

~~SECRET~~

A pretext telephone call by a SA on 5/12/64 to an unknown male at the Robertson Playhouse, 1024 South Robertson Boulevard, Los Angeles, Calif., revealed that Frank Alvin Silvera [redacted] was engaged as a theatrical producer for James Baldwin's Play, "The Amen Corner."

b7c-4

100-396292-16  
(6)

The following references in the file captioned "Hunter Pitts O'dell" contain information pertaining to the relationship between James Baldwin, Negro author and O'dell a member of the National Committee, CPUSA, during the period from 11/29/63 - 6/10/64 in California, Washington, D.C., and New York. O'dell reportedly was to accompany Baldwin and his brother to a SNCC Conference at Howard University, Washington, D.C., on 11/29/63. Information indicated that O'dell and Baldwin were socially acquainted and that O'dell was in contact with Baldwin on several occasions. O'dell was to obtain a letter from Baldwin for Harlem CP organizer, Jesse Gray, authorizing the use of a mailing list whereby Gray could get money for legal defense and other needs such as printing and distribution of educational material. O'dell was one of the persons whom Baldwin was taking to California at his (Baldwin's) expense for the opening of one of his plays. Between April 20 - June 10, 1964, Baldwin met several times with O'dell to discuss the financing of his play, "Blues For Mr. Charlie." O'dell was doing publicity work for Baldwin in connection with his play.

*(Handwritten initials)*

REFERENCE

SEARCH SLIP PAGE NUMBER

- 100-358916-281 p.10
- 285 p.19
- 289 p.1,6,7,8,9

*(Handwritten numbers in a box)*  
(5)  
(5)  
(6)

The following references in the file captioned "CP, USA - Negro Question, Communist Influence in Racial Matters" contain information pertaining to the activities of James Baldwin, from New York City in connection with civil rights during the period from 11/29/63 - 7/27/64, in Washington, D.C., New York and Canada. Baldwin was scheduled to speak on 11/29/63 at Washington, D.C., at a 3 day conference sponsored by SNCC. A CP member from Louisville, Ky., wanted Baldwin to write an introduction to a pamphlet which documented the role the HCUA played in stopping progress in the civil rights movement. Baldwin reportedly was a sponsor of the National Committee

(continued)

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(continued)

to abolish the HCUA, a new organization formed for the purpose of leading and directing the CP's abolition campaign against the HCUA. On 7/25/64 at a civil rights demonstration in New York City at which several CP leaders were in attendance and one CP leader appeared in a official capacity, it was urged that the writings of Baldwin be read. The speaker at this rally directed their comments toward police brutality and housing conditions regarding Negro people. Baldwin was to appear on a television show in Montreal, Canada along with other well known Negro entertainers and leaders of the civil rights movement. This program was to depict Negro problems relative to civil rights.

REFERENCE

SEARCH SLIP PAGE NUMBER

100-3-116-1127 p.2  
-1191 p.2 encl.p.1,2  
-1943 encl.p.1  
-2077 p.28

(4)  
(4)  
(4)  
(5)

b7c-3

A mail cover on [redacted] at his residence, [redacted] Philadelphia, Pa., revealed that [redacted] during August, 1964 was in contact with James Baldwin, 100 5th Avenue, New York, N.Y.

An inspection of the building directory at 100 5th Avenue, showed no listing for James Baldwin, however, Room 803 at this address was occupied by SNCC and Baldwin had used this address on a form letter which solicited contributions for the Mississippi Summer Project. The New York telephone directory contained no listing at this address for Baldwin.

Add. info.

100-264519-129 p.3  
(5)  
SI 100-264519-121 p.3  
(5)

~~SECRET~~

~~SECRET~~

b2-1

[REDACTED] advised that on 8/11/63 Nat Schwerner, father of murdered civil rights worker Michael Schwerner, issued instructions to a representative of the SNCC office in New York City about preparing a large mailer containing a Baldwin letter and return envelope. The source was unable to furnish information concerning the contents or purpose of this letter.

On 8/11/64 a confidential mailbox of the New York Office furnished a copy of a mailing from SNCC, 6 Raymond Street, N.W., Atlanta, Ga., which consisted of a form letter bearing the signature of James Baldwin, a business reply envelope addressed to him at Suite 803, 100 5th Avenue, New York City, and a reprint of an article from "Newsweek" magazine dated 2/24/64. The form letter requested contributions for the Mississippi Summer Project be sent to Baldwin at SNCC, 100 5th Avenue, NYC.

100-442529-14 p.10,11

(8)

SI 94-50424-2

(4)

The Fall 1964 edition, page 20, of "Black America," published quarterly by the Revolutionary Action Movement (100-442684) Black Liberation Front of the USA, contained the excerpt "There are some wars ... that the American Negro will not support ...." by James Baldwin, author of "The Fire Next Time".

Publication enclosed

100-442684-9-9 encl.p.20

(8)

The following references in the file captioned "March from Selma to Montgomery, Alabama, 3/21-25/65," contained information pertaining to the activities of James Baldwin in connection with captioned march during the period 3/20-24/65 in New York City and Montgomery, Ala. Information indicated that Baldwin was to contact various literary people for the purpose of having them send telegrams to Martin Luther King in support of the above march. Baldwin along with other literary artists such as Shelly Winters and Leonard Bernstein were scheduled to arrive in Montgomery on 3/24/65. These individuals were part of a literary group who were to participate in Dr. Martin Luther King's march into Montgomery.

(continued)

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REFERENCE

SEARCH SLIP PAGE NUMBER

44-28544-47  
-216  
-275  
-374 p.22

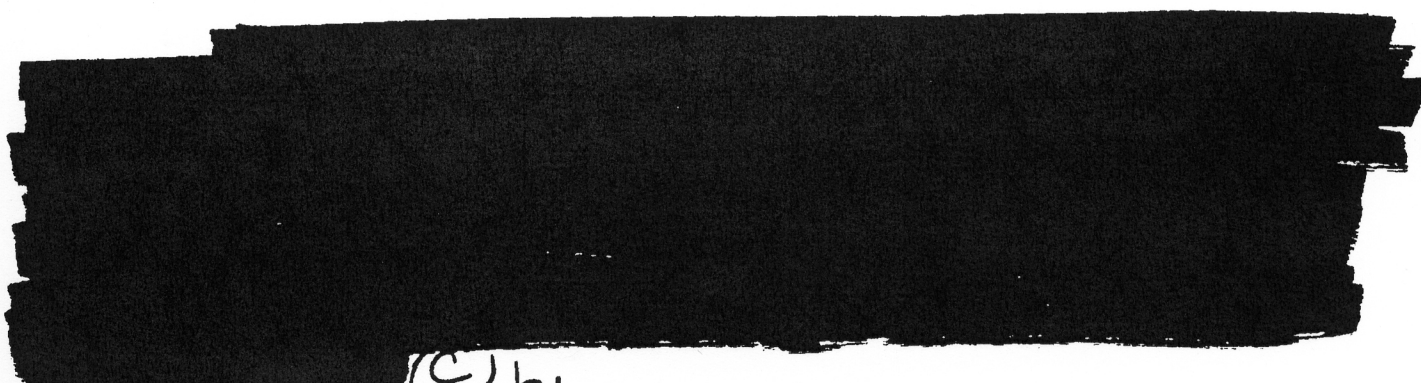
(2)  
(2)  
(2)  
(3)

The 3/25/65 issue of "The Evening American" Pheonix, Arizona carried an article entitled "Trotskyite at ASU Predicts Violence." This article indicated that Ralph Levitt, self identified Trotskyite and former Indiana University student, spoke at a campus meeting at Arizona State University on 3/24/65. Levitt stated "We of the Young Socialist Alliance are revolutionary socialists." Levitt indicated that he was being sponsored by a national committee headed by prominent leftists including Negro author James Baldwin.

