shops on Springfield Avenue?  
Do you know how they get it? You can get it.  
No money down. No money never. (Clapping)  
Money don't grow on trees, no way.  
Only Whitey's got it  
And makes it with a machiney to control you.

You can't steal nothin' from a white man  
He already stole it.  
He owes you anything you want. Even his life.  
All the stores will open.  
All the stores will open if you say the magic words.  
The magic words are up against the wall  
"Mother fucker this is a stickup!" (Wild clapping)

Handwritten notes and scribbles on the right side of the page, including a circled '13' at the bottom. The notes include:  
- A circled '13' at the bottom center.  
- "Can't say" written vertically.  
- "UP" written vertically.  
- "GRRR" written vertically.  
- "FROM" written vertically.  
- "THIS!" written vertically.  
- "You can't steal nothin' from a white man" written vertically.  
- "He already stole it." written vertically.  
- "He owes you anything you want. Even his life." written vertically.  
- "All the stores will open." written vertically.  
- "All the stores will open if you say the magic words." written vertically.  
- "The magic words are up against the wall" written vertically.  
- "Mother fucker this is a stickup!" written vertically.  
- "M-F-OR" written vertically.  
- "STRA-UP" written vertically.  
- "LIVE!" written vertically.

Smash the window at night. These are magic actions.  
Smash the windows day time, anytime.  
Together let's smash the windows.  
Drag the shit from in there.  
No money down. No time to pay.  
Just take what you want.

Magic dance in the street.  
Run up and down Broad Street.  
Take the shit you want to.  
Take their lives if need be.  
But get what you want. What you need.  
Dance up and down the streets.  
Turn all the music up.  
Run through the streets with music.  
Beautiful *radios* on Market Street.  
They are brought here especially for you.  
Our brothers are moving all over  
Smashing at jelly white faces. ||

We must make our own world, man.  
Our own world and we cannot do this  
Unless the white man is dead. (Hollering and clapping)  
Let's get together and kill him, our man.  
Let's get together the suit of the sun.  
Let's make a world we want Black children  
To grown and learn in.  
Do not let your children, when they grow up  
Look you in your face  
And curse you by pitying your Tomish ways.

(Clapping)

This is a poem we always end at Spirt House or in Newark. We always end up the sessions in the evening with this poem called:

"Who Will Survive America? Few Americans, very Few Negroes, and No Crackers at All!"

Who will survive America?  
Few Americans, very few Negroes, and no Crackers at all!  
Will you survive America with your 20¢ habit,  
Your full bag Jones?  
Will you survive in the heat and fire of actual change?  
I doubt it.

Will you survive woman?  
Or will your nylon wig catch afire  
At midnight and light up Sterling Street?  
And your ass prints on the pavement.  
Grease melting in this brother's eyes.  
His profile shot up by a symbol  
Thinking what was coming around the corner  
Was really Tony Curtis and not a misguided brother  
Has got his mind hanging out with Italians.



Who will survive?  
The Black future will.  
You can't with the fat stomach between your ears.  
Scrapping nickels off the inside of nigger daydreams.  
Few Americans, very few Negroes, and maybe no red negroes at all. ?

The stiff backed chalk lady Baptist in blue lace  
If she shrieks from Blackness in front of the church  
Following the wedding of the yellow robots  
Will not survive.  
She is old anyway and they are moving her church in the wind.  
Old people? No.  
Christians? No.  
First Negroes to be invisible to truth 1944 Minnesota? No.  
Nothing of that will be anywhere.  
It will be burned clean.  
It might sink and steam up the sea.  
America might, and no American, and very few Negroes  
Will get out and no Crackers at all.  
But the Black Man will survive America.  
His survival will mean the death of America.  
Survive Black Man! Survive Black Man!  
SURVIVE BLACK MAN! Black woman, too. (Clapping)

Let us all, let us all survive.  
LET US ALL SURVIVE who need too.  
Okay, we wish most of you in here, good-luck.

Thank you. (Clapping.)

We would like to thank Mr. Jones for a very stimulating and provocative speech. Mr. Jones' books are in the back if any of you care to buy any and you can get them on your way out this evening.

Clapping and end of tape. Length of time of tape, 45 minutes.

1 - Mr. C. E. Glass

4/17/69

SAC, New York (100-133629)62

Director, FBI (100-425307)62/93  
REC-135

EVERETT LEROY JONES  
EM - BN 62

EX-102

ReNYlet 4/9/69.

The Bureau concurs with New York's opinion that further efforts to obtain copies of "The New Ark" are not warranted.

1 @ Newark (100-42539)62

CEG:fsh  
(5)

*fsh*

NOTE:

Subject prepared a 20-minute film, one of five to be combined under the title "Can This Be America?" shown on television by the Public Broadcasting Laboratory (PBL). PBL has leased the film. Ownership remains in Jones' hands. New York submit full text of the commentary with the film which text indicates that the film is not of value to the Bureau for briefing purposes or as evidence concerning the black extremist movement in the U.S.

