

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>SAN ANTONIO</b>	OFFICE OF ORIGIN <b>SAN ANTONIO</b>	DATE <b>3/17/71</b>	INVESTIGATIVE PERIOD <b>11/16/70 - 3/11/71</b>
TITLE OF CASE <b>SAN ANTONIO COMMITTEE TO FREE ANGELA DAVIS (SACFAD)</b>		REPORT MADE BY <b>SA [REDACTED]</b>	TYPED BY <b>ldb</b>
		CHARACTER OF CASE <b>IS - C</b>	<b>b7c-1</b> Limited Classification Review Conducted Section Serial Form 4-77/3

REFERENCES: Bureau letter to Albany, 1/8/71, in case entitled, "COMMITTEES TO FREE ANGELA DAVIS, IS - C."  
San Antonio letter to the Bureau, 1/20/71.

- P -

LEADS

SAN ANTONIO

AT SAN ANTONIO, TEXAS. Will follow and report activities of captioned organization.

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		

APPROVED *[Signature]* SPECIAL AGENT IN CHARGE

COPIES MADE *11/10*  
 6 - Bureau (100-462993) (RM)  
 1 - 112th MI GP. (RM)  
 1 - OSI (RM)  
 1 - NISO (RM)  
 2 - San Antonio (100-12288)

*1 cc each to SF & LA for info. 4-20-71 Hem/muc.*

DO NOT WRITE IN SPACES BELOW

**100-462993-4** **REC-48**  
**EX-115**  
**4 APR 12 1971**

Dissemination Record of Attached Report		Notations	
Agency	<b>TGD</b>	<i>Reviewed by [Signature] 4/5/71</i>	
Request Recd.		<i>2-20-71 [Signature]</i>	
Date Fwd.	<b>4-20-71</b>	<i>SA [Signature] 4-20-71</i>	
How Fwd.	<b>RIS</b>	<i>to SA [Signature] 4-20-71</i>	
By	<i>[Signature]</i>	<i>SA [Signature] 4-20-71</i>	

*REUR Report of SA [Signature] 4-7-71. Bureau to send information, copy to W&SF. SA should furnish info copies to appropriate office.*

**57 APR 21 1971**

COVER PAGE

U.S. GOVERNMENT PRINTING OFFICE: 1970 O-375-130  
Hem/muc. 4-20-71

1851

NEWSLETTER OF THE SAN ANTONIO COMMITTEE TO FREE ANGELA DAVIS

On December 27, a group of concerned San Antonians constituted itself the San Antonio Committee to Free Angela Davis. We elected a chairman, a secretary, and a treasurer, and we have tried to define the job before us.

This job is to make the need to free Angela Davis a live proposition in San Antonio.

We are doing this because we feel that as a woman, a black, and a Communist, Angela Davis has not received fair treatment at the hands of the law.

Angela Davis first came to public notice in 1969, when she was dismissed from a professorship of philosophy at UCLA, because she was a black woman Communist. The California Supreme Court soon ordered her reinstatement, but the California Board of Regents again dismissed her because it disliked her off campus speeches. By this time the justice of her cause had become apparent and the UCLA Faculty Senate voted enough money to pay her salary for a year while she gave her courses at the University. But Angela Davis had become known as a militant activist, and we feel that it is her politics rather than the tenuous facts cited by the Grand Jury that were the basis of her indictment. None of the allegations of the Grand Jury were in themselves violations of the law. Rather, the actions against Angela Davis seem to have been designed to stampede her into fleeing for her life, thereby permitting the FBI to be used against her.

There is a presumption of innocence supposedly inherent in our society, which far from being extended to Angela Davis has been violated by some authorities from President Nixon on down. This young lady is being railroaded, made a scapegoat, because she is black, female, and a Communist, in order to intimidate people in our country who are fighting for the rights of black people, for peace, for the labor movement. One need be neither black, female nor communist to insist on justice and hence freedom for Angela Davis. This has been attested to by groups and people as diverse as the YWCA, Aretha Franklin, the NAACP, James Baldwin, Julian Bond, and Lena Horne. U.S.A.

To further this end we in San Antonio are:

1. circulating petitions in our streets asking for freedom for Angela Davis, and in so doing joining with a million Americans of all political faiths to protest a political repression.
2. manning desks at shopping centers, movies, churches, etc, to increase petition signatures. We have done this successfully at the movie "Salt of the Earth" at the Unitarian Church at the 410 Loop.
3. inviting a member of Angela Davis' family to speak here in San Antonio in early March.
4. demanding of Governor Reagan that he release Angela Davis on bond pending her actual trial.
5. holding weekly meetings at the American Friends Service Committee to discuss developments in the case and to publicize Angela Davis' plight.
6. publishing a newsletter covering latest developments in the case and in our activities.