The above information appeared in the file captioned "Committee to Aid Bloomington Students."

100-440538-A "The Evening American,"  
Phoenix, Ariz. 3/25/65

(8)



(C) b1  
referred to  
Army

Material enclosed  
100-434819-165 p.7  
(7)

~~SECRET~~

~~SECRET~~

b2-1

[redacted] advised that on 7/5/65 Elijah Muhammad\*\* remarked to Richard Durham\*\*\* in connection with a discussion regarding the Nation of Islam (NOI) (25-330971) that James Baldwin and [redacted] (not identified) both wanted to do some writing and go 50-50 with him. According to Muhammad he told them he would have no part of it.

b7c-4

25-330971-7387  
(2)

\*\*National leader of the NOI  
\*\*\*Editor of "Muhammad Speaks," the NOI newspaper

The September, 1965, issue of the "Liberator" (100-445048) magazine, 244 East 46th Street, New York, New York, listed James Baldwin as a member of its Advisory Board.

Add. info.

100-445048-1 p.7,11  
(9)

SI 105-98055-A "The New York Times,"  
(10) 6/13/65

[redacted] (protect identity), advised that on 11/27/65, [redacted] met James Baldwin at the Hotel Boston, Rome, and shared a room with him. As of 11/29/65 Baldwin and [redacted] were still residing at the Hotel Boston.

b7c-11  
b7D-2

(X) b7c-4 1

100-445043-6 p.2  
(9)

b2-1 b7D-1

[redacted] (PROB) advised that on 2/1/66, [redacted] stated that the Northeast Louisiana State College at Monroe, Louisiana, made the book "Another World" by James Baldwin required reading. He advised the group that this book dealt with a Negro male making love to a white female. He suggested that Klansmen obtain copies of this book to determine whether it is suitable reading for college students.

b7c-1

This serial indicated that [redacted] was an officer of the West Monroe Unit #2, United Klans of America Inc., Knights of the Ku Klux Klan, (157-370-33).

b7c-1

157-370-33-320 p.97  
(13)

BALDWIN →  
Klan  
LIT. CMT!

~~SECRET~~

b7c5b7D-2

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[REDACTED] CS, (protect identity) advised that Issue No. 4 of "Logos" (100-445470) was distributed on Memphis State University Campus on 4/11/66.

A review of this issue revealed that it carried quotations from the Negro writer, James Baldwin, former Howard Professor; White House adviser Arthur Schlesinger, and William E. B. DuBois who joined the CP prior to his death. It also contained an editorial stating that "'Logos' recognized the present government of Red China, the Peoples Republic of China, as the official government of all Chinese people," and called for its immediate admission to the United Nations.

100-445470-8 p.9

(9)

The following references in the file captioned "Demonstrations Protesting United States Intervention In Vietnam" contain information pertaining to the activities of James Baldwin in connection with anti-war demonstrations during the period from 8/27/65-4/23/66 in Michigan and Italy. Baldwin spoke at a street rally in Detroit, Mich., sponsored by the Detroit Committee to End the War in Vietnam. His speech concerned the history of the Negro people and their travels. Baldwin also stated that he was against U.S. participation in the war in Vietnam. During late November 1965, he participated in a "Literary Tuesday" conference sponsored by the Italian Cultural Association in Rome, Italy, at which he stated "We do not have the right to remain in Vietnam and I don't know why we are there. We do not have to liberate anyone." Baldwin also participated in an all-night vigil sponsored by the Roman Committee to Promote Peace in Vietnam and an all-night Leftists vigil to protest U.S. action in Vietnam while in Rome. At the latter vigil on 11/29/65, he told the audience that "Western interests were responsible for the events in South Africa and the Cuban aggression." A bombing attempt interrupted this all night vigil to protest U.S. action in Vietnam. Information indicated on 4/23/66 that a member of the Veterans and Reservists to End the War in Vietnam presented some books to St. Albans Naval Hospital, St. Albans, N.Y., for the casualties of the Vietnam war. Among those books was one by James Baldwin entitled "Going to Meet the Man." Background information concerning Baldwin from 4/24/60-1964 indicated that he was a sponsor for the New York Committee to Abolish the House Un-American Committee, the Fair Play for Cuba Committee, and the Committee to Aid the Monroe Defendants. He wrote a letter as an advertisement for "Freedomways" and participated in a Emergency Civil Liberties Committee function.

(continued)

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(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

105-138315-1536 encl.p.1  
 -2039 p.1,2  
 -3073 p.165  
 -3274 p.704-706,787,788  
 -4026 p.220,257

(11)  
 (11,16)  
 (11)  
 (11)  
 (11,16)

Washington Field Office letter dated 6/17/65 revealed that

[REDACTED] (S)

[REDACTED] (S) b1

b7c-5 b7D-2

[REDACTED] Confidential Source (protect identity),  
 advised on 8/29/66 that [REDACTED] claimed he had  
 monitored some lectures at the Free University of New York during  
 the Summer of 1966 and that two of the lecturers were the anti-white  
 author, James Baldwin, a Negro, and Staughton Lynd, Yale University  
 professor, who was an articulate spokesman for the "New left."

b7c-3

100-447013-2 p.38  
 (9)

b2-1 b7D-1

[REDACTED] (PSI) [REDACTED] in interviews  
 with SA's in San Juan, PR. during 11/12-18/66 [REDACTED]

[REDACTED]

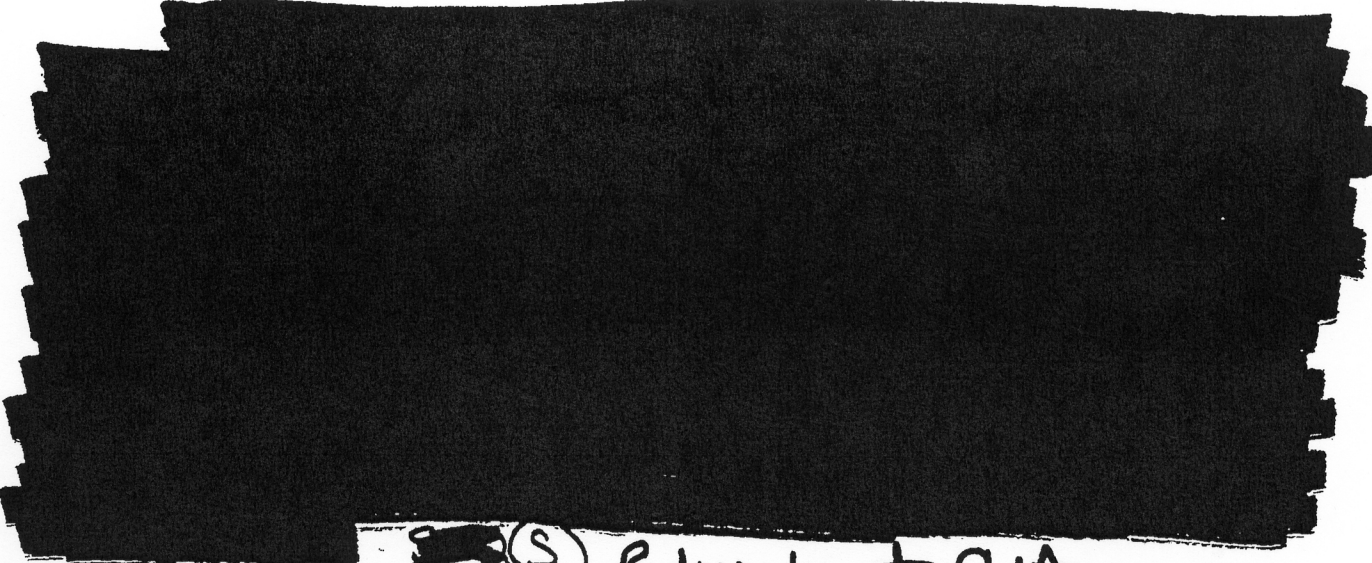
stated that he was an acquaintance of Baldwin and not an associate.

