

# THE REPORTER

OF THE

## STRASSBERGER

### CONSERVATORIES OF MUSIC.

St. Louis, Mo.

Vol. 17

September 1917.

No. 18.

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## Strassberger Conservatories of Music

THREE SCHOOLS { South Side, Shenandoah and Grand Avenues.  
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**GRADUATING EXERCISES  
CLASS 1917**

**Tuesday Evening, June 19**

Notwithstanding that a world war is being waged, that the ordinary channels of thought are unsettled, and that money is required for national purposes, there is scarcely any diminution of patronage of the arts. At least we of the Conservatory have found little or no falling off of either patronage or enthusiasm. Nor should there be, for culture is just as necessary to civilization as are the utilitarian arts. Indeed, of all the arts, music exercises the most powerful and refining influence on character. It is the only art universally practiced. In this age, education must include music just as it does mathematics. What does the world think of one who knows nothing of music? It is with satisfaction that we note the many students who are mastering this art.

On Tuesday evening, June 19, thirty-six students of the Strassberger Conservatory of Music were graduated, many with honors.

The program was an unusually fine one, opening sonorously with a piano octet of Kuecken, conducted by George Buddeus. Beethoven and Liszt for the piano followed, and then Beethoven and Bazzini for the violin. It seems impossible to give a long program without decorating it with a Liszt Rhapsody. On this occasion, it was the No. 6. Of peculiar interest was the "Coronation" Concerto of Mozart, the instrumentation of which was by Daniel Jones. One of the great moments of the evening was St.

Saen's "Dance Macabre," an example of extreme music realism. It was performed upon two pianos under the direction of Sam'l. Bollinger. Mrs. Lewis is to be congratulated on the good work of her pupil Elizabeth O'Brien who sang the Polonaise from "Mignon." Miss O'Brien sings surprisingly well and shows great promise. Miss Gregory also must be commended for the excellent reading of Bessie Campbell. Another splendid moment was when the "Tannhauser" March was played by a piano octet and accompanied by the string quintet, Daniel Jones conducting. In "Hejre Kati" of Hubay, Hedwig Niehoff proved herself an able violinist, one from whom we may expect good things. Olivia Merkel sang charmingly in the waltz song "Life's Merry Morn" and it was fitting that the strings of the quintet wrought their arabesque accompaniment. It is only a matter of simple justice to mention Emily Schlemmer. Here is a young woman who has achieved something of the artist's stature. Her playing of the Liszt "Tarantella" was brilliant, poetic, and noble. Ellis Levy's "March Triumphale" ended the program; and it was fitting, for the whole had been a triumph for teachers and students. Preceding the ceremony of the diplomas, H. W. Becker, A. M., addressed the graduates.

The Strassberger Conservatories have become historically rich in the number of these annual exercises. For 22 years this large institution has been fitting students to become teachers and executives, and they are now to be found successfully practicing their profession in all parts of the United States.



REPORTER.

ELMORE R. CONDON, Editor.

In spite of war conditions, our patronage during the season just closed has been excellent. Enrollments amounted to between eight and nine hundred pupils, so that we have cause to feel a sense of gratification.

We gave fourteen private, ten popular and seven artists' recitals, many of them to overflowing audiences. The management wishes to extend its thanks to all who contributed to make this past season so notably successful.

SPECIAL ANNOUNCEMENTS.



Director Strassberger is pleased to announce the engagement of Georgie Lee-Cunningham, the well known vocalist.

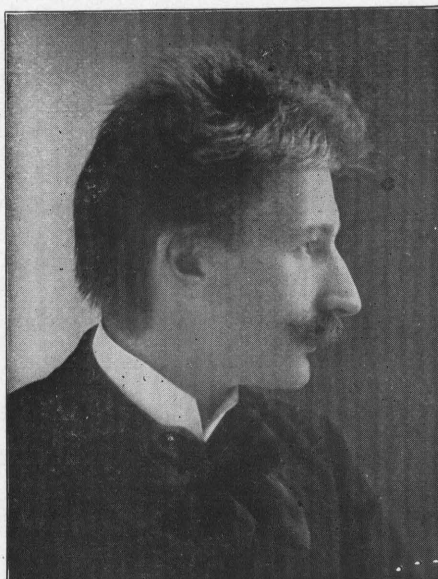
Mrs. Cunningham studied in Paris under Mme. Mathilde Marchesi and Mme. Petipas of the Paris Conservatoire.

