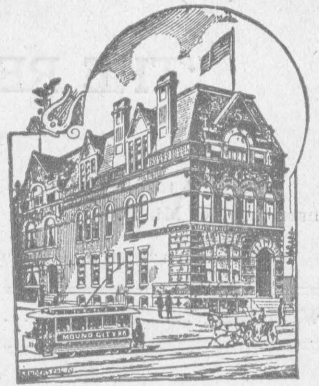


THE REPORTER OF STRASSBERGER'S CONSERVATORY OF MUSIC.

St. Louis, Mo.



Vol 2.

SEPTEMBER 1900.

No. 3.

Special Announcement Reopening.

Season 1900 == 1901.

The well-known "Strassberger's Conservatory of Music," 2200 St. Louis Ave., will reopen (Season 1900-1901) Monday, September 3rd, 1900, in all its branches, with twenty-five competent and most accomplished instructors.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited. Entire satisfaction guaranteed.

The following well educated artists have been added to the already excellent faculty for this season:

Mr. Fred Fischer. This thoroughly educated musician (a graduate of Munich) has been secured to assist in the Piano Department.

Miss Annie Von der Ahe, an honorable graduate of this Conservatory and gifted instructor, is also secured for the Primary Department.

Introductory,

THE aim of the Conservatory is, and always has been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thorough-

ly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.



Department and Dancing Department reopens Tuesday, September 27th 1900.

(See page 8.)

“THE REPORTER.”



Devoted to the interests of pupils and patrons of Strassberger's Conservatory of Music.

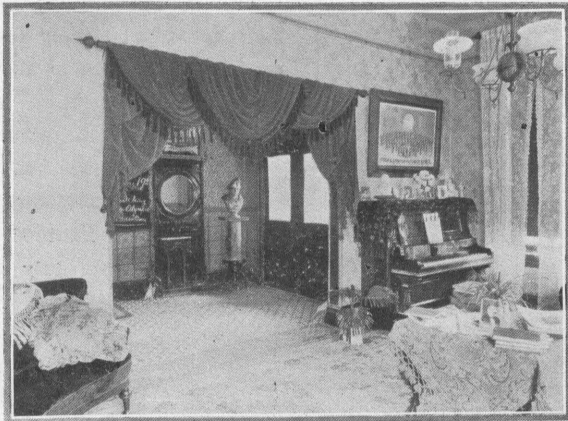
Published in September, December, February, April and June

J. W. SNEED, Editor.

TO PARENTS.

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is to-day as important as the study of mathematics, literature, and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house, is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system, teachers were compelled to work without the aid of needed facilities, in unbusiness-like places and ways, and the result could not be otherwise than the production of unbusiness-like, unmusical and unprofessional methods.

Strassberger's Conservatory of Music enjoys the distinction of being a school where the fundamental department receives the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public, for its thoroughness and efficiency.



STAIRWAY HALL.

Pupils do not need to play in Recitals.

Mr. Strassberger begs to inform his patrons that pupils of this Conservatory are by no means compelled to take part in the respective monthly recitals if they do not desire to do so. But it cannot be omitted to state that these recitals are considered of great advantage and familiarizes pupils with playing before an audience. In fact, these recitals are nothing else than a public examination. If such pupils appear creditably several times in their recitals they will be admitted to the more advanced classes.

Recitals for beginners, in day time, are arranged frequently during the season.

Miss Annie Von der Ahe.

Mr. Strassberger takes great pleasure in introducing this intelligent young lady to the public at large. She is a graduate of this Conservatory and received a diploma of the first degree (teachers' course) in 1899, diploma of the second degree (concert course) and gold medal in June, 1900, for the study in piano, harmony and composition. Her enviable success amply demonstrates the fact that she is a gifted instructor. Director Strassberger lost no time to add her to his faculty. Her thorough, conscientious work in the primary piano department is shown in the remarkable progress of her pupils.



Remarkable increase of the Annual Graduating Classes.

PALMAM QUI MERUIT FERAT.

It affords the Conservatory great pleasure to announce the following as the graduates of the past years who have gained all points at the examinations, before the complete Board of Examination, with the highest honors, and have received their respective rewards from this school:

Graduating Class of June 1896

Miss Lulu Vogt Graduate.

Graduating Class of June, 1897.

MISS LULU VOGT POST GRADUATE.
GRADUATES.
Miss Annie Geyer, Miss Ida Hertz,
Miss Laura Conrad,

Graduating Class of June, 1898.

MISS ANNIE GEYER POST GRADUATE.
GRADUATES.
Miss Lulu Kessler, Miss Paula Ruge,
Miss Lulu Griese, Miss Clara Vogelsang.

Graduating Class of June, 1899.

MISS ANNIE GEYER GRADUATE OF HONOR.
(Highest Award.)
MISS MARIE PAUL POST GRADUATE.
(From Evansville, Ind.)
GRADUATES.
Miss Annie Von der Ahe, Mr. Harry Droste,
Miss Lillian Vette, Mr. Max Gottschalk,
Miss Lulu Harting, Mr. Hubert Bauersachs,
Miss Lillian Diestelhorst,

Graduating Class of June, 1900.