b7c-5  
b7D-2

[REDACTED]  
 (12) b2-1- b7D-1

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~~(S)~~ Referred to CIA

REFERENCE

SEARCH SLIP PAGE NUMBER

105-156243-121 p.2  
-183 p.2 encl.p.6  
-188 p.2  
-190

(11)  
(11)  
(11)  
(19)

105-156243-A "New York Herald Tribune-  
Washington Post," 4/11/67

(11)

The 8/1/67 issue of the "Berkeley Daily Gazette," a daily newspaper in Berkeley, contained an article by Ray Thompson entitled "Voice of the people - pro and con" with sub title "The open forum." In this article, Thompson wrote of the injustices imposed upon the Black people and quoted James Baldwin as having stated, "It is not necessary that they (white people) be wicked, but that they do nothing."

b7c-4

100-215110-54 p.4  
(5)

~~SECRET~~



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[REDACTED]

105-110525-9

(10)

SI 100-439190-9-34X10 p.64

(7)

SI 62-111181-1035 encl.p.30

(3)

b1

b7c-7

On 9/6/67, [REDACTED], Cook County Sheriff's Office, Chicago, Ill., furnished a document concerning the American Council of Human Rights, Incorporated (ACHR) (157-8033). This document included a newsletter under the name of "The American Council Eagle, Post Office Box 42, Markhan, Ill." published by the ACHR. The newsletter also contained a quiz which listed the name of approximately 30 prominent Negroes including James Baldwin. Instructions set forth that a brief explanation of "who" the individuals were should be prepared and sent to ACHR, Post Office Box 42, Markham, Ill. The ACHR would mail \$10.00 to each person with correct entry.

157-8033-1 encl.p.5

(13)

The 1/31/68 edition of "The New York Times" carried an article entitled "Writers and Editors to Protest War by Defying Tax." This article stated that James Baldwin was among the 448 writers and editors who announced in an advertisement in the 1/30/68 edition of the "New York Post," that they would not pay a proposed 10% surcharge of any other war designated tax increase. The article further stated that one-third of the signers would not pay the 23 per cent of the current income tax which was being used to finance the war in Vietnam.

The above information appeared in the file captioned "Writers and Editors War Tax Protest."

New York Times article enclosed

62-111830-4 encl.p.1

(3)

New York Post article enclosed

SI 62-111830-5 encl.p.2

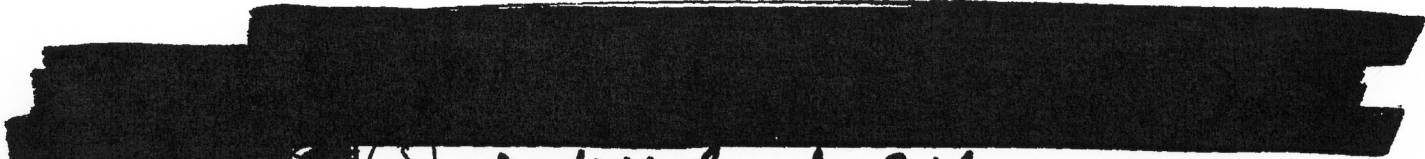
(3)

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The 5/6/68 issue of the "New York Times" contained a letter to the Editor of the "Times" which protested the killing of Bobby Hutton, Black Panther Party (BPP) (105-165706) official, and the wounding of another BPP member by the Oakland, Calif., Police. James Baldwin was one of the individuals who authored this letter dated 2/1/68 at New York.

105-165706-A "The New York Times"  
(12) 5/6/68



(S) *referred to CIA*

The above information appeared in the file captioned "Foreign Intelligence In the Black Nationalist Movement."

157-8141-111  
(13)

The following references pertain to information received during the period from 1/24/65 - 2/14/68 regarding publications authored by James Baldwin. These books were described by various groups of the Klan as being obscene and communistic inspired. The Klans were critical of the Southern Baptist Association for the recommendation that they allegedly made in the "Southern Baptist Quartely" urging their young people to buy certain books by Baldwin. The following books by Baldwin were mentioned on their reading list: "Nobody Knows My Name," "The Fire Next Time," and "Another Country."

REFERENCE	SEARCH SLIP PAGE NUMBER
157-168-328	(13)
157-370-24-97 encl.p.11	(13)
157-9633-19 p.47,48	(14)

~~SECRET~~

~~SECRET~~

The 3/3/68 issue of the "Washington Post Times Herald" contained an article "Baldwin Batting for Carmichael." The article indicated that it had previously been written by James Baldwin, the author of the "Fire Next Time," for the "Manchester Guardian." Baldwin was in Paris at the time he wrote the article. He stated that he first met Stokely Carmichael (100-446080) in the Deep South when Carmichael was just another nonviolent kid, marching and talking and getting his head whipped. Baldwin recalled an incident which took place in Selma, Ala., during a voter registration drive in which he saw two black boys beaten by the sheriff and his deputies. He was critical of the U.S. Government for lifting Carmichael's passport and for allowing the injustices against the black citizens.

100-446080-A The "Washington Post  
(9) Times Herald" 3/3/68

The following references in the file captioned "Racial Matters" pertain to the activities of Negro author James Baldwin in connection with the racial situation during the period from 10/7/63 - 3/21/68 in Alabama, New York and California. On 10/7/63 Baldwin attempted to enter the Dallas County, Ala. Court House during a voter registration line-up. He was a founding member of the Association of Artists, an organization which grew out of the Birmingham bombings, when a group of artists got together to decide what they as artists would do. He was a panel member on a forum sponsored by the Association of Artists entitled "The Black Revolution and the White Backlash." Baldwin had agreed to attend a Students for a Democratic Society meeting entitled "Black Power and Its Challenges" at the University of California at Berkeley. On 2/21/68 Baldwin spoke at memorial services in NYC for Malcolm X, leader of the Muslim Mosque, Inc., who was assassinated. He labeled the U.S. as the "Fourth Reich" which was built on the principles of slavery and drudgery. He was scheduled to participate in a benefit performance on 3/12/68 at Town Hall, New York City, to raise funds for artists who were in legal difficulty because of demonstrations or censorship of work or similar circumstances.