We ask that you join with us, that you give your presence and dollars, your ideas and enthusiasm to sponsor freedom for Angela Davis. (u)

Please come to the American Friends Service Committee, at 109 West Durango Street this Monday at 8 P.M.

SACTFAD, now six weeks old, is advancing and expanding in San Antonio, helping to put before the residents of the metropolitan area details of the fight to free Angela Davis and knowledge of how to join that fight.

Local supporters will join with a group from Austin to travel to California for four or five days at \$15.00 per person in March, there to show support at the Marin County Jail for Angela Davis. Anyone interested may drop in at one of our Monday night meetings. We are working for a visit on March 7, from a member of Angela Davis' family, who will speak at a meeting in our community for which we would like to mobilize one to two thousand persons. This meeting will coincide in time with International Women's Day, a particularly appropriate time because it highlights Angela Davis' sisterhood with all women, and the extra burdens women have had to bear in social struggle as well as in many of the activities of daily life. *USA*

We continue to pass out literature in downtown areas, most recently a political biography of Angela Davis. One of the most active current national efforts in this case involves obtaining bail for Angela Davis. The main roadblock here is likely to be Gov. Ronald Reagan, not nationally noted for his sympathy for progressive causes, but we want to make it clear to the Governor that the money for bail is available should it be required. Aretha Franklin, somewhat better off than most of us, has already offered to put up \$250 thousand, to which our group of local citizens has firmly pledged a sizable sum. *USA*

The effort to free Angela Davis is broadly based, crossing religious, racial, economic and sex barriers. On the international scale, supporters of freedom for Angela Davis include Helene Weigel, and Herta and Paul Amirson, and appeals have come from Western Europe as well as the socialist countries. Nationally, supporters have been as diverse as James Baldwin, the NAACP, actors from the film "Z" including Simone Signoret, Yves Montand, Mikis Theodorakis, and the director Costa Gavras, and the National Council of Negro Women.

In this context it is especially important that there is broad based local support in San Antonio for this freedom campaign. We have obtained approximately five hundred signatures so far in a campaign which doesn't have the funds to hit the mass media - radio, TV, the newspapers, and which is succeeding mainly by hard legwork, by collecting signatures in the downtown area over the weekends, when the working people and students running this campaign can afford to canvas. These five hundred signatures include the names of Commissioner Albert Pena, Ed Holmes, Rosie Castro, GJ Sutton, Rev. C.W. Black, and Franklin Garcia. There is one more thing that is important for us as residents of South Central Texas to know. This is that Angela Davis' importance is twofold. She is important in and of herself because as a Black Woman professor she was not afraid to make known that she was a Communist, and to act militantly for other oppressed people, less fortunate than she-for which outspokenness she is now being railroaded, rather than being left alone to enjoy the academic life. But she is also important because of her outstanding personal qualities make her larger than life, at the same time as they bind her to the problems we all face. These singular qualities of Angela Davis have made her a symbol of the oppression which is faced by many other people in this country, resulting from our economic and political system. In the Rio Grande Valley, Chicano migrant farm workers face the same poverty that their brothers in California faced, prevented from bettering their lot by the conditions of their employment and by an "impartial" legal system which works against organizing a union. At Pharr Texas, Texas Rangers have callously shot at and terrorized Chicanos, and have incurred no penalties for doing so. Here in San Antonio a Black teenager is convicted of felonious assault on a policeman despite the fact that his arms were handcuffed behind his back at the time he was supposed to have committed the assault. On the national level, Fr. Daniel Berrigan is accused of having conspired against Henry Kissinger, from his jail cell, so powerful is his influence supposed to be, although the documentary evidence of the conspiracy was the work of a paid FBI informant.

The point is that in fighting for Angela Davis one is fighting for justice and fair treatment for all these political prisoners in Texas and the rest of the US who are subjected to the "impartial operation" of our legal system. Success in freeing Angela Davis will help the cause of all political prisoners. To focus the fight on her is important, because this focuses our resources, and demands and thereby increases our chances of success. We welcome your presence any Monday night (M) at the American Friends Service Committee, 109 SACTFAD needs your help.

31

UNITED STATES GOVERNMENT

MAY 10 1971

# Memorandum

~~CONFIDENTIAL~~

TO : DIRECTOR, FBI

DATE: 4-23-71

FROM : LEGAT, PARIS (157-179) (P)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

CLASSIFIED BY ALC 39677 SAH/18

DECLASSIFY ON: 25X (C)

SUBJECT: [REDACTED] aka [REDACTED]

6/29/99  
CA97-5269

Classified by 6972 JCP/af  
Declassify on: 25X (C)  
29-5016 JHP

RM - BPP

RemyLHM 3-9-71 captioned "Black Panther Party -  
International Relations."