MISS ANNIE GEYER GRADUATE OF HONOR.
POST GRADUATES.
Miss Annie Von der Ahe, Mr. Harry Droste,
Miss Lillian Vette, Mr. Hubert Bauersachs.
GRADUATES.
Miss Edna Wright, Miss Hulda Borgmeier,
Miss Lillian Brown, Miss Bertha Oberheide,
Miss Clara Bohle, Miss Emelia Floerke,
Miss Anna Waltke,

So far proposed Graduating Class of June, 1901.

Miss Annie Geyer, Mr. Harry Droste,
Miss Annie Von der Ahe, Mr. Hubert Bauersachs,
Miss Edna Wright, Miss Lillian Brown,
Miss Hulda Borgmeier, Miss Clara Bohle,
Miss Ida Neibert, Miss Alma Wiegand,
Miss Nellie Hull, Miss Lulu Stockho,
Miss Jennie Beardsley, Miss Rosalind Braun,
Miss Minnie Voss, Miss Elizabeth Pierce,
Mr. James Richardson, from Horse Cave, Ky.

GRADUATING CLASS OF 1900.

An evening of well-performed classical music was enjoyed by a large audience at the Olympic Theater June 19, 1900, the occasion being the graduating exercises of this Conservatory. The theater has seldom held such a large audience as was gathered there, and a great many had to be satisfied with a standing place. The audience was as enthusiastic as it was large, and the youthful performers were liberally rewarded for their uniformly good work with applause and floral offerings. These latter were gathered, prior to the opening of the programme, in the orchestra pit, and their fragrance filled the entire theater.

It was surprising to notice the self-possession of the pupils when appearing before such a large audience, but such teachers as Mr. L. Conrath and Sig. G. Parisi, who were the final teachers of the graduates this year, understand how to inculcate perfect repose and impart complete finish to the performance.

The exercises were opened with Mozart's Piano Concerto, in D Minor, of which Miss Hulda Borgmeier rendered the first movement, Miss Amelia Floerke the second and Miss Clara Bohle the third movement. All three ladies' appearance was very charming and demonstrated that they had enjoyed the best instruction, noticeable, not only in the accuracy and technic of their playing, but also in the delicate touch and tasteful rendition.

Miss Edna Wright, daughter of Mr. and Mrs. Harry W. Wright, performed the Piano Concerto, by Weber, in C Major, and manifested in this composition real artistic claims as a pianist of exceptional ability and innate temperament.

The very talented young violinist, Hubert Bauersachs, played "Airs Hongroise," by Ernst, in a masterly style and with artistic finish. He is of rare ability, and the applause was genuine expression of approbation.

Mendelssohn's G minor Piano Concerto was rendered by Miss Lillian Vette, the charming young daughter of Mr. and Mrs. John H. Vette, in a finished manner, and showed a mastery over technical difficulties which elicited the warmest applause.

The Beethoven Piano Concerto in C major was performed by Miss Anna Waltke (first movement), Miss Lillian Brown (second movement), and Miss Bertha Oberheide (third movement). All three young ladies played with artistic taste, wonderful expression, technic and finish, and were deservedly and loudly applauded.

Miss Adelaide Kalkmann, the well-known soprano, sang "Ritorna Vincitor," aria from Aida, by Verdi, and later "Serenade," by

Strauss, "Fruehlingsglaube," by Schubert, and "Ete," by Chaminade, with great taste and power. Her voice is full, rich and clear, and she was received with the heartiest applause.

Liszt's "Polonaise," in E major, was played by Miss Annie Von der Ahe, the talented daughter of Mr. and Mrs. Henry Von der Ahe. She is a pianist of rare ability and demonstrated that she had received only the best instruction. The wonderful expression, delicate touch and technical effects secured a great success for her.

Mr. Harry Droste, a gifted young gentleman, the son of the well-known School Board member, Mr. Henry Droste, performed a quite difficult composition by his master, Louis Conrath; Piano Concerto in B flat minor, in an astonishingly masterly manner. His technic, accuracy, wonderful touch and intelligent interpretation of this composition deserved great praise, and enormous applause followed his tasteful rendition.

Miss Annie Geyer, an intelligent young lady, rendered the second Hungarian Rhapsodie by Liszt, and won the commendation of the most critical for her excellent work. She is undoubtedly an artist of exceptional gifts, and all pianists and teachers who have heard her declare that a bright future awaits her. She won the highest award in June, 1899, but continues in her studies in the higher art.

A selected string quintette, consisting of Sig. G. Parisi and Dr. P. Nemours (violin), V. Schopp (viola), P. G. Anton (cello), R. Buhl (bass), L. Conrath (piano) and P. Mori (organ) ably supported the piano concertos, which greatly enhanced the effect of the latter.