REFERENCE

SEARCH SLIP PAGE NUMBER

- 157-6-34-805
- 875 p.1,3,7
- 2394 p.1,2,3,5,6
- 2400
- 2406 p.4,5

- (12)
- (12)
- (12)
- (12)
- (12)

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(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

157-6-47-936 p.2

(12)

157-6-61-410 (Photograph enclosed)

(2)

b7c-7

[redacted] Newark, New Jersey, Police Department, advised that on 3/22/68 at South Side High School, 80 Johnson Avenue, Newark, N.J., there would be an "Evening of Soul and African Culture." According to information received by his unit, Maulana Ron Karenga [redacted] leader of "US" organization, James Baldwin, novelist and playwright; and Leroi Jones, author, playwright, and poet, were the featured speakers.

b7c-4

157-5877-26  
(13)

[redacted] advised that at a meeting of the Black United Front (157-8471) held 4/30/68 in Washington, D.C., Gaston Neal (not further identified) announced that on 5/30-31/68 the grand opening of the Drum and Spear Bookshop located in the 2700 block of 14th Street, N.W., Washington, D.C. would be held. Neal advised that he hoped to have James Baldwin present if at all possible. He described the bookshop as a project of the New School for Afro-American Thought.

b2-1  
b7D-1

157-8471-11 p.3  
(13)

[redacted] furnished a printed notice announcing "Malcolm X Foundation Presents-Birthday Festival (Celebrating 43rd Birthday of Brother Malcolm X) Sunday, 5/19/68 at 8:00 P.M., Professional Arts Society of Los Angeles Theater, 8713 South Vermont, Los Angeles, Calif." James Baldwin was one of the speakers at this event sponsored by the Malcolm X Foundation (157-9335).

157-9335-1  
(13)

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A SA monitored the Steve Allen Television Show, KTLA Channel 5, on 6/19/68 at 6:00 P.M., to 7:39 P.M. on which James Baldwin and Marlon Brando\* were guests. The main topic concerned race relations between black and white. Baldwin alleged that there was a caste system among Negroes based on the degree of color of the skins. He also alleged that the white man's laws were designed to protect property and not Negroes as such. Brando commented on the extensive prejudice of the whites against the blacks in America. It was announced that one percent of the cost of the television broadcast would be contributed to the West Side Study Center, a Negro project in Pasadena, Calif.

The above information appeared in the file captioned "Cominfil of the Radio Television Industry."

100-340922-512 p.B,73,74  
(5)

\*Well known screen actor.

b7c-4

A New York letter dated 7/26/68 indicated that Daniel H. Watts [redacted] Editor-in-Chief of "Liberator" magazine, appeared on a local independent television station (WOR) program entitled "Black Power." On 6/27/68 Watts discredited James Baldwin and actor Ossie Davis as spokesmen for the black power movement in the U.S. The program was an uninformative disjointed discussion of black power.

105-96316-25  
(10)

The 7/5/68 issue of the "Columbus Dispatch" contained an article captioned "CORE TO ANALYZE POLITICAL PARTIES," which indicated that during the 26th National Convention of CORE (100-225892) held in Columbus, Ohio, 7/3-7/68 a testimonial dinner was given in behalf of Floyd B. McKissick, national director of CORE. Among the Negro leaders who attended this testimonial dinner on 7/4/68 was Novelist, James Baldwin.

100-225892-10-55 p.40  
(5)

~~SECRET~~

b7C-5  
b7D-3

~~SECRET~~

[REDACTED], racial liason source, Danville, Ill., made available the 4th publication of "The Black Vanguard" (157-9606), dated 7/15/68. "A letter to Americans," by James Baldwin appeared on page 6. This letter concerning the Civil Rights and Black Power Movements had originally been sent to the "London Times" and the "New York Times." Both declined to publish it. A photograph of Baldwin accompanied this letter.

Publication enclosed  
157-9606-8 p.2, encl.p.6  
(14)

b2-1 b7D-1

Approximately August 1968 [REDACTED] advised concerning the source of SNCC (100-439190) funds. SNCC had obtained financial assistance through the circulation of fund raising type letters over the signatures of such prominent Negroes as Harry Belafonte, the actor, and James Baldwin, the author, and through voluntary contributions from liberals, both Negro and white.

100-439190-34-106  
(7)  
SI 100-439190-34-103  
(7)

b2-1 b7D-1

[REDACTED] advised during the period from July-September 1968 that James Arthur Baldwin continued to be active in the black nationalist extremist groups in the New York City area.

The above information appeared in the file captioned "Black Nationalist Movement."

157-8415-34-18 p.7  
(16)

The 11/20/68 issue of the "New York Times," p.29, contained an ad captioned "On November 27, Eldridge Cleaver will be sent to prison. There is something you can do." This advertisement was sponsored by the "International Committee to Defend Eldridge Cleaver" (157-11302), 555 Hudson Street, New York, N.Y. It called for contributions to aid in the defense of Cleaver, Black Panther official, who faced imprisonment for breaking the terms of his parole. James Baldwin's name appeared among those individuals who endorsed the ad.

157-11302-A "New York Times" 11/20/68 p.29  
(14)

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The following reference on James Baldwin located in the Personnel Records Unit of Records Branch, Files and Communication Division, was reviewed and found to be identical with the subject of this summary; however, the information contained therein has not been included.

REFERENCE

SEARCH SLIP PAGE NUMBER

67-2-10241

(4)

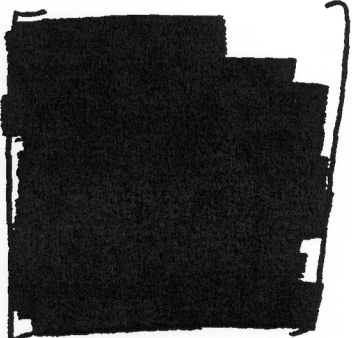
\*\*\*\*\*

REFERENCES NOT INCLUDED IN THIS SUMMARY

The following references on James Baldwin located in files maintained in the Special File Room Records Section, Division 4, were not reviewed and it is not known whether they are identical with the subject of this summary:

REFERENCE

SEARCH SLIP PAGE NUMBER



b1  
(5)

105-34074-23-89

(3)

105-67845-25555

(3)

-26312

(3)

-28271 encl.p.4

(3)

(4)

(9)

(9)

(10)

(10)

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See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Although the information is the same it may have been received from different sources.

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Analytical Supplemental Summary

Searched By: [REDACTED]

Date Searched: 2/3/69

b7c-1

Total Refs: 163

James Baldwin

NY 62-108763

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-22-89 BY 288 BTJ/ag

INDEX

NAME	PAGE
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Baldwin, James A. ✓	15
Baldwin, James Arthur ✓	15-16
Baldwin, J. A.	17
Baldwin, Jim	18
Baldwin, Jimmy	18

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-22-89 BY 89-3157/8  
892325

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analy  
# ref 143

U.T.D. 1-6-64

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

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Baldwin, James

1/18/2000  
CLASSIFIED BY AUC39677SAH/8  
DECLASSIFY ON: 25X (1)  
CA#97-5269

62-108763

87-58904

~~Classified by 2038/31089  
Declassify on: OADR 20189~~

ALL  
b7c-3 ~~MI~~

145-2625

62-108763-15 (Supp. 9. 24-63)

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M: 62-108763-26 (Corr. Summ. 1-6-64)

M: 39 (Summ. 5-13-66)

6/1/64 I 157-6-61-410 (Photo)

6/1/64 I Bureau Library: "THE FIRE NEXT TIME"  
d.o.c. 12-21-63: 1 - 12

~~DESTROY~~ I 25-330991-7389

~~DESTROY~~ SI 44-25966-17834 2 4: 15:25 1 p 2

44-25715-2

~~DESTROY~~ 44-28544-47

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I 44-28544-374 p #22

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[REDACTED]

b7c-4

[REDACTED]