ReLHM sets forth information received from the [REDACTED]

[REDACTED]

b1

Review of passport records at the Special Consular  
Services Section, American Embassy, Paris, located the  
following information concerning [REDACTED]  
who is possibly identical with [REDACTED] referred to above.  
[REDACTED] is a citizen of the United States born on [REDACTED] at  
[REDACTED], Alabama, who has lived continuously in France  
since 1950; her current address in Paris is [REDACTED]  
in the [REDACTED] is currently in possession  
of U. S. passport [REDACTED] issued on 2-7-67 at Paris which  
lists her address in the United States as [REDACTED]  
[REDACTED] New York City; her profession is  
set forth as writer and her husband as [REDACTED]  
born [REDACTED] at [REDACTED] Connecticut, to whom she was  
married on [REDACTED] at New York City.

The Bureau is requested to conduct Bufile review  
concerning [REDACTED] and

[REDACTED] New York is requested to conduct  
indices search and credit and criminal inquiry re above-named  
persons

EX-103 REC-66

157-21751-1

34 JUL 4 1971

This is following through sources and the Bureau  
will be advised.

5 - Bureau  
(1 - Foreign Liaison Desk) (2 - New York)

100 1014

MGT-23

Remarks  
Paris Bufile search checked re subject + husband  
upon which he is listed of records

517

b7c-3,4

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (157-71751)

DATE: 6-4-71

FROM : LEGAT, PARIS (157-179)(P)

SUBJECT: [REDACTED] aka  
RM - BPP  
b7c-3

6/29/71  
CLASSIFIED BY 61639/275/AMH/8K  
DECLASSIFY ON: 25X (6)  
CA97-5269

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

ReBu 0-7 5-18-71, PARlet 4-23-71 captioned as above,  
PAR LHM 3-9-71 captioned "Black Panther Party - International  
Relations."

Paris sources have advised there is no information  
available concerning contact between captioned subject and  
Black Power elements in Paris and London in addition to  
information set forth in referenced Paris communications

[REDACTED]

(C) b1

Sources further advised subject is engaged in literary  
representation work in Paris and has not been involved in  
leftist or Black Power activities in the past. (X) u

Paris is following with sources while awaiting  
results of investigation requested at New York City.

- 5 - Bureau
    - (1 - Foreign Liaison Desk)
    - (2 - New York)
  - 1 - Paris
- MGZ:jmw  
(6)

REC-31 157-21751-2 80

Copy to NY (2) 10/14 (1)  
by routing slip for  
into  action  
date 6/18/71  
RSy/dkg

Classified by 6972 CEP/98  
Declassify on: OADR 2-21-90  
89-3016 JHP

CONFIDENTIAL

[REDACTED]

b7c-1

F-270  
54 JUN 24 1971

EXP. PROC.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (157-21751)

DATE: 9-1-71

FROM : LEGAT, PARIS (157-179)(RUC)

*b7c-3*

SUBJECT: [REDACTED] nee  
BIRTH  
EM - BPP

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

ReNYlet 6-24-71 captioned as above, and PARlets 6-4-71  
and 4-23-71 captioned [REDACTED] aka."

*b7c-3*

Continued contact with Paris sources has determined  
no information concerning contact between [REDACTED] and pro-BPP  
or Black Power elements in addition to data previously  
reported [REDACTED]

*(c) b1*

Recheck of records of the Special Consular Services  
Section, American Embassy, Paris, on 9-1-71 determined no  
information concerning subject in addition to that reported  
in PARlet 4-23-71.

All logical investigation at this time has been  
completed and captioned matter is being RUCed.

- 3 - Bureau  
(1 - Foreign Liaison Desk)
  - 1 - Paris
- MGZ:jmw  
(4)

*C*

*copy of let to NY for info  
by 8-7 155/06 9/21/71*

Classified by *6972/cep/af*  
Declassify on: *2-21-90*  
*89/3016 JHR*

*6/29/79*  
CLASSIFIED BY *AUC39677 SAH/SK*  
DECLASSIFY ON: *25X (U)*  
*CA97-5269*

REC 31 *157-21751-5*

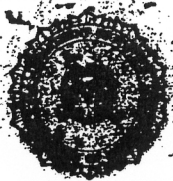
SEP 8 1971

[REDACTED]

*b7c-1*

RACIAL INT. SECT.

*9/17*  
SEP 22 1971



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

In Reply, Please Refer to  
File No.

~~CONFIDENTIAL~~  
~~CONFIDENTIAL~~

CLASSIFIED BY Aug 23 1977 SAH/S  
DECLASSIFY ON: 25X (6)  
CM7-568

~~Classified by 582 DDP/STW~~  
~~Declassify on: OADR~~  
12-14-83

ALL INFORMATION CONTAINED  
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WHERE SHOWN OTHERWISE.

[REDACTED]

b7c-3

The following is supplemental to information furnished concerning captioned individual by memorandum dated May 8, 1969. (u)

The following information was furnished by T-1, a confidential source abroad, on May 27, 1970. (u)

[REDACTED]

Frank

ALL INFORMATION CONTAINED  
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WHERE SHOWN OTHERWISE.