At the conclusion of the musical programme, Director Strassberger introduced H. W. Becker, A. M., who made an appropriate address, in which he especially mentioned the successful teachers of the various courses of the graduates—Louis Conrath, Sig. G. Parisi, Dr. Nemours, Paul Mori and Katie Jochum, and gave great praise to the graduates for their solid foundation of musical education. Director Strassberger presented the awards to the graduates as follows:

Diploma of First Degree—Misses Edna Wright, Lillian Brown, Clara Bohle, Anna Waltke, Bertha Oberheide, Hulda Borgmeier and Amelia Floerke.

Diploma of Second Degree and Gold Medal—Misses Annie Von der Ahe, Lillian Vette, Messrs. Harry Droste and Hubert Bauersachs.



DIRECTOR'S OFFICE.



CASHIER'S OFFICE.

AMONG OUR PUPILS.

Of whom we have heard.

Miss Lillian Brown, a graduate of this year's class, and her brother, Charley, spent their summer vacation at Spring Lake, Mich., and later at Colorado, from where they returned in excellent health and refreshed to resume their studies again.

Miss Maria Summa (a pupil of Elocution and Dramatic Art) and her parents, Doctor Henry H. and his wife, undertook an extensive pleasure trip to the Paris Exposition and other large cities in Europe, which undoubtedly was greatly enjoyed.

Mr. Oscar Conrad, son of the well-known grocer, J. F. Conrad, attended the Turnfest in Philadelphia, thence to New York, Albany, Niagara Falls, and many other places. His sisters Misses Julia, Carrie, Agnes and Alonia, and their friend, Miss Sarah Loffhagen, were chaperoned by Mrs. J. F. Conrad on a delightful trip on the Tennessee river and at Kings Lake, Mo.

Miss Lottie Meinecke and her father, Louis Meinecke, visited relatives at Chicago, where they enjoyed the cool breezes of Lake Michigan.

Miss Rosalind Braun had great pleasure by visiting friends in Chicago, where she spent some of her leisure time.

Miss Lotta Krenning, daughter of Mr. and Mrs. Frank H. W. Krenning, of Rauschenbach avenue, spent most of her summer time with friends at Winsor, Mo. She is an intelligent young lady and will resume her vocal studies as soon as she returns.

Mr. Theo. Hempelmann and his father selected Elkhart Lake, Ind., for their vacation. We hope he will return with new vigor and strength to resume his faithful work.

Miss Lillian Vette and her mother left for Elkhart Lake the latter part of July, and shortly before visited friends in Anna, Ill., among which they enjoyed a very good and glorious time.

Miss Jennie Beardsley, who will graduate as vocalist in June, 1901, returned from Peoria, Ill., where she rested a few weeks this summer to gain new vigor for her conscientious study this season.

Mr. Erwin Hengelsberg went with the Turners to Philadelphia and enjoyed later a magnificent trip to New York, Manhattan Beach, etc.

Miss Alma Wiegand and friends took in one of the beautiful boat trips up to Keokuk, Iowa. They passed pleasant hours among themselves by the cool river breezes.

Miss Minnie Voss, a studious young lady who will graduate in June, 1901, visited her friends in Waterloo, Ill., for a few weeks in the latter part of August, which certainly was well enjoyed.

Mrs. A. Daneri and her friends have been at Fountain Lake, Mich., where she enjoyed the refreshing country air.



VIEW OF PARLORS.

Misses Ella and Dora Vogt, daughters of Mr. H. H. Vogt, the druggist, spent a part of their vacation time at Okawville, Ill., which certainly was highly appreciated by them.

Master Rudolph Labes and his parents took an extensive trip to the Paris Exposition and many other cities in Europe, and we sincerely hope the journey has proven to them a great benefit to their health.

Miss Clara Muckermann, an intelligent young pupil, had great pleasure at King's Lake, Mo., and returned with renewed vigor and strength.

Mr. Harry Droste, a gifted young man, and a post graduate of last June, kept himself very busy at the City Hall during the summer. He will resume his studies in September to finish for the highest award.

Mr. Oscar H. Thias, of Washington, Mo., a pupil of piano tuning, has proven to be a talent of rare ability for his chosen branch.

Miss Cecilia Harrs, daughter of Mr. and Mrs. Ed. Harrs, has given full satisfaction in her musical work. She has spent her vacation with some friends in the country, which was greatly enjoyed.

Miss Iren and Walter Stockho, accompanied by their mother, had pleasant hours in Okawville, Ill., from where they returned refreshed and in good health.

Miss Florence Zelle, daughter of Mr. F. E. Zelle, is a very anxious pupil of remarkable ability. We are very sorry to state that she was very unfortunate in losing her beloved mother, who was well known as a woman of a noble character.

Misses Bertha and Ida Neibert and Elizabeth Pierce had many pleasant buggy rides coming to their lessons during the car strike. These three are very ambitious and studious young ladies and are progressing. The latter two intend to graduate next June.