# 62-108763-50

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SI 62-11181-1035 Encl. p #30 to 11/15/50

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I 62-111830-4

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SI 5 Encl. p #2

2 of 2 items

1 of 1 item

1 of 1 item

1 of 1 item

[REDACTED]

(S) b-1

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Unit history

[REDACTED]

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SI 65-71000-3 # 2-41

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I 67-72-10241

[REDACTED]

b7c-4

[REDACTED]

[REDACTED]

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SI 94-50424-2 # 100-44-111

~~DESTROY~~

97-4196-902 p # 29, 57

~~DESTROY~~

I 100-3-116-1127 p # 2

~~DESTROY~~

1191

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1943

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~~DESTROY~~

I 100-3-116-2027 p#28

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SI 100-29870-69 p# 1, 763-27

~~DESTROY~~

I 100-215110-54

~~DESTROY~~

I 100-225892-10-55 p#40

~~DESTROY~~

SI 100-264519-121

~~DESTROY~~

I 129

~~DESTROY~~

I 100-340922-512 p#B

~~DESTROY~~

SI 100-341652-1155 p#18, 34, 35, 62, 63

~~DESTROY~~

I 100-353475-51 p# 10-42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

~~DESTROY~~

I 100-358416-281

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I 100-358416-281 p#19

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I 100-358916-289

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SI 100-361428-68 to 1162 1470-18p-

~~DESTROY~~

I 100-368117-38 p #17

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I 100-386341-20

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I 100-384666-763 p #13, 21, 31, 32

~~DESTROY~~

I 100-396292-16

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SI 100-426761-1291 SI to ...

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SI 100-430184-A "New York Times" 5-2-67

~~DESTROY~~

SI 100-433447-412

~~DESTROY~~

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~~DESTROY~~ SI 100-434819-106 p #32, 34 11/22/57 - 11/27/57

~~DESTROY~~ I 165 ENCL p #7

~~DESTROY~~ I 100-435977-33 p #10

~~DESTROY~~ I 100-436031-15

~~DESTROY~~ I 100-436091-251

~~DESTROY~~ -I 100-436291-143

~~DESTROY~~ SI 100-436664-211  
No for serial 100-436970

~~DESTROY~~ SI 100-439190-9-34 X 10 7/1/57

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~~DESTROY~~ I 100-439704-1 p #13

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N 100-439720-5

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~~DESTROY~~ SI 100-439769-821

~~DESTROY~~ I 894 p# 10

~~DESTROY~~ I 100-440538-A "The Militant" 2-3-64

~~DESTROY~~ I A "Evening American" 3-25-65

~~DESTROY~~ SI 100-441262-8 p# 10

~~DESTROY~~ SI 100-441978-631

~~DESTROY~~ I 100-442529-14

~~DESTROY~~ I 100-442684-9-9 Encl. p# 20

~~DESTROY~~ SI 100-444664-A "March Ent. Celebration" Peace In Vietnam 11-27-65

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100-445043-6

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100-445048-1 p #7, 11

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I

100-445470-8 p #9

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I

100-446180-A "Washington Post Times Herald"  
3-3-68

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I

100-447013-2 p #38

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SI

105-20110-4656 " 10-10-70 24,

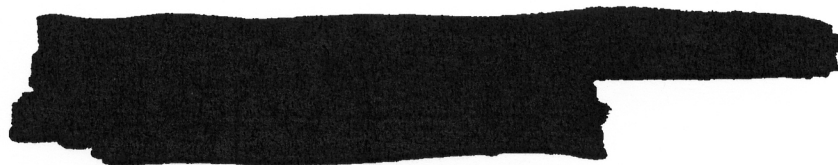
105-34074-23-89

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SI

105-55630-13 ENCL p #18 p17, 14

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105-67845-35555

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~~DESTROY~~ SI 105-67845-26312

~~DESTROY~~ SI 28271 Encl. p #1

~~DESTROY~~ SI 105-82555-3835 p #24 to NF 62-108703 - 15 p 5

~~DESTROY~~ I [REDACTED] (S) b1

~~DESTROY~~ I 105-96316-25

~~DESTROY~~ SI 105-98055-A "New York Times" 6-13-65

~~DESTROY~~ L 105-110525-9

~~DESTROY~~ L 105-122289-47 p #58,

~~DESTROY~~ L 105-126017-6 Encl. p #4

~~DESTROY~~ SI 105-193061-1

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I 105-133061-6 p#2

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I 105-138315-1536

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2039

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3073 p#165

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3274 p#704-706, 787

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I

4026 p#220, 257

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I

105-156243-121

~~DESTROY~~

I

183 p#2

~~DESTROY~~

I

101

~~DESTROY~~

I

A "New York Herald Tribune"  
"Washington Post" 4-11-50

11



~~DESTROY~~ I 157-168-328

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~~DESTROY~~ I 157-370-24-97

~~DESTROY~~ I 157-370-33-320 p #97

~~DESTROY~~ SI 157-1661-1

~~DESTROY~~ I 2

~~DESTROY~~ I 157-5877-26

~~DESTROY~~ I 157-8033-1 p #5

~~DESTROY~~ I 157-8141-111

~~DESTROY~~ SI 157-8415-243-19 8/17-9/1/62

~~DESTROY~~ I 157-8471-11 p #3

~~DESTROY~~ I 157-9335-1

~~SECRET~~

~~DESTROY~~ SI 157-9335-7 to 11-62-108762-69

~~DESTROY~~ I 157-9606-8

~~DESTROY~~ I 157-9633-19 p#47

~~DESTROY~~ SI 157-10094-1 to 11-62-108762-69

I 157-10094-1 Encl. p#1

2 Encl. p#2

3 Encl. p#1

~~DESTROY~~ SI 157-10743-44 to 11-62-108762-69

~~DESTROY~~ I 157-11302-A Encl. p#29 "New York Times" 11-20-61

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Baldwin, James A.

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Analysis  
#Refs 2

11. 62-108763-67 Sum. 7/30/68

11. 62-7903-106

Baldwin, James Arthur

All Refs  
#Refs 9  
UTJ Corr. Sum  
1/6/64

11. 62-108763

1. 62-108763-3 Sum. 5/29/63

-26 Corr. Sum. 1/6/64

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157-6-34-78 Sum 5/31/63

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15

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SI 105-55030-13 EP 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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I 105-89823-186

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I 105-138315-2039

- 4026 Pg. 220, 257.

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I 157-8415-34-18 Pg. 7

1534

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18

Baldwin, J. A.

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Analys  
#Refs. 0

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17

Baldwin, Jim

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Analogy  
#refs 4

62-108763

UTB Com Sum

1/6/64

62-108763-26 Com Sum 1/6/64

62-9-44-386



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Baldwin, Jimmy

Analogy  
#refs 2

UTB Com Sum

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Balwin, James

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#Refs 1

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Trans. p. 11 of  
name in file. Retire  
correct per C. W.