MAILED 24  
APR 17 1969  
COMM-FBI

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Tele. Room \_\_\_\_\_

APR 23 1969

*[Handwritten signature]*

*[Handwritten initials]*

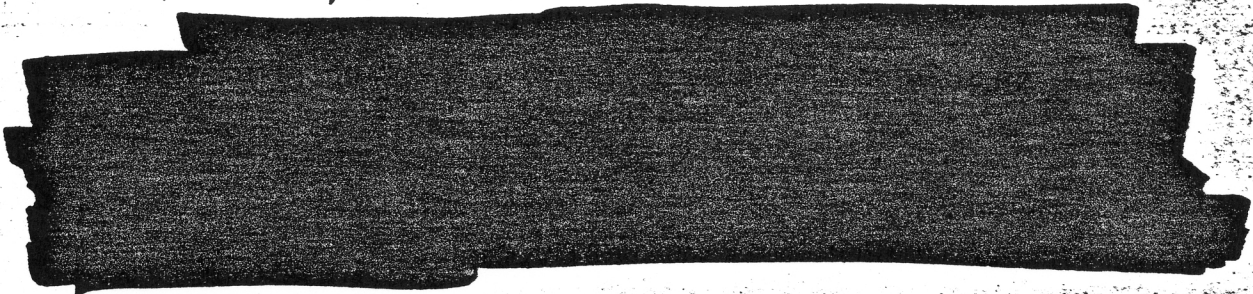


Memorandum to Mr. W. C. Sullivan  
Re: BOOK REVIEW  
"BLACK FIRE"  
AN ANTHOLOGY OF AFRO-AMERICAN WRITING  
EDITED BY LEROI JONES AND LARRY NEAL

DETAILS:

REVIEW OF BUREAU FILES

Everett Leroy Jones, also known as LeRoi Jones (Bufile 100-425307), was born October 7, 1934, in Newark, New Jersey. He is a black nationalist spokesman and is a self-employed author and actor-playwright from his residence, 381 Broad Street, Newark, New Jersey. He is pro-Cuban and is in Priority I of the Security Index and is also included in the Agitator Index.



BOOK REVIEW

*2-11-68*  
*ADW*  
*INS*  
This book presents the militant black man's view of the world and of himself. In essays, poems, short stories and plays over 70 black writers show their anger is intense, as is their hatred toward the white man, as their flaming indictment of American prejudice rolls out. They tell their story with ample servings of filth, vulgarity and obscenity.

The method of presentation is "far out." Most of the writers are under the age of 35 years and are members of the black power generation. In addition to hatred of the white man, they speak of love of all things black--black people, black traditions, black voices, black art and black futures. This book is directed to and written for the benefit of the black man. It was not written for the minds of white critics.

Memorandum to Mr. W. C. Sullivan  
Re: BOOK REVIEW  
"BLACK FIRE"  
AN ANTHOLOGY OF AFRO-AMERICAN WRITING  
EDITED BY LEROI JONES AND LARRY NEAL

A typical example is the poem "Prayer to the White Man's God" (page 191):

"I've been prayin' for centuries  
To some God up in the sky.  
Lord, what's the delay?  
Help me live today.  
God said, Go 'way, boy  
I don't want to hear you cry,  
But I know Jesus heard me  
Cause he spit right in my eye."

One of the writers states that too often Negro art has merely provided "exotic entertainment for white America"; now it must address the needs of black people. "We must make literature move people to a deeper understanding of what this thing is all about, be a kind of priest, a black magician, working juju with the word on the world."

A few of the assembled works tend to have an energy that succeeds in impressing one with the violence and passion of the author's emotions but the expression never achieves the precision and control which are the hallmarks of successful art.

#### MENTION OF THE FBI

The FBI (page 103) and J. Edgar Hoover (page 294) are both mentioned in a passing nonderogatory manner. The FBI is mentioned in an essay and J. Edgar Hoover is mentioned in a poem.

Domestic Intelligence Division

INFORMATIVE NOTE

Date 5/29/69

Attached pertains to a request from Newark to have [redacted] use a concealed recording device to record a public speech by Le Roi Jones. This is in conformity with our handling of such speeches and Newark advises full security is assured. Jones is a black extremist poet and writer who is very anti-white and inflammatory in his statements. He was arrested during the 1967 racial riots in Newark for carrying a concealed weapon.

If you agree, Newark will be given authority to use the concealed recording device.

CEG:lis

*Supervisor Martin advised 5-29-69*

*OK*

*Concluded  
Martin  
5/29/69  
Saw  
S.M.*



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Detroit, Michigan  
May 27, 1969



Re: Speaking Appearance of Le Roi Jones,  
Shrine of the Black Madonna,  
7625 Linwood Avenue  
Detroit, Michigan  
May 18, 1969

A source, who has furnished reliable information in the past, advised that on May 18, 1969, at 6:00 p.m., Le Roi Jones made a presentation of his poems on the "Black Experience" at the Shrine of the Black Madonna, officially known as the Central United Church of Christ, 7625 Linwood Avenue, Detroit, Michigan, and that his presentation was sponsored by the Shrine of the Black Madonna Forum Committee. Cost of admission to the presentation ranged from \$2.00 to \$50.00 for patrons and grand patrons, respectively, and approximately 500 individuals were in attendance.