On October 13, 1970, T-2, also a confidential source abroad, advised as follows. (u)

b1

[REDACTED]

[REDACTED]

Frank

Classified by 6972 SEP/af  
Declassify on: OADR  
2021-9D/af  
3066 S/af

~~CONFIDENTIAL~~

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

~~CONFIDENTIAL~~  
This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
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it and its contents are not to be  
distributed outside your agency.

ENCLOSURE 100-448306-10

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Section 552

Section 552a

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(b)(7)(C)

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1858

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(Mount Clipping in Space Below)

- Mr. Tolson \_\_\_\_\_
- Mr. Sullivan \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Bishop \_\_\_\_\_
- Mr. Brennan CD \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. Casper \_\_\_\_\_
- Mr. Conrad \_\_\_\_\_
- Mr. Felt \_\_\_\_\_
- Mr. Gale \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Tavel \_\_\_\_\_
- Mr. Walters \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Holmes \_\_\_\_\_
- Miss Gandy \_\_\_\_\_



By L. F. Palmer Jr.

# Pre-Davis trial mood is grim

The trial of Angela Davis could be the most significant in American racial history because it promises to pit this country's most fanatic practices against its most fervent preachments.

Miss Davis is black, a Communist, and a woman. Each of these attributes will have electric effects as they test the heart of the American system — its judicial process.

Miss Davis awaits trial in California on conspiracy, murder and kidnaping charges arising out of a shootout in a San Rafael courthouse in which a judge and two prisoners were killed.

Under the American judicial system, a defendant's political persuasion should have no bearing to the administration of justice. Most blacks believe that her color will be a barrier to a fair trial. Undoubtedly the sex of the defendant will be the most esoteric factor at work.

SINCE THE DAYS of slavery the psychological hangup of the white male for the black female has been a real but little admitted reality. Those who are convinced that America has struck on a genocidal course against blacks believe that the Angela Davis trial will be a final test of this country's determination in that direction.

This country has proved its capability of destroying black men. There is some doubt that the white male psyche can deal with the destruction of the black female.

If Angela Davis is convicted, many blacks insist, then the genocidal gears will have been shifted into the final position. It is not possible that

Miss Davis had all of this in mind when she said: "I am a black woman Communist. The corrupt government of this country could not accept such a combination."

AS SHE AWAITS trial, she is receiving massive support in this country and across the world.

Expressions of moral and financial support have come from the Soviet Union, Italy, Israel, Iceland, South Africa, Norway, Hungary, Japan, West Germany, and Spain for example.

Here at home, such a moderate black organization as the NAACP has declared: "We must warn the state of California that we shall watch closely its trial of Miss Davis . . . and will take every lawful step available to us to guarantee that Miss Davis shall not be denied any of the safeguards of the American judicial system."

Ordinary American citizens across the nation will gather Tuesday night in fund-raising rallies for Miss Davis' defense similar to one scheduled in Chicago at Dr. King's Workshop.

THE MOST profound expressions of support that I have seen come from two brilliant black men. Her spiritual adviser, the Rev. Jesse Jackson, national director of Operation Breadbasket, in a letter to Miss Davis, said:

"While I know you only vicariously in a physical sense, we are on the same wavelength spiritually. You

are an avowed Communist. I am an avowed Christian. Both of these commitments reverberate threats to the existing social, economic and political es-

tablishment as it exists today."

And author James Baldwin in an open letter to Angela published in the Manchester Guardian, wrote from Britain:

"The enormous revolution in black consciousness, which has occurred in your generation . . . my dear sister, means the beginning of the end of America. Some of us, white and black, know how great a price has been paid to bring into existence a new consciousness, a new people, an unprecedented nation.

"If we know, and do nothing, we are worse than the murderers hired in our name. If we know, then we must fight for your life as though it were our own — which it is — and render impassable with our bodies the corridor to the gas chamber.

"For if they take you in the morning, they will be coming for us that night."

(Indicate page, name of newspaper, city and state.)

13

CHICAGO DAILY NEWS  
CHICAGO, ILLINOIS

Date: 1-23/24-71  
Edition: L. F. Palmer Jr.  
Author: RED STREAK  
Editor:  
Title: ROY M. FISHER  
Angela Davis

Character:  
or 88-13745  
Classification:  
Submitting Office: CHICAGO

FILE

EX-100 REC-30 100-439922-A

NOT RECORDED

ALL INFORMATION HEREIN IS UNCLASSIFIED

DATE 2-22-98 BY 6972 CEP/jab

89-3016 JHP

1859

MAY 18 1971

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Section 552

Section 552a

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*1860-1869*

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*1872-1874*

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# FEDERAL BUREAU OF INVESTIGATION