Miss Hertha Conrad has proven to be a born talent. She is a sister of "Laura," now Mrs. H. C. Cooper, of New York, (a graduate of 1897.) No doubt Miss Hertha will become quite an artist some of these days, surely to the delight of her parents and many friends.

Miss Elsa Heyer is an accomplished piano student. She is getting more and more interested in her work and soon will be able to be promoted. She also has spent several weeks for recreation.

Misses Nora Goldbach, Dora Hahn and Emma Busch were very sorry to be compelled to discontinue their lessons on account of the prolonged car strike. They were advancing in their studies through which they gave great satisfaction to their teachers, who are waiting for their return.

Miss Ida Clemens is a promising and neat young lady. She is very correct in her work and her remarkable progress astonishes many of her friends. She enjoyed the latter few weeks in August for her vacation and gained new vigor and strength.



RECEPTION PARLOR.

Miss Estella Leidner, daughter of Mr. and Mrs. Henry Leidner, is a promising young vocalist. She is gifted with a magnificent and brilliant soprano voice. She is doing good work and also studies piano. She has spent some time in traveling for vacation and will return in September.

Miss Lulu Stockho, the accomplished daughter of Mr. and Mrs. Fred Stockho, took a few weeks' vacation the latter part of August. She is doing splendid work in her piano and harmony lessons, and intends to graduate in June, 1901.

Misses E. and L. Hagemann had a prolonged vacation on account of the car strike, which certainly was a great interruption in their progressive study.

Master Carl Bischoff, a young and ambitious violin pupil from South St. Louis, to whom credit is due for the regular attendance during the strike. He is full of energy and a good future is predicted for him.

Misses Annie Geyer, Annie Von der Ahe, Edna Wright, Hulda Borgmeier, Bertha Oberheide, Emelia Floerke and Clara Bohle, all graduates of last June, spent their vacation somewhere of which will be reported in the next issue.

Miss Elenora Goessling, an attentive piano pupil and young daughter of Mr. and Mrs. W. Goessling, was interrupted in her studies on account of her mother's illness. With pleasure we can report that the latter recovered and Miss Elenora will resume her lesson soon.

Mr. Erwin Ossing, an intelligent young man and piano pupil, had the misfortune to sprain his hand through which he was interrupted in his progressive study. He is anxious and expressed himself to resume his study in September.

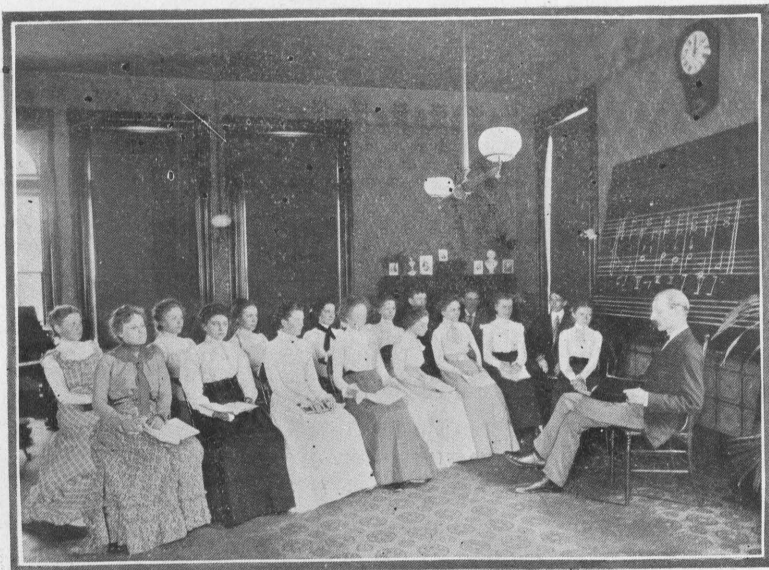
Miss Emily Scholz, a talented young lady, has made a rapid progress in her studies. She had a few weeks off for vacation to gain new strength to resume her piano study in September.

Miss Lillian Harrs, daughter of Mr. and Mrs. H. Harrs, of North Broadway, is an attentive and interesting young piano pupil. The progress in her studies gives her credit in every respect.

(Continued in next issue.)

WEDDING.

Miss Clara Vögelsang, a highly accomplished and talented young lady, a graduate of this Conservatory, of class 1898, and the only daughter of Mr. and Mrs. Henry Vogelsang, of No. 1 Windermere place, was married to Mr. Charles Henry Slaughter, of Iowa, last spring. After an elegant reception they departed the same evening for a trip, after which they took up their residence at his home in Iowa. We express our sincere wishes for many happy years and prosperity in the future.



CLASS ROOM.



RECITAL HALL.

COMPOSITION CLASS.

The class of Musical Form and Analysis of past season was well attended and in charge of Prof. L. Conrath, who expressed himself very satisfactorily of the work and interest shown by the pupils. He says this study is of great value for such who desire to obtain a thorough musical education. The same class will resume their studies in September. Applications will be received now for the new class.