As an artist and teacher, Mrs. Cunningham has at her command German, French and Italian opera, German lieder, oratorio, and all that goes to make a successful choir singer. Her work will be heard during the season.

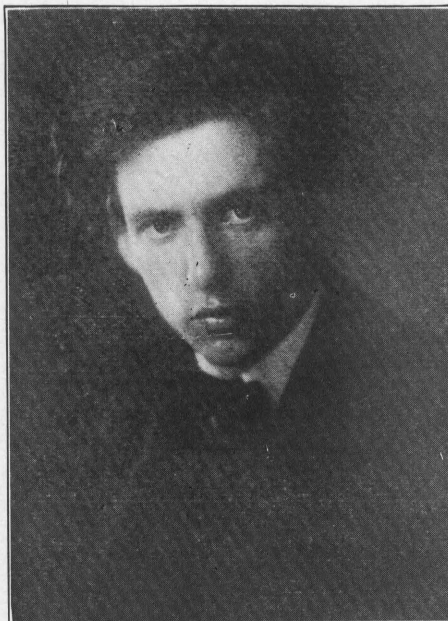
FACULTY RECITALS

The Strassberger Conservatories of Music have for the last several years established a regular concert season, beginning as early as October and ending in April. These recitals are given by artists and advanced students.

The present season will be opened with a novelty—two artists uniting in an evening of master-duos for the pianoforte. Mr. George Buddeus and Mr. Daniel Jones will play the following:



- I. Variations on a theme by Beethoven.....St. Saens  
Daniel Jones, George Buddeus
- II. Concerto pathetique .....Liszt  
George Buddeus, Daniel Jones
- III. a. Andante and variations.....Schumann  
b. Rondo, op. 73.....Chopin  
c. Scherzo, op. 32.....Scharwenka  
Daniel Jones, George Buddeus
- IV. a. Impromptu—Rococo .....Schuett  
b. Galop Chromatique .....Liszt  
George Buddeus, Daniel Jones



An extremely fine joint recital will be given in December by Ellis Levy and Daniel Jones. It is to be an entire evening of Sonatas for the violin and piano, a most interesting combination. There will be three sonatas by three of the greatest masters of the sonata—Beethoven, Bach and Cesar Franck. The Bach is for the violin without pianoforte accompaniment. Mr. Levy has chosen the Preludium from the Bach No. 6. This is a great favorite with concert violinists, and it takes good playing to do it justice. It will be a delight to contrast the Cesar Franck with the Beethoven. How

broadly melodic and overwhelmingly dramatic is the Cesar Franck! We are of the opinion that the Cesar Franck sonata is the greatest written for the violin and piano. Following is the program:

- Sonata No. 1.....Beethoven
- Preludium No. 6 (Violin alone).....Bach
- Sonata .....Cesar Franck

In the Expression Department, Miss Gregory has promised some very charming novelties in the form of plays. She is making an effort to import one or two from Europe; particularly one from Italy, from the pen of D'Annunzio. Miss Gregory's yearly reading is set for January. She will be assisted by Esmeralda Berry-Mayes, violinist.



The Vocal Department will be represented in an evening of opera, under the direction of Helen Lewis.

Toward the close of the season, Emily Schlemmer of Crawfordsville, Ind., will make her debut in a piano recital.

A feature of the recitals is the yearly ensemble concert, in which the more advanced students unite in different combinations, duets, trios, quartets, octets, etc. This novel concert has always delighted both the patrons and the students.