X

19

ALL LOGICAL BUILDUPS BREAKDOWNS AND VARIATIONS OF NAME  
AND ALIAS WERE SEARCHED AND NO RECORD WAS FOUND EXCEPT  
THOSE LISTED.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 7/22/79 BY [signature]

*James Arthur Baldwin*

AKA:  
BIRTHDATE: *8/2/24*  
BIRTHPLACE: *New York City*  
SPOUSE:  
LOCALITY: *New York*

SEARCHED ON: *2/3/66*

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE *5/20/89* BY *SP8 BTJ/af*  
*12002503*

SUMMARY  
(Correlation)

*62-108763*

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Section 552

Section 552a

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4 Pages were not considered for release as they are duplicative of NY 100-146553-370 & 371

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4 Pages were not considered for release as they are duplicative of NY 100-146553-373 + 374

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- The following number is to be used for reference regarding these pages:

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1544-1547

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Walters	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Soyars	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

b7c-4

[REDACTED]

Tyler, Texas  
February 16, 1970

Dear Mr. Hoover,

Can you tell me why any  
"would be" intellectual, if black, can get  
on a nation wide T & program and tell  
every and any thing, true or not.

He got the T & David Frost  
program over a T call from Dallas. Satur-  
day evening <sup>James Baldwin</sup> James Baldwin was a guest,  
and each much gesturing and eye rolling  
referred to Mr. John Mitchell and President  
Nixon, disparagingly. He inferred hundreds  
of young male blacks have been killed  
and he knows where they are buried  
by our government. He ended up by saying  
to the audience that "we are all headed  
for the gas chamber."

Writing to the Federal Communi-  
cations Commission does no good but surely  
such statements should go unchallenged.  
Surely there is a difference between  
civil rights and "license"

ak nmls  
2-25-70  
ckk/mwm

Very truly

[REDACTED]

b7c-4 08763-77

1970

EX 110

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/22/88 BY 203 88570/af

CORRESPONDENCE

February 25, 1970

EX 110

REC-120

62-108743-79

b7c-4

*Moore*

[Redacted]

[Redacted]

[Redacted] b7c-1

Tyler, Texas 75701

Dear Mrs. Feldmann:

Your letter of February 16th has been received and I certainly understand the concern which prompted you to write. Since the matter you mentioned is within the purview of the Federal Communications Commission, I cannot comment as you desire; however, I am forwarding a copy of your letter to that agency.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-22-88 BY [signature]

Sincerely yours,  
J. Edgar Hoover

NOTE: Bufiles contain no information identifiable with correspondent. Correct spelling of name per telephone directory. Copy of incoming forwarded to Federal Communications Commission by form referral same date.

*Rob*

CEE:mrm (3)

*mrm*

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Walters \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Soyars \_\_\_\_\_
- Tele. Rm. \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

*adm*

MAILED 10  
FEB 25 1970  
COMM-FBI

59 MAR 9 1970

MAIL ROOM  TELETYPE UNIT

*[Handwritten signatures and initials]*

Date 10-28-70

To:

Director

FILE 62-108763

Att.:

Title JAMES ARTHUR BALDWIN

SAC

SM - C

ASAC

Supv.

Agent

SE

IC

RE:

CC

Steno

Clerk

Rotor #:

ACTION DESIRED

Acknowledge

Open Case

Assign Reassign

Prepare lead cards

Bring file

Prepare tickler

Call me

Return assignment card

Correct

Return file

Deadline

Search and return

Deadline passed

See me

Delinquent

Serial #

Discontinue

Post  Recharge  Return

Expedite

Send to

File

Submit new charge out

For information

Submit report by

Handle

Type

Initial & return

Leads need attention

Return with explanation or notation as to action taken.

Attached for the information of the Bureau.

ENCLOSURE

1 - Bureau  
1 - Paris (100-2660)  
NWP:jmw  
(2)

SRG

*Muphp*

See reverse side

Office Legat, Paris

NOV 5 1970

ST-110

REC-23

62-108763-80

RECORDED

NOV 6 1970

60 NOV 20 1970

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/22/88 BY SP5/JAP

### Work in Progress

This winter a book of tape-recorded conversations between Margaret Mead and James Baldwin, "~~A Rap on Race~~" will be published. Mr. Baldwin is working on "~~No Name in the Streets~~," a long ~~overdue nonfiction book~~ which was going to be a collection of old unpublished civil rights essays, but will be completely new instead. Tucked away somewhere he has a novel in progress, which is now just a series of legal pads held together by a rubber band.

"At bottom," he says, "I am really a novelist. In a sense I am trying to clear the decks and get back to being an artist." He knows the decks may never be cleared.

"The chaos you were born in establishes your attitude to the world," Mr. Baldwin says. "The problem of withdrawal you have to work on. You can't really withdraw, that's another kind of death. Or at least it would be to me."

He likes to sum up his position as an artist by quoting from a book on Dickens: "How does a person who begins in chaos establish a coherent life? How does a person who does not withdraw avoid being destroyed by the evil in the world?"

The problem of being both a creator and an activist gets harder—"the cost gets higher each year. Right now it's prohibitive"—but Mr. Baldwin does not like to dwell on the conflict.

"In my mind it's not such a great division," he says. "Life's more important than art, that's what makes art important."

"Life reduces itself to work. Whatever the piece of work is, that's what I want to do."

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34 Pages were not considered for release as they are duplicative of NY 100-146553-385 + 386

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1554-1587

*Handwritten initials*

# James Baldwin: 'for you, sister Angela'

SAN FRANCISCO—Black author James Baldwin, in an open letter to his "dear sister," Angela Davis, has pledged himself to fight for your life as well as for our own—which has lived the last few years in Europe. His letter was published Dec. 26 in the Manchester Guardian and has been published in the recent issue of the Review of Books. It is the letter will have a major impact on the black community.

In his letter, Baldwin sees the American people as representing a whole new generation of people who are the struggle of both white and black against a "capitalist economy." Yet Baldwin acknowledges the tremendous change in young black people

when he says, "a whole new generation of people have assessed and absorbed their history, and, in that tremendous action have freed themselves of it and will never be victims again."

To Davis he says, "You — for example — do not appear to be your father's daughter in the same way that I am my father's son. At bottom, my father's expectations and mine were the same, the expectations of his generation and mine were the same; and neither the immense difference in our ages nor the move from the South to the North could alter these expectations or make our lives more viable."

"The American triumph — in which the American tragedy has always been implicit — was to make black people despise themselves," Baldwin charges.

the new black consciousness is countering this, he emphasizes. "Only a handful of the millions of people in this vast place," Baldwin writes, "are aware that the fate intended for you, sister Angela, and for George Jackson, and for the numberless prisoners in our concentration camps — for that is what they are -- is a fate which is about to engulf them too."

He warns that "white lives, for the forces which rule in this country, are no more sacred than black ones, as many and many a student is discovering, and as the white American corpses in Vietnam prove."

"We know that we, the blacks, and not only we the blacks, have been, and are the victims of a system whose only fuel is greed, whose only god is profit," he said.

"We know that the fruits of this system are despair and pain," Baldwin said, "and the system is the world can it — if, indeed, it have."

The revolutionary consciousness, "the ending of the era," Baldwin says. "white and black are paid a price for their new consciousness, an unprecendented one. If we know, and are worse than hired in our nation," Baldwin says, "rendering impotent bodies the chamber." To "If they take it, they will that night."

He acknowledged the tremendous change in young black people when he says, "a whole new generation of people have assessed and absorbed their history, and, in that tremendous action have freed themselves of it and will never be victims again."

To Davis he says, "You — for example — do not appear to be your father's daughter in the same way that I am my father's son. At bottom, my father's expectations and mine were the same, the expectations of his generation and mine were the same; and neither the immense difference in our ages nor the move from the South to the North could alter these expectations or make our lives more viable."