HARMONY CLASS.

Great praise is due to the pupils of the Harmony Classes (graduating class of 1900 and 1901) for their faithful and conscientious work. As it has been proven of late that the course of Harmony could hardly be finished by commencing so late, it is found necessary to begin in November, 1900, for the graduating class of 1902, for which special notice will be given.



Class of Counterpoint, Canon and Fuge.

Some more students will be received in this class for this great and interesting study. It is the finishing and final course of Theory of Music.

OBITUARY.

It is our sad duty to chronicle the sudden death of Miss Geneva Van Kamen, who succumbed to an attack of diphtheria. She was the daughter of Mr. and Mrs. Jno. Van Kamen, and a bright and promising young pupil. We extend our sincerest sympathy to the bereaved parents.

ILLNESS.

It has been reported that Miss Augusta Hake, a very talented young lady and studious piano pupil, is very sick at present with pneumonia. We sincerely hope she has recovered by the time our Reporter is read.

THE REPORTER.

NEW REVISED PRICE LIST.

For a Term of One Month.

Nine lessons per month for 8 months during the year, if pupil receives 2 lessons per week.

Five lessons per month for 4 months during the year, if pupil receives 1 lesson per week.

Tuition payable strictly in Advance.

Pupils paying in advance for 6 months, 8 per cent discount will be allowed.

No deduction will be allowed for temporary absence or lessons discontinued.

Exception made only in cases of illness of several weeks duration, if previous notice is given.

Lessons lost in consequence of the absence of the pupil will not be made up, except in cases of illness if previously excused.

PIANO DEPARTMENT.

LOUIS CONRATH AND GEORG BUDEUS.	Advanced Course 3 & 4 Gr.	Graduating & Concert Course 5, & 6 Gr.	Artist Course 7, & 8, Gr
Private lessons, two 30-minute lessons per week (music included), per month	\$15 00	\$18 50	\$21 00
Private lessons, one 40-minute lesson per week, (music included), per month	10 50	12 50	13 50
Private lessons, one 30-minute lesson per week (music included), per month	8 00		

PAUL MORI AND FRED FISCHER.

	Primary and Advanced Course 1, 2, 3, & 4, Gr.	Certificate Course 5, Grade.
Private lessons, two 30-minute lessons per week (music included), per month	\$10 00	\$12 00
Private lessons, one 40-minute lesson per week, (music included), per month	6 50	7 50
Private lessons, one 30-minute lesson per week, (music included), per month	5 50	6 50
Class of two pupils, two 45-minute lessons per week, (music included), per month each	7 50	
Class of two pupils, one 45-minute lesson per week, (music included), per month each	5 50	

KATIE JOCHUM AND OTHERS.

Private lessons, two 30-minute lessons per week, (music included), per month	\$7 50
Private lessons, one 40-minute lesson per week, (music included), per month	5 00
Private lessons, one 30-minute lesson per week (music included), per month	4 00
Class of two pupils, two 45-minute lessons per week (music included), per month each	6 00
Class of two pupils, one 45-minute lesson per week, (music included), per month each	3 50

ANNIE GEYER AND ANNIE VON DER AHE.

Private lessons, two 30-minute lessons per week (music included), per month	\$6 50
Private lessons, one 40-minute lesson per week, (music included), per month	4 50
Private lessons, one 30 minute lesson per week, (music included), per month	3 50
Class of two pupils, two 45-minute lessons per week, (music included), per month each	5 50
Class of two pupils, one 45-minute lesson per week, (music included), per month each	3 00

VOCAL DEPARTMENT.

ADELAIDE KALKMANN.

	Primary and Advanced Course 1, 2, 3, & 4, Gr.	Graduating & Concert Course 5, & 6, Gr.	Artist Course 7, & 8, Gr
Private lessons, two 30-minute lessons per week, (music included), per month	\$15 00	\$18 50	\$21 00
Private lessons, two 20-minute lessons per week, (music included), per month	11 00	13 00	14 00
Private lessons, one 40-minute lesson per week, (music included), per month	10 50	12 50	13 50
Private lessons, one 30-minute lesson per week, (music included), per month	8 00		

MME. RUNGE-JANCKE.

Private lessons, two 30-minute lessons per week, (music included), per month	\$11 00	\$14 00	\$16 00
Private lessons, one 40-minute lesson per week, (music included), per month	8 00	11 00	13 00
Private lessons, one 30-minute lesson per week, (music included), per month	6 00		
Class of two pupils, one 40-minute lesson per week, (music included), per month each	4 00		
Class of four pupils, one 60-minute lesson per week (music included), per month each	3 00		
Normal Class, one 60-minute lesson per week, (music included), per month each	2 50		

VIOLIN DEPARTMENT.

SIG. GUIDO PARISI.

Private lessons, two 30-minute lessons per week, (music included), per month	\$14 00	\$15 00	\$16 00
Private lessons, one 40-minute lesson per week, (music included), per month	10 50	12 00	13 00
Private lessons, one 30-minute lesson per week, (music included), per month	8 00	10 00	11 00

DR. P. J. NEMOURS.