1-20

REPORTING OFFICE <b>LOS ANGELES</b>	OFFICE OF ORIGIN <b>LOS ANGELES</b>	DATE <b>1/15/70</b>	INVESTIGATIVE PERIOD <b>5/29/69 - 1/2/70</b>
TITLE OF CASE <b>CHANGED COMMUNIST INFILTRATION OF THE MOTION PICTURE - RADIO AND TELEVISION INDUSTRIES</b>		REPORT MADE BY <b>[REDACTED]</b>	TYPED BY <b>ecr</b>

CHARACTER OF CASE

~~CONFIDENTIAL~~

**CHANGED COMMUNIST INFILTRATION OF THE MOTION PICTURE - RADIO AND TELEVISION INDUSTRIES**

Classified by **SP2 TAD/SA**  
Declassify on: **OADR 11-5-84**

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE **8/23/80**

b7c

**RADIO TELEVISION AND THE ENTERTAINMENT INDUSTRY**

The title has been changed on the basis that the film and television industry is now so completely integrated and all feature film productions are geared for eventual television release. The radio industry continues to be closely allied with the television industry. (u)

**REFERENCES:**

Report of SA [REDACTED] dated 5/20/69 at Los Angeles.  
Los Angeles letter to the Bureau dated 6/2/69 captioned, "COMPIC, IS - C, OO: Los Angeles, BUfile 100-138754, New York file 100-50870, Los Angeles file 100-15732."

2-4-70  
0-7 LA re construction of pg 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

CLASS. & EXT. BY **SP2 TAD/SA**  
REASON-FCIM II, 1-4.2  
DATE OF REVIEW **11/5/90**

**FOIPA # 200,860**

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS
INVIC	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES	

CASE HAS BEEN:

PENDING OVER ONE YEAR  YES  NO

PENDING PROSECUTION OVER SIX MONTHS  YES  NO

APPROVED **[Signature]**  
SPECIAL AGENT IN CHARGE

DO NOT WRITE IN SPACES BELOW

- COPIES MADE:
- 2 - Bureau (100-340922) (RM)
  - 1 - New York (100-80374) (RM)(Info)
  - 1 - Los Angeles (100-19333)

100 - 340922 - 5177

MCI-31

REC-57

EX-117

1-904  
10488-3  
Classified by **[Signature]**  
Declassify on: **OADR 10/2/87**

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

15 JAN 19 1970

Dissemination Record of Attached Report

Agency	Request Recd.	Date Fwd.	How Fwd.
<b>[REDACTED]</b>	<b>[REDACTED]</b>	<b>[REDACTED]</b>	<b>[REDACTED]</b>

Notations

**INT. [Signature]**

**CONFIDENTIAL**

LA 100-19333

identified [redacted] Film Writer (supra), on July 20, 1950, whose maiden name was [redacted] also known as [redacted] as a member of the LACCP during the early 1940s in Hollywood. [redacted] declined to testify regarding alleged CP connections, before the HCUA on September 20, 1951. (u)

b7c-5,4

RACIAL MATTERS (u)

WILLIAM MARSHALL - TV ACTOR

[LA T-18 (6/4/69)] (u)

WILLIAM MARSHALL, prominent Negro TV Actor, was one of the speakers at a demonstration sponsored by the BPP at the New Federal Building, 300 North Los Angeles Street, on May 1, 1969. The rally was on behalf of HUEY P. NEWTON, BPP Official, currently in jail. (u)

BLACK PANTHER PARTY (u)

A leaflet issued by the International Committee to Defend Eldridge Cleaver listed a number of black actors and writers as sponsors of this organization as of August 1969. They included OSSIE DAVIS, RUBY DEE, GODFREY CAMBRIDGE - Actor, JAMES BALDWIN - Writer, LE ROI JONES - Writer, and JULIAN MAYFIELD - Actor, Writer. ELDRIDGE CLEAVER, Minister of Information for the BPP, is a fugitive currently reported in exile. He fled the United States to avoid prosecution on an attempted murder charge. This organization's headquarters is at the San Francisco address of "Ramparts Magazine," a publication which has supported "left wing political causes in the United States." (u)

LOPP  
57  
15

LAT (9/25/69)  
Part 4, Page 26 (u)

The article concerned the National Education TV Station, Channel 28, Los Angeles program, "Black Journal", scheduled for September 29, 1969, at 9:00 P.M. To be featured were taped interviews of ELDRIDGE CLEAVER and STOKELY CARMICHAEL. The latter recently had resigned a position of Prime Minister of the BPP. These two had been guests of the Algerian Government and (u)