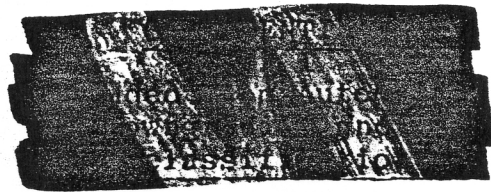
Jones was introduced by John Webster, Chairman of the Forum Committee, who said Jones was an outstanding revolutionary artist and one who truly depicts the true missionary spirit of blackness.

"Come Out Nigger" was one of the poems read by Jones and reportedly consisted of the following lines:

"Come out Nigger, Boom Boom Boom.  
Come out Nigger before you get your ass burned,  
Boom, Boom, Boom.  
Come out Nigger, it's time to quit being a Tom,  
Boom, Boom, Boom".

WTP. JIN  
GINTALPO  
LT!

declassified by 6049  
9/30/77



ENCLOSURE

100-425307-32/31

"Pacifier Street"  
Simpson ME 1711  
to INTL. Black C.D. in  
"GOWKIN" PRATT!

CHAI 2



Re: Speaking Appearance of Le Roi Jones, etc.

Source informed that in interpreting the poem the "Nigger" is one who refuses to work in behalf of the revolution, as "Uncle Tom" is one who does business with the establishment, and the "Boom, Boom, Boom" represents the guns firing during revolution in United States cities as riots or revolution occurs.

Source further informed that Jones presented poems on Jimmy Brown, former Cleveland Brown Football Player, Mary Wells, popular songstress, Bob Hope, well-known Comedian, and President Nixon and Former President Johnson.

The poem on Jimmy Brown characterized him as a "Nigger" who had turned white and was doing the white man's "thing".

The poem on Mary Wells indicated she had lost her "soul" (blackness) and admonished her for adopting whiteness by dancing with Bob Hope.

The poem on President Nixon and Former President Johnson was to reflect on the depth of the Presidency which was characterized as "money". All that the poem said was "money".

One of the last readings presented by Jones was about the "Cracker" which characterized the white race. The poem stated that the "Cracker" would not survive the revolution in the United States nor would the "Cracker" survive the destruction of the United States.

Another poem presented by Jones was directed at Bayard Rustin and began with, "You fag with your underwear turned backwards". The poem characterized Rustin as unfriendly and an enemy of the black people because he advocates working with the establishment and imperialism.



Close  
ATTORNEY TO  
BLOOMING  
WOODS →  
Franklin  
John...  
perry...  
P...  
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UT

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Stacy  
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(88)



[REDACTED]

Re: Speaking Appearance of Le Roi Jones, etc.

At the end of his presentation, Jones received a standing ovation from the audience which was predominantly Negro. It was announced that Jones could not remain for discussion as he had to return to Newark, New Jersey where he was building a political government.

Prior to his departure, Jones was observed shaking hands and talking with Henry "Pappa" Wells, a member of the Republic of New Africa (RNA). 472

A characterization of the RNA is contained in the appendix pages <sup>475</sup> attached hereto.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (Bufile- **100-425307-111**)

DATE: 7/8/69

FROM : SAC, NEWARK (**100-425397-111**)

Card UTD  
Card sent OO

SUBJECT: EVERETT LEROY JONES, aka  
**RM [redacted]**

db  
7/23/69

## AGITATOR INDEX

New Subject     Change     Delete

|  |  |   |
|--|--|---|
| Name   |  | FBI Number  |
| Aliases  |  |   |
| Citizenship<br><input type="checkbox"/> Native Born <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien  |  |   |
| Subject also on<br><input type="checkbox"/> SI <input type="checkbox"/> RI   | Race   | Sex<br><input type="checkbox"/> Male <input type="checkbox"/> Female  |
| Organizational Affiliation   |  |   |
| <input type="checkbox"/> 01 ANP<br><input type="checkbox"/> 02 AVN<br><input type="checkbox"/> 03 BNAT<br><input type="checkbox"/> 04 BPP<br><input type="checkbox"/> 05 COM<br><input type="checkbox"/> 06 CORE | <input type="checkbox"/> 07 KLAN<br><input type="checkbox"/> 08 LA<br><input type="checkbox"/> 09 MIN<br><input type="checkbox"/> 10 NOI<br><input type="checkbox"/> 11 NSRP | <input type="checkbox"/> 12 PLP<br><input type="checkbox"/> 13 PRN<br><input type="checkbox"/> 14 RAM<br><input type="checkbox"/> 15 SCLC<br><input type="checkbox"/> 16 SDS<br><br><input type="checkbox"/> 17 SNCC<br><input type="checkbox"/> 18 SWP<br><input type="checkbox"/> 19 WWP<br><input type="checkbox"/> 99 MISC<br>(Specify) |
| Date of Birth  | Place of Birth   |   |
| Position in Organization   | Occupation, Business Address (Show Name of Employing Concern)<br>Self-Employed, Playwright and Author<br>502 High St.<br>Newark, N.J.  |   |
| Residence Address  | 33 Stirling St.<br>Newark, N.J.  |   |

**100-425307-62**

NOT RECORDED

17 JUL 15 1969

REGISTERED MAIL

2-Bureau  
1-Newark  
PW:gjh

(3)

*735*

0 III 251060

RACIAL INT. SECT.