	Primary and Advanced Course or 1, 2, 3, & 4, Gr.	Certificate Course or 5 Grade
Private lessons, two 30-minute lessons per week, (music included), per month	\$9 50	\$11 00
Private lessons, one 40-minute lesson per week, (music included), per month	6 50	7 50
Private lessons, one 30-minute lesson per week (music included), per month	5 00	6 00

BRUNO STRASSBERGER.

Private lessons, two 30-minute lessons per week, (music included), per month	\$7 50
Private lessons, one 40-minute lesson per week, (music included), per month	5 00
Private lessons, one 30-minute lesson per week, (music included), per month	4 00
Class of two pupils, one 45-minute lesson per week, (music included), per month each	3 50
Class of four or more, one 60-minute lesson per week, (music included), per month each	2 50

HARMONY AND COMPOSITION.

	With Mr. L. Conrath	Mr. P. Mori.
Private lessons, two 30-minute lessons per week (book extra), per month	\$13 25	\$9 00
Private lessons, one 40-minute lesson per week, (book extra), per month	9 00	5 50
Class of four pupils or more, one 60-minute lesson per week, (Books extra, per month each	4 50	3 00
Class of eight pupils or more, one 75-minute lesson per week, (Books extra), per month	3 50	2 50

COUNTERPOINT, FUGUE AND ORCHESTRATION.

Private lessons, two 30-minute lessons per week (books extra), per month	\$13 25
Private lessons, one 40-minute lesson per week (books extra), per month	9 00
Class of four pupils or more, one 60-minute lesson per week, (Books extra), per month	4 50
Class of eight pupils or more, one 90-minute lesson per week, (books extra), per month each	3 50

ORGAN AND HARP.

Private lessons, two 60-min. lessons per week (music extra) per month	\$22 00
Private lessons, one 60-in. lesson per week (music extra) per month	13 00

Elocution, Dramatic Art, Delsart and Languages.

Private lessons, two 30-minute lessons per week (books included) per month	\$8 50
Private lessons, one 40-minute lesson per week (books included), per month	5 00
Class of four pupils or more, one 60-minute lesson per week (books included), per month	3 50
Class of eight pupils or more, one 75-minute lesson per week, (books included), per month	2 50

MANDOLIN, GUITAR AND BANJO.

Private lessons, two 30-minute lessons per week (music included), per month	7 50
Private lessons, one 40-minute lesson per week, (music included), per month	5 00
Private lessons, one 30-minute lesson per week (music included), per month	4 00
Class of two pupils, one 45-minute lesson per week, (music included), per month each	7 00
Class of two pupils, one 45-minute lesson per week (music included), per month each	4 00
Class of four pupils or more, one 60-minute lesson per week, (music included), per month each	3 50
Class of eight pupils or more, one 90-minute lesson per week, (music included), per month	2 50

Viola, Cello, Contra Bass, Flute, Oboe, Clarinet, Bassoon, Zither, Cornet, Horn, Trombone, Euphonium, and all Instruments.

Private lessons, two 40-minute lessons per week, (music included), per month	\$10 00
Private lessons, one 45-minute lesson per week (music included), per month	6 00
Class of two pupils, one 60-minute lesson per week (music included), per month each	5 00
Class of four pupils, one 75-minute lesson, per week (music included), per month each	4 00
Class of eight pupils or more, one 90-minute lesson per week, (music included), per month, each	2 50

PIANO TUNING.

Private lessons, two 60-minute lessons per week, per month	\$3 00
Private lessons, one 60-minute lesson per week, per month	2 00
Single lessons, 60 minutes, each	5 00
A piano for the use to practice tuning, per month	5 00

GRADUATING FEE.

Teacher or Fifth Grade	\$10 00
Concert and Artists' Grade	15 00

For Good and Responsible Piano Tuning
Leave Orders at the Conservatory. ❁ ❁

ILLUSTRATED CATALOGUE SENT ON APPLICATION. ❁ ❁



A STUDIO.

CONSERVATORY ORCHESTRA.

Director Strassberger has decided to organize an orchestra for his pupils and patrons (Ladies and Gentlemen) who play an orchestra instrument.

These ensemble classes are devoted in the junior and the senior class, which are of great advantage and benefit to members, thus acquire routine, especially to those who intend to adopt music as a profession.

THE JUNIOR CLASS is more a preparatory for the senior class, every applicant must be found qualified to master the 1, 2 and 3 grade of study. Easy orchestra works of classical and modern masters are studied.

THE SENIOR CLASS requires applicants who completed their study in the 4 and 5 grade. Symphonies, concerts, overtures, etc., by classical and modern masters are studied.

To be eligible to membership in these orchestras, it is not necessary to be a pupil of the Conservatory, the only requisite for admission for any lady and gentleman who have the ability to play one of the following mentioned instruments, as: Violin, Viola, Cello, Basso, Flute, Oboe, Clarinet, Saxophone, Bassoon, Cornet, Horn, Trombone, Tuba, Tympany and Drums.