"The American triumph — in which the American tragedy has always been implicit — was to make black people despise themselves," Baldwin charges.

62-168713 H  
NOT RECORDED  
170 FEB 22 1971

- Date 1/9/71
- The Washington Post \_\_\_\_\_
  - Times Herald \_\_\_\_\_
  - The Washington Daily News \_\_\_\_\_
  - The Evening Star (Washington) \_\_\_\_\_
  - The Sunday Star (Washington) \_\_\_\_\_
  - Daily News (New York) \_\_\_\_\_
  - Sunday News (New York) \_\_\_\_\_
  - New York Post \_\_\_\_\_
  - The New York Times \_\_\_\_\_
  - The Daily World \_\_\_\_\_
  - The New Leader \_\_\_\_\_
  - The Wall Street Journal \_\_\_\_\_
  - The National Observer \_\_\_\_\_
  - People's World BBE 8

*Handwritten:* b7c-1  
*Large black redaction marks*

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
DATE 5-12-89 BY [signature]

- Casper \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tavel \_\_\_\_\_
- Walters \_\_\_\_\_
- Soyars \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
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- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

1 Pages were not considered for release as they are duplicative of NY 100-146553-390

Page(s) withheld for the following reason(s): \_\_\_\_\_

- The following number is to be used for reference regarding these pages:

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- 1 - Mr. W. C. Sullivan  
1 - Mr. E. S. Miller

September 17, 1971

1 - Mr. G. C. Moore

1 - Mr. [REDACTED]

(Miss [REDACTED])

1 - Miss [REDACTED]

1 - Mr. [REDACTED]

MR. E. S. MILLER

MR. G. C. MOORE

BOOK REVIEW

"A RAP ON RACE," BY  
MARGARET MEAD AND JAMES BALDWIN

This is a review of captioned book, published in 1971 by J. B. Lippincott Company. The book is being placed in the Bureau Library.

Synopsis:

"A Rap On Race" represents a tape-recorded dialogue between Margaret Mead, renowned anthropologist and author, and James Baldwin, well-known Negro author. Each expressed views concerning various issues such as their early childhood, slavery, Christianity, New Guinea, South Africa, Israel, Women's Lib, Huey Newton, the English language and the black bourgeoisie. Both Mead and Baldwin agreed they had to be clearheaded as possible about all human beings. Baldwin believes our society is on edge of absolute chaos.

Details:

Review of Bureau Files:

Margaret Mead, born 12/16/01 in Philadelphia, Pennsylvania, is Curator Emeritus of Ethnology at the American Museum of National History in New York City. She is a renowned anthropologist and author.

When Mead was being considered for employment as an anthropologist by the United States Public Health Service, an investigation during 1948 under the Loyalty of Government Employees Program revealed she had been affiliated with several communist front organizations. Later when she was an applicant with the World Health Organization, investigation under the Loyalty of Employees of the United Nations disclosed Mead reportedly was a close associate of several individuals who were known members of communist front groups.

- 1 - 62-46855 (Book Review File)  
1 - 62-108763 (James Baldwin)  
1 - 100-386818 (Margaret Mead)

LGB:ekw  
(10)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 5/22/89 BY [REDACTED]

62-108763-

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176 OCT 4 1971

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58 OCT 8 - 1971

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1592

ORIGINAL FILED IN 62-46855-910

b7c-1

esa

very, diff. +  
work.  
Garry!

Memorandum to Mr. E. S. Miller  
RE: BOOK REVIEW, "A RAP ON RACE," BY MARGARET MEAD AND  
JAMES BALDWIN

When being considered for employment as a consultant with the Department of State in 1963, Mead indicated she had participated in various events which she later found to be communist controlled and that she had contact with individuals who were later publicly declared to be communists or members of communist front organizations.

James Arthur Baldwin, a well-known American Negro author, born 8/2/24 at New York City, has been connected with several Communist Party front organizations. He has lent his name to subversive causes and is an advocate of the black power movement in the United States. He has been critical of the Director. Baldwin is included on the Security Index.

Book Review:

This book represents a dialogue between Margaret Mead and James Baldwin, which was entirely tape-recorded in 1970. Each author relates views concerning issues such as their early childhood, slavery, Christianity, New Guinea, South Africa, Israel, Women's Lib, Huey Newton of the Black Panther Party, the English language and the black bourgeoisie. Baldwin is of opinion no one assumes any responsibility in our country and that our society is on the edge of absolute chaos. Both Mead and Baldwin agreed they had to be clearheaded as possible about all human beings. At times Mead and Baldwin showed anger as he was accused of mouthing anti-Semitic nonsense and Baldwin accused Mead of being one of his victimizers since she is white. Mead indicated she could not possibly be a racist because of her impeccable upbringing. Baldwin related that he could not be an anti-Semite since one of his best friends is Jewish.

Mention of the FBI:

On page 154 in discussing ethnic identification in the United States, Mead asked, "What about the Italians who are picketing the FBI as being unfair to Italians because they are persecuting the Mafia?" Baldwin had no comment.

Mead undoubtedly is referring to picketing of our New York Office on a number of occasions within the past several years by an Italian-American group led by Joseph A. Colombo, Sr.

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (Bufile- 62-108763

DATE: 4/18/72

FROM : SAC, NEW YORK (100-146553)

SUBJECT: JAMES ARTHUR BALDWIN  
EM

*OK for Adm IV*  
*ERS*  
*Gorton*  
Cards UTU  
Cards Sent/OC  
6/2/72

Re: \_\_\_\_\_

Recommend:  ADEX Card     ADEX Card changed (specify change only)     Subject removed (succinct summary attached)

Name			
Aliases		<input type="checkbox"/> Native Born <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien	Tax <input checked="" type="checkbox"/> Category IV
<input type="checkbox"/> AWC	<input type="checkbox"/> COMMUNIST	<input type="checkbox"/> NL	<input type="checkbox"/> PLP
<input type="checkbox"/> BNT	<input type="checkbox"/> JFG	<input type="checkbox"/> NOI	<input type="checkbox"/> PPA
<input type="checkbox"/> BPP	<input type="checkbox"/> MIN	<input type="checkbox"/> Miscellaneous (Specify)	<input type="checkbox"/> PRN
			<input type="checkbox"/> SNC
			<input type="checkbox"/> SWP
			<input type="checkbox"/> SPL
			<input type="checkbox"/> WWP
Date of Birth	Place of Birth	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Business Address, Name of Employing Concern and Address, Nature of Employment, and Union Affiliation, if any.		Residence Address	
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/22/89 BY [signature] REC-19		62-108763-84	
Key Facility Data			
Geographical Reference Number		Responsibility	
ST-112			

2- Bureau (RM)  
1- New York

LEB:bah

SEE ADDENDUM PAGE TWO

60 JUN 8 1972

APR 24 1972

RESEARCH SECTION  
EXT. INFO. SEC.

NY 100-146553

The following is a brief summary of the subversive activity of the subject and it is believed that it qualifies subject for Category III of the ADEX.

BALDWIN, well known American Negro Author, although formerly an advocate of Black Power Movements in the US, he has not been over the past year been engaged in black extremist activities.

The next report or LHM may be expected at the Bureau, 4/30/73; current report being submitted, 4/30/72.