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF

FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~ ~~CONFIDENTIAL~~

6-6-85  
JWS

REPORTING OFFICE <b>LOS ANGELES</b>	OFFICE OF ORIGIN/ <b>LOS ANGELES</b>	DATE <b>5/20/69</b>	INVESTIGATIVE PERIOD <b>11/4/68 - 5/12/69</b>
TITLE OF CASE <b>COMINFIL</b> <b>RADIO TV INDUSTRY</b>		REPORT MADE BY <b>[REDACTED]</b>	TYPED BY <b>yfb</b>
FD LA 8-20-68 Dept memo 7-21-68		CHARACTER OF CASE <b>IS - C</b>	APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE <b>[REDACTED]</b>

**REFERENCES:** Report of SA [REDACTED] Los Angeles, 11/4/68 Los Angeles letter, 12/2/68 captioned "COMPIC", Bufile 100-138754, Los Angeles file 100-15732 and New York file 100-50870, regarding a review of the Security Index of the Los Angeles Office, concerning the names of persons contained therein who are connected with the film industry in Hollywood (M)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

SEE REVERSE SIDE FOR CLASSIFICATION ACTION

ADMINISTRATIVE

This report is classified **SECRET** on the basis of information contained therein obtained from [REDACTED] (LA T-13) and [REDACTED] (S)bi

CLASSIFIED BY AUC 39677 SAH/82  
DECLASSIFY ON: 25X(1) (6)

ACCOMPLISHMENTS CLAIMED					ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES	PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO
						PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED: [Signature] DATE OF REVIEW: 10, 509 SPECIAL AGENT IN CHARGE: 11/8/82

COPIES MADE:  
 2 - Bureau (100-340922)(RM)  
 1 - New York (100-80374)(RM)(Info)  
 1 - Los Angeles (100-19333)

DO NOT WRITE IN SPACES BELOW

REC-22  
EX-100

15 MAY 23 1969

7-62-79 INT. SEC.

Dissemination Record of Attached Report

Agency	Request Recd.	Date Fwd.	How Fwd.
ICC	9-24-80	(Info.)	

CLASSIFIED AND EXTENDED BY: SP-2 TAP/CG/12  
 REASON FOR EXTENSION: FCIM, II, 1-2.4.2  
 DATE OF REVIEW FOR DECLASSIFICATION: 5-20-89

~~SECRET~~

LA 100-19333  
LEW/mab

~~SECRET~~

STUDENT ANARCHIST-ANTI-VIETNAM WAR  
AND RELATED ACTIVITIES

Los Angeles Times (5/1/69)  
PSN (5/1/69)

Chancellor GLENN S. DUMKE of the California State Colleges spoke before the Fifth Annual Writers Conference at USC the previous Wednesday, April 30, 1969. In part, DUMKE claimed that the news media was permitting itself to be used by campus anarchist because they make good copy. He called upon the media, particularly television, to feel a greater sense of responsibility to place the news in context; to recognize tactics when they see them and to help identify those tactics. The dissident groups know and count on the obligation of the press to print news - even the unhealthy news - they generate and stage carefully to promote their own disruptive causes.

"Granted the media must cover the action in the news regardless of its origin, still, I believe that the media or segments and particularly television, because of its impact, should develop a greater sense of responsibility to place the news in context."

Dr. DUMKE noted specific instances when "rally organizers and speakers would deliberately delay the start until sufficient newsmen were present and when necessary until cameras and radio mikes were set up." Further, "in too many cases, only the arrests, and not the act by the student protesters which precipitated the arrests, was recorded in living sound for the evening news program."

TEMPO  
Television Program  
KHJ, Channel 9

The publication "TEMPO", issued to publicize the above program, dated December 1968, featured coverage of the "Student Revolution" and featured front page photographs (u)



LA 100-19333  
LFW/mab

~~SECRET~~

of ELDRIDGE CLEAVER (BPP Officer). The coverage by Tempo of the disturbance on campus precipitated by the Black Students Union was detailed. Continued in depth coverage of the latest news at Berkeley, San Francisco State College and SFVSC in Los Angeles was and would be featured. (u)

Tempo also announced that JOHNNY WILLIAMS had joined the KHJ staff news department. He formerly covered special assignments for Tempo where he served as a liaison between Channel 9 and the black community. As a specialist in black affairs, WILLIAMS has appeared on the LES CRANE television show discussing Presidential reports on civil disorders. He has recently completed a scrip for a documentary film based on the story of the "Blacks in America from 1619 to 1968" which is currently under consideration for adaption by Wolper, Inc. Novelist JAMES BALDWIN will do the screenplay (u)

WILLIAMS, resident of Los Angeles for the past twenty-five years, has an extensive news background in Los Angeles television including special assignments for NBC-TV and KTTV-Channel 11. He has had a long and varied career holding posts as a disc jockey, public relations man, account executive, staff announcer, for stations KBAC and KNOB. He has taped news reports for KLAC radio on a free lance basis. (u)

[LA T-21] characterized JAMES BALDWIN as a prominent Negro writer who had supported militant black activities. (u)