Applicants will be examined free of charge.

A small fee will be charged to cover expenses for gas, music, etc.

FREE OF CHARGE—For pupils taking two lessons a week at the regular rate.

FIFTY CENTS A MONTH—For pupils taking one lesson a week at the regular rate.

\$1.00 A MONTH—For members not taking lessons at the Conservatory.

Applications will be received until October 15, 1900.



STAIRWAY.

MANDOLIN AND GUITAR CLASS.

This class has made quite a success whenever they performed. Any one who wishes to join this season's class may call or write for further information.

HIGH PRAISE FOR THE ESTEY PIANO AT THE CONSERVATORY.

The various teachers of this Conservatory freely state that the work with their pupils is much easier since the Estey Pianos are adopted by Director Strassberger. The lessons give more satisfaction and pleasure on both sides.

It is a real fact and understood that a piano of perfect action, even keyboard, full round and sweet tone and light touch is of great importance to all pupils and hence their love and interest are increasing with every lesson.

The Estey Upright and Grand Pianos have a world-wide reputation, and are known as the best and most durably built and finished instruments, and at the same time their prices are very reasonable.

Kindly read what some have to say about Estey Pianos:

Friend Strassberger:

The beautiful Estey Parlor Grand Piano which I bought last January through your recommendation is an excellent instrument. It is a pleasure to me and my family, to say that the piano has always given and is still giving entire satisfaction in every particular. Wishing you further success, I remain yours,
FRED CLEMENS.

Dear Mr. Strassberger:

The Upright Piano I purchased with your assistance at the Estey Piano Co., gives entire satisfaction, is reasonable in price, and is just what I was looking for. With many thanks, yours,
WM. J. PIEPER.

Miss Lulu Stockho, daughter of Mr. and Mrs. Fred Stockho, an intelligent young lady, who will graduate in June, 1901, expresses herself most satisfactorily and favorably for the excellent Estey Parlor Grand Piano which they purchased last Christmas through the recommendation of Mr. Strassberger.

Mr. C. Strassberger:

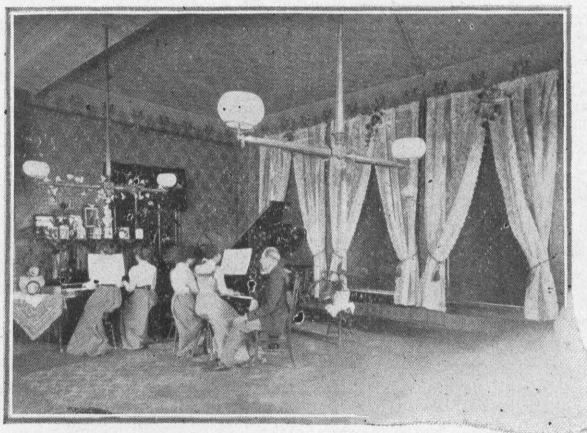
The new and handsomely finished Estey Upright Piano, which I purchased about a month ago, is an excellent piece of workmanship. It has a full, rich and sweet tone, and everybody seems pleased with it. Yours,
WM. BORGMEIER.

Mr. J. Lampertz says: It is a good Piano which I purchased of the Estey Co., through your recommendation. I'm fully satisfied with it.

Dear Sir:—The Piano I purchased through you at the Estey Piano Co. last February gives us still more satisfaction by its beautiful tone and durability than the one I bought in September before, which I sold to my sister. Thanking for past favors, I remain, yours,
WM. J. PIEPER.

Friend Clemens:

The excellent and fine Estey Piano which my wife bought last June with your assistance is the pride of the family. We never regretted our choice, and can heartily recommend these pianos to any one desirous of purchasing a first class instrument. Yours forever,
GEORGE GANTER.

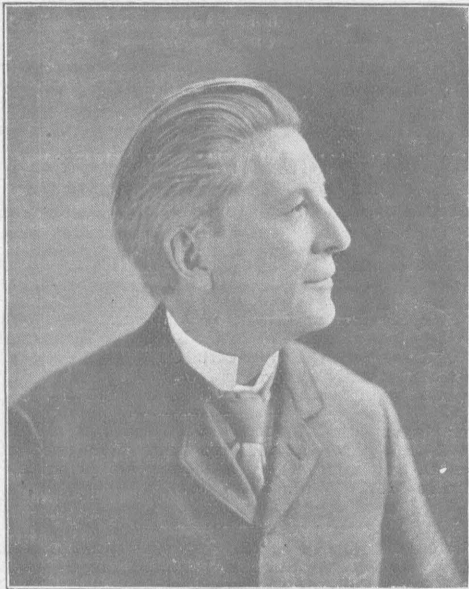


PRIVATE CLASS ROOM.