ADDENDUM:

Baldwin, a well-known Negro author, has been connected with several Communist Party front groups. He has lent his name to subversive causes and is an advocate of the black power movement in the United States. It is believed the subject, due to his position as an author, is likely to furnish aid or other assistance to revolutionary elements because of his sympathy and/or ideology. Accordingly, he is being placed in Category IV of the ADEX rather than III as recommended by the New York Office.

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FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

\_\_\_\_\_ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

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(k)(4)

(b)(4)

(b)(8)

(k)(5)

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- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

\_\_\_\_\_ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

\_\_\_\_\_ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

2 Pages were not considered for release as they are duplicative of NY 100-146553-393

\_\_\_\_\_ Page(s) withheld for the following reason(s): \_\_\_\_\_

- The following number is to be used for reference regarding these pages:

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SECRET/NO FOREIGN DISSEMINATION  
NO DISSEMINATION ABROAD

1 - Mr. W. R. Wannall  
(Attn: [redacted])  
BY COURIER

~~CONFIDENTIAL~~

62-108763

Date: May 26, 1972  
To: Director  
Central Intelligence Agency

1 - Mr. [redacted]  
(Attn: [redacted])  
1 - Mr. [redacted]  
1 - Mr. [redacted]

Attention: Director of Security

From: L. Patrick Gray, III, Acting Director

Subject: JAMES ARTHUR BALDWIN  
EXTREMIST MATTERS

Reference is made to your memoranda dated July 29, 1969, and October 10, 1969, both captioned "James Baldwin."

[redacted block]

~~SECRET~~ *referred to CIA*

Also enclosed is a copy of Jack Anderson's column which appeared in "The Washington Post" dated Thursday, May 11, 1972. Information pertaining to subject which is in that column is quoted; and based on an analysis of the information, it appears Anderson has access to a copy of the enclosed memorandum.

REC-37 62-108763-86

*Classified by [redacted] Declassify on [redacted] 5102188  
2/4/81  
Classification returned per CIA letter dated 11/13/80 62-108763-133/80 215*

*2/21/90/8763-55 PIA  
Classified by 6972 [redacted]  
Declassify on 2-14-90  
84-3016 JHP  
CIA memo 3-6-90  
ESP/ab 3-19-90  
Z*

- Tolson
- Felt
- Campbell
- Rosen
- Mohr
- Bishop
- Miller, E.S.
- Callahan
- Casper
- Conrad
- Dalbey
- Cleveland
- Ponder
- Bates
- Waikart
- Walters
- Soyars
- Tele. Room

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EX-114  
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MAY 31 1972

~~CONFIDENTIAL~~

Group 1  
Excluded from automatic  
downgrading and  
declassification of [redacted]

SEE NOTE PAGE TWO  
*EM*  
*GCM*  
*ICD*  
*DEAN*

70 JUN 2 1972

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REC'D [redacted]

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~~SECRET~~/NO FOREIGN DISSEMINATION  
NO DISSEMINATION ABROAD

Director  
Central Intelligence Agency

~~CONFIDENTIAL~~

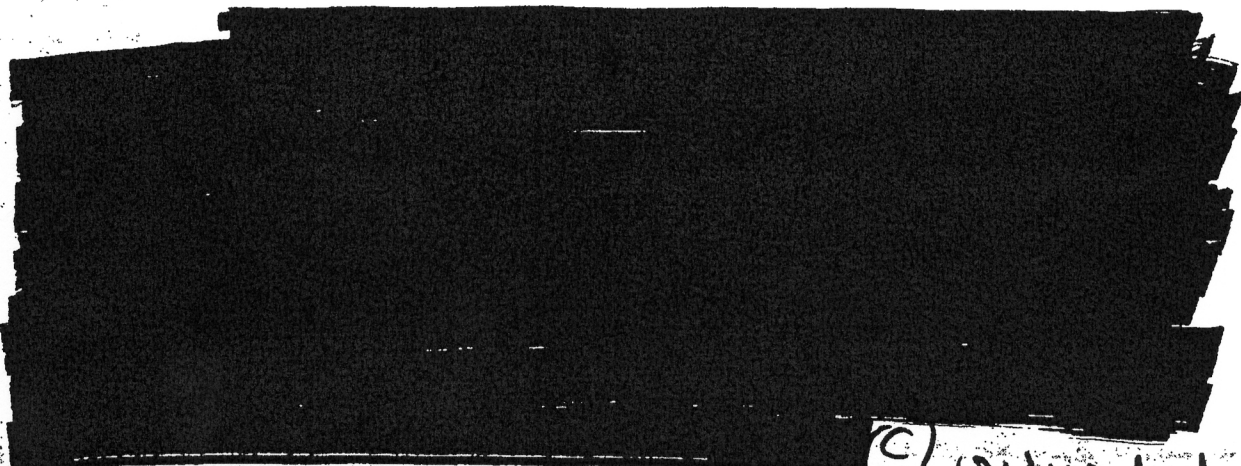
For your information, a copy of the memorandum dated December 23, 1969, was disseminated by this Bureau on January 5, 1970, to the Internal Security Division and the Inter-Division Information Unit of the Department of Justice as well as to the Assistant Chief of Staff for Intelligence, United States Army; Secret Service; Department of State; and to your Agency. *(Handwritten initials)*

This matter is being brought to your attention for any action you deem appropriate.

Upon removal of classified enclosure, this letter becomes unclassified.

Enclosures (2)

NOTE:



*(Handwritten note: referred to CIA)*

~~CONFIDENTIAL~~

~~SECRET~~/NO FOREIGN DISSEMINATION  
NO DISSEMINATION ABROAD



b7c-1

1 - [REDACTED]

SAC, New York (100-87235)  
Attention: Liaison Section

7/14/72

Acting Director, FBI (62-46855)

*By*

**PURCHASE OF BOOKS  
BOOK REVIEWS**

You are authorized to obtain discreetly one copy each of the following books for use of Bureau. Mark books to attention Research Section, Domestic Intelligence Division.

1. "No Name in the Street" by James Baldwin. Dial Press; 1972; \$5.95
2. "Black Religion and Black Radicalism" by Gayraud S. Wilmore. Doubleday; 8-18-72; \$7.95

1 - Extremist Intelligence Section (route through *CCM* for review) (Moore)

1 - Mr. [REDACTED] (6221 IB)

AMB:cjt/sra *mb* b7c-1  
(6)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/22/79 BY 20815/STJ/KP

NOTE:

Books requested by Inspector G. C. Moore, Extremist Intelligence Section, Domestic Intelligence Division, for review. Books will be filed in Bureau Library.

*62-105763-*  
NOT RECORDED

185 JUL 18 1972

MAILED 9  
JUL 13 1972  
FBI

~~19 JUL 14 1972~~

- Felt \_\_\_\_\_
- Bates \_\_\_\_\_
- Bishop \_\_\_\_\_
- Callahan \_\_\_\_\_
- Campbell \_\_\_\_\_
- Cleveland \_\_\_\_\_
- Conrad \_\_\_\_\_
- Dalbey \_\_\_\_\_
- Jenkins \_\_\_\_\_
- Marshall \_\_\_\_\_
- Miller, E.S. \_\_\_\_\_
- Ponder \_\_\_\_\_
- Soyars \_\_\_\_\_
- Walters \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Mr. Kinley \_\_\_\_\_
- Mr. Armstrong \_\_\_\_\_
- Ms. Herwig \_\_\_\_\_
- Mrs. Neenan \_\_\_\_\_

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*Handwritten signatures and initials*  
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