Students for a Democratic Society (SDS) (see appendix)

[LA T-21 (11/13/68)] (u)

JERRY PALMER was interviewed on the Tempo program, KHJ-TV, Channel 9, August 6, 1968, afternoon show, BOB DORNAN, host. A taped replay of the interview was aired on the 9:45 p.m. news on the same date. PALMER, who was introduced as being a member of the SDS at UCLA (University of California at Los Angeles) in substance made the following statements: (u)

PALMER in his conversations stated that (at one time) he was drinking a vodka toast to CHE GUEVERRA (the Latin revolutionist recently killed in South America). (u)

UNITED STATES

AGENT

# Memorandum

TO : DIRECTOR, FBI (157-6-61)

DATE: 10/14/63

FROM : SAC, MOBILE (157-367)(P)

SUBJECT: RACIAL SITUATION,  
STATE OF ALABAMA,  
SELMA, ALABAMA  
RM

ReMolet dated 10/10/63.

Transmitted herewith are three sets of photographs depicting voter registration line in front of the Dallas County Courthouse on October 7, 1963. Photographs taken by SA [redacted]

b7c-1

Photograph #1 - Entrance of Dallas County Courthouse before voter registration line formed.

Photographs 2-30 - Sections of voter registration line.

Photographs 31-32 - JAMES FOREMAN, SNCC leader, JAMES BALDWIN, author.

Photographs 33-51 - Sections of voter registration line.

Photographs 52-56 - JAMES FOREMAN, SNCC leader and JAMES BALDWIN, author, attempting to enter Dallas County Courthouse.

COPIES DESTROYED

2 - Bureau (Encs. 3) (RM)  
2 - Mobile  
VPD-plw  
(4)

~~ENCLOSURE~~  
7 set photographs sent to CEO  
ENCLOSURE FILE  
10/16/63  
112

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 2/20/90 BY 6972 EEP/abg  
89-3016 JNP