STAT. SECT.

276

J. W. FULBRIGHT  
ARKANSAS

LEE WILLIAMS  
ADMINISTRATIVE ASSISTANT

COMMITTEES:  
FOREIGN RELATIONS (CHAIRMAN)  
FINANCE  
JOINT ECONOMIC

United States Senate

JAMES B. CASH, JR.  
LEGISLATIVE ASSISTANT

WASHINGTON, D.C. 20510

September 16, 1969

*WA*

*Z*

The Honorable  
J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Department of Commerce  
Washington, D. C.

*HEROIC JONES*

Dear Mr. Hoover:

Enclosed is a copy of a letter which  
has been received from [REDACTED]

[REDACTED] Any information you  
might have about this matter would certainly  
be appreciated [REDACTED]

With best wishes, I am

Sincerely yours,

*J. W. Fulbright*  
J. W. Fulbright

JWF:wcb  
Enclosure

EXP-PROC. 62-105764-7  
37 SEP 17 1969 ORIGINAL FILED IN

*100-42530762*

NOT RECORDED  
183 SEP 24 1969

ENCLOSURE  
ENCLOSURE

*ack/rmk*  
*9-18-69*

58 SEP 29 1969

*26*

SEP 29 1969

CORRECTION DIVISION

[REDACTED]

Hon. William Fulbright,  
Senator, Arkansas  
Washington, D.C. 2000

Sir: I saw a segment of  
a series "Black Heritage" at  
6:00 this morning on TV station  
KTHV (CBS) in which the  
overthrow of the United States  
Government by violence, if necessary,  
was advocated. One speaker  
stated that "we are not going to  
be allowed to talk like this on  
national television much longer."

[REDACTED]

ITC  
9/18/69  
C.

ENCLOSURE

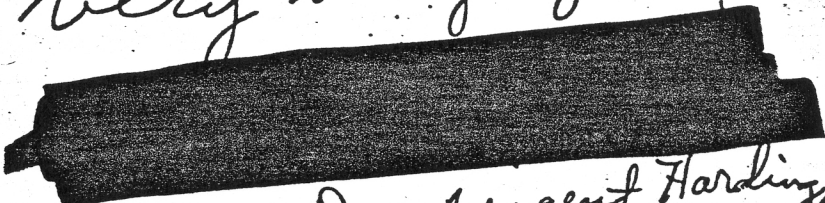
ENCLOSURE

ENCLOSURE

The "Government" was defined as the "actual land mass" of the United States.

I am not talking about censorship when I ask why such as this is being aired so casually. If such is being advocated, the people should know it. I am asking why any group can advocate overthrow of the government by violence and the forces of law simply stand by, apparently paralyzed.

Very Truly yours



P.S.: The panelists were Dr. Vincent Harding, Pres., Spellman College, Atlanta, Ga.; LeRoi Jones; and James Farmer.

F. N.

# FEDERAL BUREAU OF INVESTIGATION

CF 117

|   |                                   |   |   |
|---|-----------------------------------|---|---|
| REPORTING OFFICE<br><b>NEWARK</b>   | OFFICE OF ORIGIN<br><b>NEWARK</b> | DATE<br><b>12/24/69</b>                         | INVESTIGATIVE PERIOD<br><b>12/1 - 22/69</b> |
| TITLE OF CASE<br><b>CHANGED<br/>EVERETT LEROY JONES, aka<br/>Everett Le Roi Jones,<br/>Le Roi Jones,<br/>Ameer Baraka</b> |                                   | REPORT MADE BY<br><b>[REDACTED]</b>             | TYPED BY<br><b>ml</b>                       |
|   |                                   | CHARACTER OF CASE<br><b>SM-MISCELLANEOUS 62</b> |   |

Title is marked changed to reflect the correct spelling of subject's adopted name AMEER BARAKA previously indicated as AMEER BARAKAT.