The usefulness of a Conservatory of Music, like that of any school, is dependent for its success upon the quality of the instruction. This is its soul. Instruction is the commodity which the patron pays for, and it is the principal thing for the patron to think about when he is setting his choice upon a school. We invite inspection of our faculty list; it insures the best obtainable instruction.

We Offer Special Low Terms in All Departments.

Voice Culture, Cello, Piano, Violin, Mandolin, Elocution and Dramatic Art, Harmony and Counterpoint, and all Orchestra and Military Band Instruments.

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**RECENT PLAYS GIVEN BY STUDENTS:**

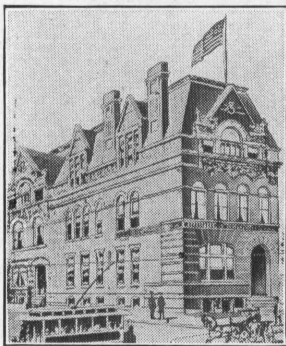
The Magic Rose, a Fantasy; Every Girl, an Allegory; My Aunt's Heiress, a Comedy; The Rainbow Kimona, a Comedy; Mrs. Oakley's Telephone, a Character Sketch; The Elf Child, a Fairy Play. Dramatic Readings by Bessie Campbell, Senior Graduate.

The pupils of the Expression Department of the Strassberger Conservatories are given the opportunity to appear in one of the best equipped "Little Theaters" in St. Louis.



Scene from "The Magic Rose," a Fantasy.  
Send for Special Course of Study in Expression.

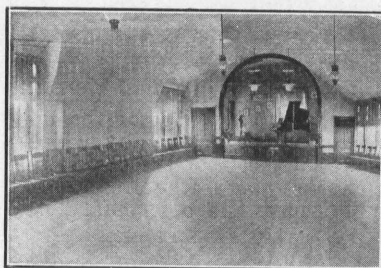
**LOCATION OF OUR CONSERVATORIES**



North Side Conservatory  
22nd and St. Louis Ave.



O'FALLON PARK BRANCH  
(Lincoln Building)  
Alice and Florissant Aves.



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Instructor

**OPENS FOR ADULTS—**

First lesson, Tuesday, September 18, 1917, and every Tuesday evening thereafter, 8 to 10 p. m.

Select party at the end of each term (free of charge to our students).

All new and select dances of the season will be taught.



**REGULAR TERM FOR BALLROOM CLASSES.**

\$5.50 each person—taking the first term (10 weeks).  
\$3.50 each person—taking the second term (8 weeks).  
\$3.00 each person—taking the third term (8 weeks).  
\$4.00 each person—clubs of eight or more first term.  
Special terms for more than one of the same family.  
Special rate for entire season to former pupils.  
Class Reunions given frequently.

Further information will be cheerfully given by addressing Dancing Department of Strassberger Conservatory of Music, Grand and Shenandoah avenues; phone Victor 79, Grand 2109.

**MRS. CARRIE P. JOHNSON**

Will reopen her Classes in Dancing and Physical Culture Wednesday, Thursday and Saturday, October 3, 4 and 6, 1917, for Children, Adults and the High School Classes.

For terms address:

Mrs. Carrie P. Johnson, 4234 Cleveland ave.

Phone Grand 2105W.

**MISS HORTENSE MUELLER**

will reopen her classes in Dancing and Physical Culture Monday, October 1, 1917, for Children and Adults.

For terms address:

Miss Hortense Mueller, 2710 Virginia ave.

Phone Victor 2543X.

**NOTICE TO OUR  
EAST SIDE PATRONS.**

East side patrons can reach the North Side Conservatory (22nd St. and St. Louis Ave.) by leaving the McKinley line at 12th St. and St. Louis Ave., and taking the west-bound Belt line, which passes the door. However, the North Side branch is within easy walking distance of the McKinley line.

**ANNOUNCEMENT.**

The Strassberger Conservatories of Music are pleased to announce to their many students and patrons that they have officially adopted the Mason & Hamlin Pianos for their School, through the Missouri representatives:

KIESELHORST PIANO CO.,  
1007 Olive St., St. Louis, Mo.