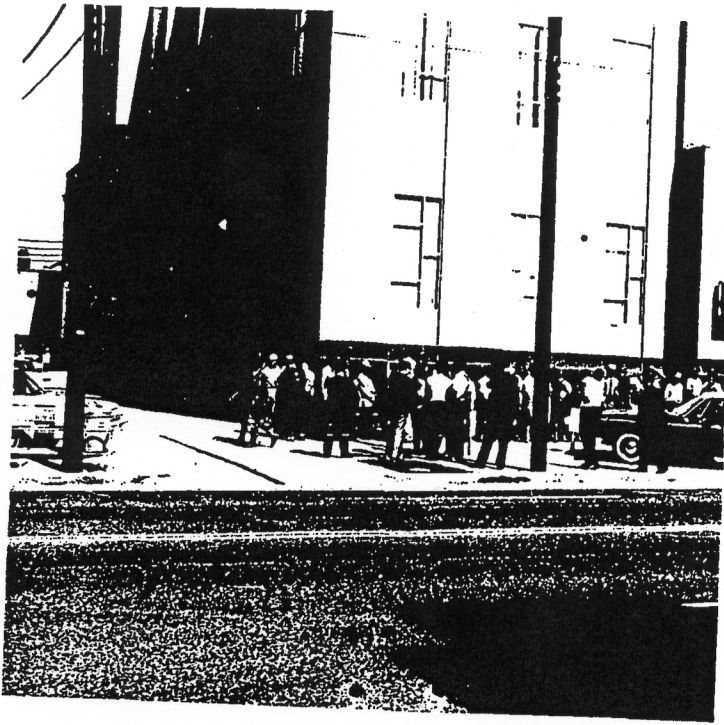
157-6-61-410

REC-55

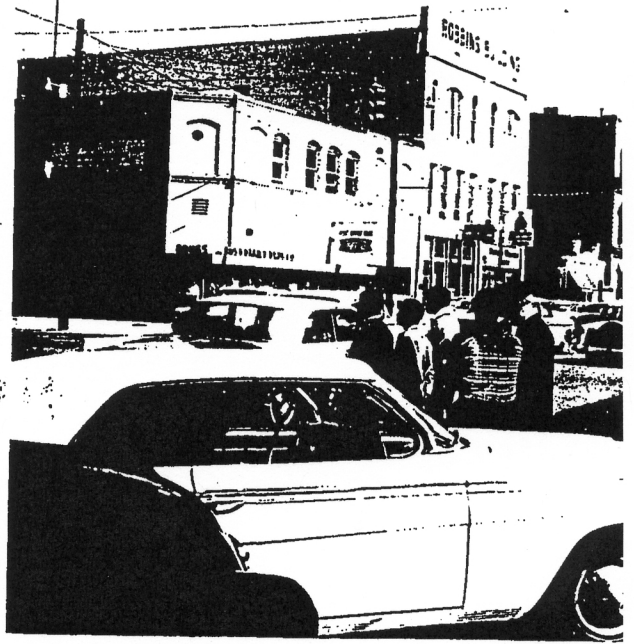
OCT 16 1963

OCT 22 1963

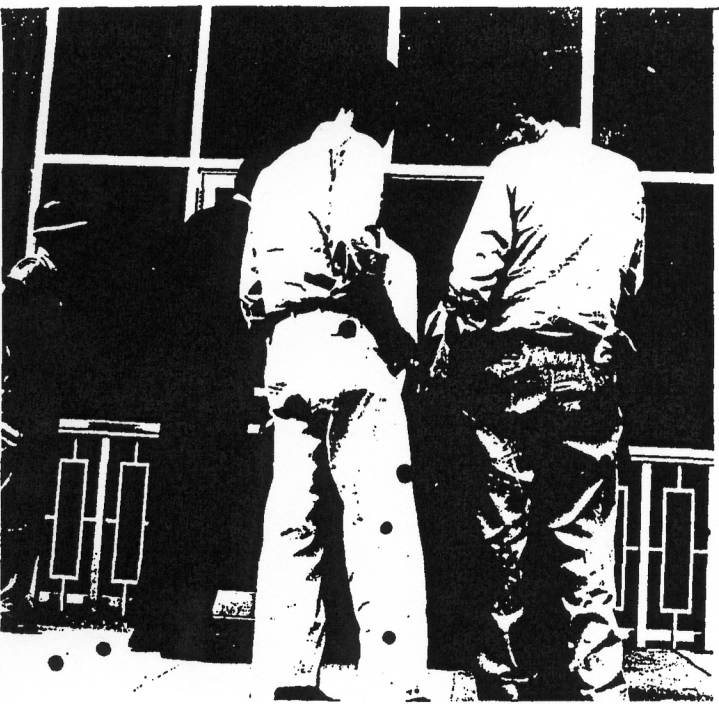
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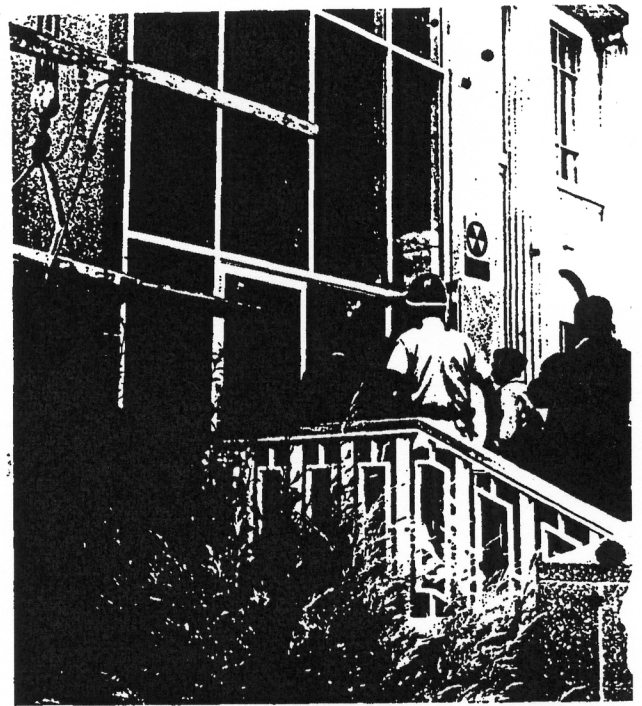
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CS #



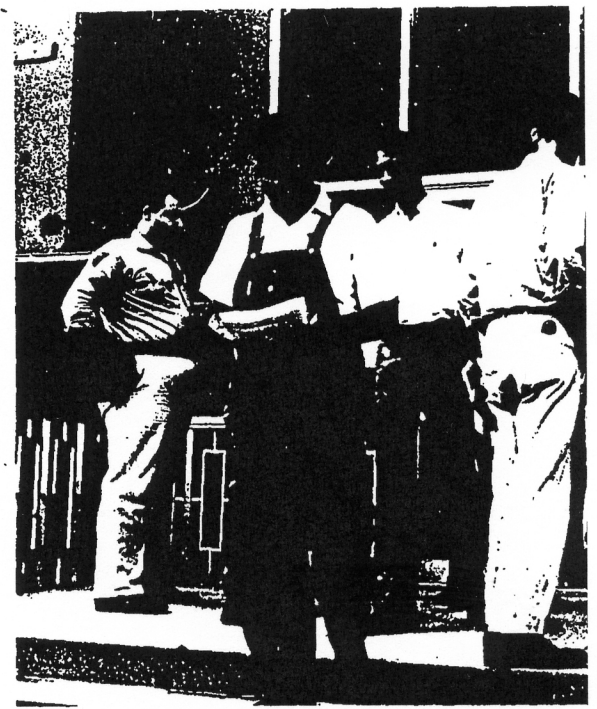
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