REFERENCE: Newark report of SA **[REDACTED]** 2/17/69

- P -

### ENCLOSURES

**TO THE BUREAU**

Enclosed for the Bureau are two copies of an FD-376 65

### ADMINISTRATIVE

Newark has no approved characterization of the United Brothers.

|                         |       |      |       |         |                               |             |  |
|-------------------------|-------|------|-------|---------|-------------------------------|-------------|--|
| ACCOMPLISHMENTS CLAIMED |       |      |       |         | <input type="checkbox"/> NONE | ACQUIT-TALS | CASE HAS BEEN:   |
| CONVIC.                 | AUTO. | FUG. | FINES | SAVINGS | RECOVERIES                    |             |  |
|                         |       |      |       |         |                               |             | PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO |

|                                       |                         |                              |
|---------------------------------------|-------------------------|------------------------------|
| APPROVED                              | SPECIAL AGENT IN CHARGE | DO NOT WRITE IN SPACES BELOW |
| COPIES MADE                           |                         |                              |
| 5 - Bureau (100-425307) (enc. 2) (RM) |                         | 100-425307-22/36 MCT-57      |
| 1 - Secret Service, Newark (RM)       |                         | REC-45                       |
| 2 - Newark (100-425397)               |                         | EX-16                        |

|   |               |           |          |           |   |
|---|---------------|-----------|----------|-----------|---|
| Dissemination Record of Attached Report |               |           |          |           | Notations<br>SEE REVERSE SIDE FOR ADD. DISSEMINATION.<br>RACIAL INT. SEC. |
| Agency                                  | Request Recd. | Date Fwd. | How Fwd. | By        |   |
| 116 (100-130) DOW, S S ACSE             | AN 20 1970    | 1/15/70   | dis      | 389 Cylia |   |
|   |               |           |          |           |   |
|   |               |           |          |           |   |

1 cc rpt 8069D

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1-Secret Service, Newark

Report of: [REDACTED]  
Date: December 24, 1969

Office: Newark, New Jersey

Field Office File #: 100-42539-1

Bureau File #: 100-42530-1

Title: EVERETT LEROY JONES

Character: SECURITY MATTER - MISCELLANEOUS

Synopsis: Subject, who uses name AMEER BARAKA, resides at 33 Stirling Street, Newark, New Jersey, and is self-employed as a playwright and author. Subject was convicted on 4/21/69, in New Jersey Superior Court, Newark, on a criminal contempt charge and fined \$200 and on July 2, 1969, he was acquitted of a possession of dangerous weapons charge resulting from an arrest during the 1967 Newark Riots. On 9/12/69, subject was interviewed and complained of Newark, NJPD harrassment of members of the United Brothers. He denied advocating violence. Details of subject's public appearances throughout the U. S. are set forth.

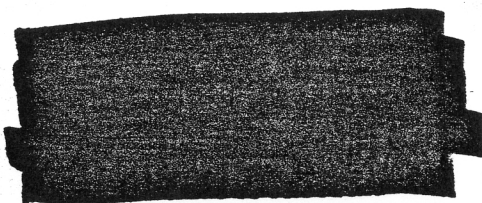
-P-

DETAILS:

I. EMPLOYMENT AND RESIDENCE

NK T-1 advised on December 17, 1969, that subject resides at 33 Stirling Street, Newark, New Jersey. The subject is self-employed as a poet, playwright, and author and maintains an office at 502 High Street, Newark. JONES is also known as Ameer Baraka in some of his writings and public appearances.

*declassified by  
6049 9/30/77*



136

NK 100-42539

## II. COURT ACTION AGAINST SUBJECT

A review of the case entitled, "The State of New Jersey Versus Everett Le Roi Jones, Docket Number A-617-67" in the records of the Appellate Division, Superior Court of New Jersey, on March 3, 1969, by SA DONALD S. VITEZ revealed that subject appealed an earlier conviction of a charge of unlawful possession of weapons during the Newark, New Jersey riot in July, 1967. On December 23, 1968, the court granted subject a new trial. On the same date, the court granted a new trial on a conviction of criminal contempt of court levied by the trial judge on November 6, 1967.

Other records of the New Jersey Superior Court were reviewed concerning subject's involvement in an incident at the Bank of Commerce, 59 Springfield Avenue, Newark, on October 4, 1968. He was charged with using loud and offensive language and resisting arrest. The first trial on these charges resulted in a conviction; however, subject appealed and was found not guilty.

On April 21, 1969, Assistant Prosecutor ANDREW ZAZZALI, Essex County Prosecutor's Office, Newark, New Jersey, advised that subject was convicted in Appellate Division, Superior Court of New Jersey, Newark, on the above date on a criminal contempt charge and fined \$200.

On July 3, 1969, ZAZZALI stated that subject was acquitted on July 2, 1969, in the above court of a charge of unlawful possession of weapons.

## III. INTERVIEW OF SUBJECT

LE ROI JONES was interviewed on September 12, 1969, by SAs [REDACTED] Federal Bureau of Investigation (FBI), Newark, New Jersey, upon receipt of a letter by the Newark Office from JONES alleging police harrassment.

JONES stated that he wrote the FBI because of continual harrassment of members of the United Brothers by the Newark Police Department. He specifically mentioned the officers of the First Precinct.



NK 100-42539

He stated that officers of the Newark Police had recently come to the United Brothers Headquarters with a search warrant and searched for guns. He felt that they did not have a valid basis in obtaining this search warrant and stated that he had employed a lawyer to attempt to determine the basis that the police had used in filing the affidavit necessary to obtain the warrant. He stated that his lawyer learned only that the source does not have to be mentioned by police when they file for a search warrant.