Mr. and Mrs. C. Strassberger have spent a few weeks at Chicago, Toledo, Detroit and Milwaukee and visited most all the music conservatories and colleges there. Mr. Strassberger expressed himself very favorable, and thinks this trip was of great value for his conservatory. He will spare no pains nor money to place his conservatory on the same basis as the eastern conservatories.

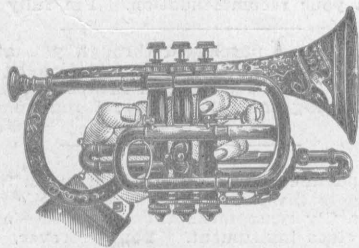
SOLE AGENCY

OF THE CELEBRATED



C. G. CONN,

Wonder Solo, Band and Orchestra



INSTRUMENTS.

(Awarded First Premium at the Chicago World's Fair.)

They are undoubtedly the easiest blowing instruments manufactured in the world and have proven superior in workmanship, action, rich tone and excellent finish to any other make; they are used and highly recommended by the most prominent artists, bandmasters and soloists in the whole world.

Mr. Strassberger has the largest and most valuable stock of C. G. Conn instruments on hand, so that any one can select to suit their taste.

Cash or on easy time payments at reasonable prices.

Good bargains in second-hand instruments.

Price list on application.

A FEW OF OUR MANY TESTIMONIALS.

MR. C. STRASSBERGER:

The gold-plated C. G. Conn. Cornet I purchased of you last March is a beauty, and exactly to my taste. It is perfect in tune and tone, and with it my work is easier than ever.

Yours truly,

ALFRED SCHOLZ.

St. Louis, Mo.

My Dear Mr. Strassberger:

The Wonder Model Alto Saxophone which I received of you not long ago is, without doubt, superior to all others in every respect.

Yours,

J. C. McPHEERSON.

Edwardsville, Ill.

Dear Sir Strassberger:

The C. G. Conn, N. Y. Model Cornet you sent me last week gives entire satisfaction. It is correct in tune, and the tone is full and rich, and the workmanship is excellent. Will recommend them wherever I have an opportunity.

Very truly yours,

WM. B. THOMAS.

Director of the Edwardsville City Band, The Glen Carbon Band, the Collinsville Century Band and the Schwarz Ladies' Orchestra.

Nashville, Ill., May, 1900.

Dear Sir:

The Cornet you sent last May is an excellent instrument. I would not part with it for any amount. I'm trying to sell some more instruments for you soon. Wishing you further success, I'm yours,

H. HAKE.

St. Louis.

Dear Mr. Strassberger:

The Vocal Cornet manufactured by C. G. Conn, which you selected for me not long ago is the pride of our home. Will resume with my lessons soon again. Respectfully yours,

MISS MAY CAMPBELL.

St. Louis, Mo.

Dear Mr. Strassberger:

The E flat Bass I purchased of you last April cannot be beat. I'm more than satisfied. Great success wishes to you.

J. L. EYSTER.

Edwardsville, Ill.

Dear Friend:—The Wonder Model Cornet, Trombone and Baritone we purchased from you some time ago are excellent instruments. We think they are the easiest blowing instruments ever manufactured the tone is round and sweet and the mechanism is perfect. We can recommend them to everyone who wishes to buy a first-class C. G. Conn Wonder.

Sincerely yours,

ED. SMYTH,
ROLLAND VAN HYNING,
OTTO LONGWISCH,

St. Louis, Mo.

Mr. Strassberger:

The American Model Cornet I bought from you several months ago is perfect in every respect. I'm pleased with its full and rich tone, beauty of finish and correctness of tune. Yours truly,

AUGUST TIETJAN.

Sousa Compliments Conn.

C. G. Conn, manufacturer of the well-known "Wonder" instruments, has received the following letter from the great bandmaster, John Philip Sousa.

Mr. C. G. Conn,

No. 34 East Fourteenth Street, New York City.,

My Dear Mr. Conn,—On the eve of our departure for Europe, it affords me great pleasure to tell you the band, in almost its entirety, have selected your instruments. This should be particularly flattering to you and an evidence of the superiority of your workmanship when in no case were the men asked to select any particular maker, but of their own volition chose our instruments in preference to all others.

Very sincerely,

John Philip Sousa.

ACADEMY OF DANCING and Department,

AT

Strassberger's Conservatory.

REOPENS

Thursday, September 27th 1900.

At 8 o'clock P. M.

FOR ADULTS.

This department is in charge of Prof. Louis Mahler, and is attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and department can be better obtained than elsewhere. All classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

Regular parties take place every last Thursday of each month, beginning with October. Friends of pupils admitted.

First Term—From September 27, 1900 to February 7, 1901.

Second Term—From February 14, to June 6, 1901.

Lessons every Thursday at 8 p. m.

TERMS:

Rates for a term, \$8.00 each.

Special reduction for more than one in a family.

Club Rates for a term \$6.00 each.

Season tickets, \$5.00 each, good from September 27th, 1900 to June 6th, 1901, only for pupils of former years.