He stated that he has nothing to hide and is, therefore, not concerned with the Newark Police Department coming to the United Brothers Headquarters on legitimate business.

JONES stated that he and his organization do not advocate violence or individuals arming themselves. He advised that an article appeared recently in the "Ebony" magazine concerning him and the United Brothers, and in no way did this article indicate anything illegal about the organization. He said that article gave an accurate picture of the organization. He further stated that his organization does not take part in any illegal activities. He stated that "Life" Magazine featured an article in the August or September issue concerning the local politicians who openly discussed stockpiling of weapons. He said that it appears as though the Newark Police Department is not concerned about actions of certain people in Newark.

JONES went on to say that his organization is only interested in helping the black people in Newark politically and culturally and in no way do they advocate violence. He stated that several of his literary works mention weapons and only from that point of view.

He does fear, however, that the police might at a future date find something in the headquarters which they would try to use as a basis for prosecuting him. He expressed fear that the police might even "plant" something at the headquarters during a visit, such as guns or heroin just so they might be able to put him in jail.

He also expressed concern that the police harrassment might continue and be existent during the forthcoming local elections, in which such action might cause a disturbance.

**NK 100-42539**

He said that he was going to request Federal marshals for this election so that the safety of the voters might be guaranteed.

#### IV. ACTIVITIES

##### SPEECHES AND PUBLIC APPEARANCES

1. Trinity Cathedral  
2200 Euclid Avenue  
Cleveland, Ohio  
January 14, 1969

According to the "Cleveland Plain Dealer," a daily Cleveland newspaper of general circulation in the Cleveland, Ohio area, subject appeared at the above location for a program called "A Festival of the Affirmative Voice" where he gave poetry readings before a group of individuals. The poetry was described as "loaded with obscenities and other expletives, mainly expressing contempt and hatred for the white race.

2. Southern Illinois University  
Carbondale, Illinois  
February 10, 1969

NK T-2 related that subject spoke to a predominantly Negro audience at Shryock Auditorium and in his remarks, summoned those in attendance to "a spirit of black unity." In his address, he, according to source, made such comments as "Black is race, color and consciousness, that is what black is and that's why we teach black identity." Further in his address, JONES advised that he was not preaching violence but preaching independence and nationalism, however, he did continually condemn the "white power structure" for oppressing black nationalism.

He stated that JONES concluded his rather brief address by reading several of his poems.

3. Southern Illinois University  
Edwardsville, Illinois  
February 11, 1969

On February 11, 1969, NK T-3 reported that subject was the principal speaker at a meeting of the Black Students Association (BSA) at Southern Illinois University (SIU), Edwardsville, Illinois, on February 11, 1969.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (62-46855)  
(ATTN: RESEARCH SECTION DOMESTIC  
INTELLIGENCE DIVISION)

DATE: 3/19/70

FROM : *Joh*  
SAC, NEW YORK (100-87235) *2*

SUBJECT: PURCHASE OF BOOKS  
BOOK REVIEWS

ReBullets <sup>62-46855-685</sup> 5/2/69 and <sup>62-46855-743</sup> 11/6/69.

Enclosed for the Bureau is one copy of ~~Four~~ <sup>book #1</sup> "Black Revolutionary Plays" by LEROI JONES and "The Great Terror: Stalin's Purge of the Thirties" by ROBERT CONQUEST.

*2*

*Great Lines  
Attention in  
CINTEL  
LIT*

*ce*

*2 Encls. { Encl. #1 carded & filed in Bu Library;  
Encl. #2 carded by Bu Library & checked  
permanently to Research Section/  
Library, 3-23-70. Am.B.*

*100-87235-13*

- 3 - Bureau (Encls. ENCLOSURE  
(1-Attn: Research Section -  
Domestic Intelligence Division) REC-114
- 1 - New York

10 MAR 24 1970

MMM:lh  
(4)



7 APR 9 1970

RESEARCH SECTION

UNRECORDED COPY FILED IN 100-87235-13

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-425307) L2

DATE: 4/23/70

FROM : SAC, HOUSTON (157-20) L2

SUBJECT: LE ROI JONES, Aka.

[redacted] furnished a copy of a booklet entitled "Black Arts" which contains a series of poems by [redacted] subject.

Booklet was obtained by informant when JONES spoke at Texas Southern University on 4/10/70. Booklet is being furnished the Bureau in the event a copy not previously furnished. The booklet, which contains an ample amount of the usual obscenities, is a good example of the trash which is promulgated in the name of "black art."

*Handwritten:* 1 copy = based on [redacted] ready for [redacted]

*Handwritten:* dim lit. or [redacted] // "Black Art" [redacted] [redacted]

REC 8

100-425307-414

5 APR 24 1970

*Handwritten:* [redacted] = [redacted] [redacted] [redacted]

2 - Bureau (Enc. 1) (RM)  
2 - Houston (1) [redacted]

ENCLOSURE

ENCLOSURE ATTACHED

DCS:jam  
(4)

*Handwritten:* [redacted]  
RACIAL INT. SECT.



50 MAY 7 1970

Savings Bonds Regularly on the Payroll Savings Plan

## SUPER COON TAKES ON SUPERMAN —OFFICIAL

By JAMES GREEN

WORK has started in London on the first black militant animated film cartoon, Super Coon — the black man's answer to Superman.

The script is by Negro writer Le Roi Jones.

The cartoon is being produced by white American film producer Gene Persson, who made the race relations film, The Dutchman, which won prizes at Cannes and Venice film festivals.

### ANTI-WHITE

Super Coon, who wears a large S.C. on his chest, is a mixture of Superman and Captain Marvel. He campaigns on behalf of the black cause and can fly through the air.

The final scenes show America being burnt to the ground and Super Coon flying on to South Africa. The subject is very anti-white.

The film will run for up to 12 minutes," said Mr. Persson, "and should be ready by the end of the year. It may prove difficult to get American distribution but we will get it eventually.

If this experiment is successful then Super Coon could become a series. What we hope is that people will laugh in the cinema but start to think more seriously about it once they are home."

EVENING NEWS, Tuesday, July 14, 1970 G 9

ENCLOSURE: Encl(1)

~~100-425307-160c~~  
100-425307-148X

77

8/24/70

Airtel

1 - Mr [redacted]  
1 - Mr [redacted]

To: Legal Attache, London *100-425307-148X*

From: Director, FBI *REC-138 100-425307-142*

"SUPER COON," BLACK MILITANT  
ANIMATED FILM CARTOON

EX-1167

*att*  
Reurlet 7/28/70 captioned "Le Roi Jones  
[redacted] RM." (your file 157-220) *47c*

Discreet efforts should be made to obtain a copy  
of captioned cartoon when it is produced. Any cost entailed  
in obtaining this cartoon should be submitted to the Bureau  
for authorization.

CEG: fb  
(5) *fb*

NOTE:

[Large redacted block]

- Tolson \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Brennan, C.D. \_\_\_\_\_
- Callahan \_\_\_\_\_
- Casper \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Savel \_\_\_\_\_
- Walters \_\_\_\_\_
- Woyars \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAILED 8  
AUG 24 1970  
COMM-FBI

7:51 50 BK JO

LET-10210CE  
REC'D DEEMATA

*Gentry*

*OK*  
AUG 24 1970

*263*  
AUG 28 9 1970 *CB*

MAIL ROOM  TELETYPE UNIT

October 9, 1970

Airtel

*Conspiracy = Insects  
in Madagascar, etc.  
the world!*

To: SAC, Newark (100-42539) 62

From: Director, FBI (100-425307) 62

EVERETT LEROY JONES

RM - BNL

*CAP - Jew w  
Black  
Mentals*

Rerep of Special Agents [redacted] dated 8/4/70.

In view of the prominence of Jones at the Congress of African Peoples (CAP) in Atlanta, Georgia, in September, 1970, this investigation must be intensified. Target informants on the activities of Jones [redacted]

investigation necessary to determine in detail his current activities.

Jones has been almost unanimously described by sources who attended the CAP as a very important person at that Congress and as the person who will probably emerge as the leader of the Pan-African movement in the United States. One source said Jones was regarded as the "Black Messiah" at the CAP.

Submit reports in this case as often as necessary, depending on the extent of Jones' activities, but at least quarterly. This case should receive aggressive, imaginative attention.

- Tolson \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Brennan, C.D. \_\_\_\_\_
- Callahan \_\_\_\_\_
- Casper \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tavel \_\_\_\_\_
- Walters \_\_\_\_\_
- Soyars \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

CEG:ekv *Jew*

MAILED 12  
OCT 9 1970  
COMM-FBI

EX-103 / 100-42530762-150

*hw* OCT 12 1970  
*Jim*

28 OCT 15 1970  
MAIL ROOM TELETYPE UNIT

*ma*

*GINTON = TANK "IMAB", Ltr. SOMER*

*CONSPIRACY GUY - WASH. (S)*

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI

DATE: 10/23/70

FROM : Legat, London (157-220) (RUC)

SUBJECT: "SUPER COON," BLACK MILITANT  
ANIMATED FILM CARTOON  
RM 62

*Handwritten signature*

ReBuairtel 8/24/70.

[REDACTED]

advised that it is not anticipated this cartoon will be produced until sometime late 1971 and the reason for this is the difficulty of getting the author, Le Roi JONES to agree on the format.

*Super Coon*

*Handwritten mark*

and hopes that eventually they will be able to come to an agreement. He says the problem is that JONES has definite ideas which are militant in nature.

[REDACTED]

As production is not anticipated for several months, this case is being placed in RUC status and will be reviewed from time to time in order that arrangements can be made to obtain a copy for the Bureau.

LEX-106

100-425207-1507  
REC-71  
159-11997-2

3 Bureau

1 - London

ACM:vw

(5)

*1cc SF by R/S for info 11/4/70*

6 OCT 29 1970

*Handwritten signature*  
RACIAL INT. SECT.

*Handwritten initials*  
f98



FBI

Date: 1/14/71

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

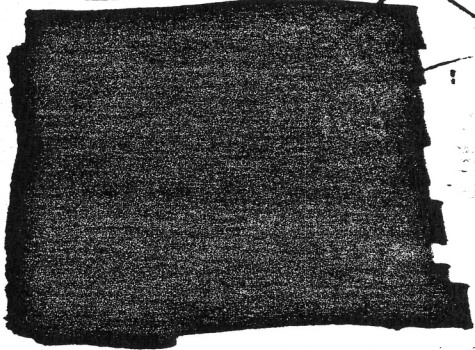
Via AIRTEL \_\_\_\_\_  
(Priority)

TO DIRECTOR, FBI [REDACTED]  
FROM SAC, NEWARK (157-2506) (RUC)  
RE REPUBLIC OF NEW AFRICA (RNA)  
~~RACIAL MATTERS~~  
(OO: DETROIT)

Re Milwaukee airtel and LHM, 12/17/70.  
Newark airtel to Bureau, 12/24/70.  
Bureau airtel to Albany, 1/5/71.

*EVERETT LORRY JONES*

The following Newark sources were contacted between 1/7/71 and 1/12/71 re RNA and any known activity of LE ROI JONES, aka Imamu Ameer Baraka, with the RNA:



These sources advised that they do not know of any RNA chapters or RNA activities in the Newark, NJ, area. Sources also advised that JONES is active in the Congress of African People and the Spirit House Players, the latter a local Negro actors group that stage JONES-produced plays.

- 2-Bureau (RM)
- 2-Detroit (157-2413) (RM)
- 2-Milwaukee (157-1342) (RM)
- 4-Newark
- (1-157-5088)
- (1-157-4654)
- (1-157-DESK)

*157-2506*

NOT RECORDED

46 JAN 21 1971

CARBON COPY

ACT. 10

Approved: [Signature] Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

57 JAN 29 1971

ORIGINAL FILED IN 157-2506-1043

NK 157-2506

Sources contacted have noted that JONES being a well known black poet, playwright and prominent in black political activities, he is a natural drawing card for any burgeoning black group or movement, which could utilize his name alone to its benefit in attracting a following.

Newark sources have been advised to be alert for any RNA activities in the NJ area and any active association by JONES with RNA activities. Should any such information be developed the Bureau and interested offices will be advised.

Newark Division is presently engaged in an intensified investigation of JONES, as a Key Black Extremist, as well as the Congress of African People matter, and efforts to penetrate JONES' group and the CAP are being actively pursued through investigation and informants. In this light, Newark will closely follow any RNA developments in this Division, reporting upon same under the RNA caption.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION



Copy to: 1 - Secret Service, Newark, New Jersey (RM)

Report of: [Redacted]

Office: Newark, New Jersey

Date: December 22, 1970

Field Office File #: 157-5088-2

Bureau File #: 100-12-3074

Title: EVERETT LEROY JONES

Character: BLACK NATIONALIST

Synopsis: Subject, who also uses the name IMAMU AMIRI BAKARA, continues to reside at 33 Sterling Street, Newark, New Jersey, and is self-employed as a playwright and author. Subject is active in the Congress of African People (CAP) and speech making. JONES travels and gives speeches dealing with the promotion of black people forming an Afro Alliance, and the liberation of black people throughout the world. Sources advised that the BLACK PANTHER PARTY (BPP) in New Jersey is not in agreement with JONES' activities or his followers. Subject's activities and statements are set forth.

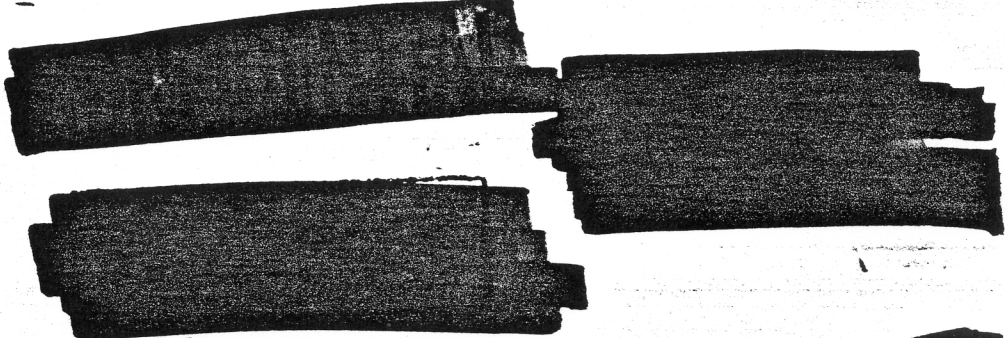
-P\*-

DETAILS:

I. BACKGROUND

A. Residence and Employment

Subject resides at 33 Sterling Street, Newark, New Jersey.



*Declassified by  
2049 10/3/77*