

THE REPORTER

OF THE

STRASSBERGER

CONSERVATORIES OF MUSIC.

ST. LOUIS, Mo.

Vol. 10

September 1910

No. 11

At Teachers every one an artist All branches taught Pupils may enter at any time Terms reasonable Diplomas awarded Catalogue Free

Many Free Advantages Private Recitals every Monday Popular Recitals two to three every month Artist Recitals and Lectures frequently Free and partial Scholarships Entrance Classes, etc.

Faculty Members: M. KRALL, J. DUGHERTY, S. BOLLINGER, HERR F. HEINK, R. POPPEN, MRS. WOLLMER, STILLA DIKE, R. DUHL, L. BROECKAERT, H. W. BANTA, G. BUDEUS, C. GALLOWAY, C. STRASSBERGER, P. GANTON, R. RUECHEL, E. TURK, G. W. KERN, R. WOLJEN, E. CONDON, H. MELENORE, I. STONING, W. RUSHING, M. RANDOL, G. SHEETS, AUG. SCHMITZ, MRS. B. STRASSBERGER, SIG. PARISI, C. STRASSBERGER, R. STEMPER, ED. SICHAL, L. ZUMSTEG, E. KUEHN, L. BITTNER, WM. FODEN, L. CLENDENEN, L. DELTON, MRS. LEMAIRE, O. BOLLMORST, H. STEIN, E. BATEMAN, J. WOUTERS.

STRASSBERGER
COMPLETE-FACULTY
CONSERVATORIES OF MUSIC.

NORTH SIDE
2200 ST. LOUIS AVENUE.

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ST. LOUIS Mo.

THE FACULTY

Strassberger Conservatories of Music

North Side, 2200 St. Louis Avenue.

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The Most Reliable, Complete and Best Equipped Music School, with the Strongest and Most Competent Faculty ever combined in One Conservatory in St. Louis and the Great West.

Re-Opening Season 1910-1911, September 1st 1910

With Fifty-One of the Most Accomplished and Prominent Instructors in All Its Branches.

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"THE REPORTER"

Devoted to the Interests of Pupils and Patrons of the
Strassberger Conservatories of Music.

Published in September, December and June.

J. W. Sneed.....Editor

INTRODUCTORY

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

HARMONY CLASSES

New harmony classes will be arranged in the latter part of October to commence the first week in November.

INSTRUCTIONS AT THE HOME OF PUPILS

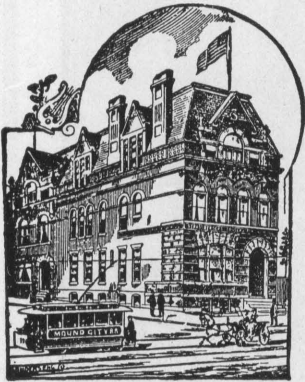
Lessons given to pupils at their Home—arrangements may be made at the Conservatories offices at reasonable rates. Such pupils are enrolled on the books of the Conservatories and will be entitled to all its privileges.

LOCATION OF CONSERVATORY BUILDINGS

THE NORTH SIDE CONSERVATORY

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



THE SOUTH SIDE CONSERVATORY

is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenue, Fourth Street and Compton Heights street car lines, which passes the Conservatory both ways; the latter passes the Union Station. Other lines transfer to these lines.



FREE ADVANTAGES

The Strassberger Conservatories offer more free advantages to their pupils and patrons than any other Music School in the west. These are of great value to students in completing their general musical education in the midst of a real musical atmosphere.

PUPILS' PRIVATE RECITALS—Are under charge of Madame C. Strassberger, Bruno Strassberger or G. Winter. They take place every week at the North or South-Side Conservatory, beginning in November. At these recitals pupils will play only for each other and help them to overcome the natural nervousness in playing before an audience. Parents and friends may be invited.

FACULTY AND ARTISTS' RECITALS—Artists' recitals and concerts are frequently given at the Conservatories halls during the season. These recitals are considered essential to good students in cultivating the taste for better music and in familiarizing them with the works of great masters. To these functions extra invitations are issued.

PUPILS' POPULAR RECITALS—Advanced pupils' recitals, under charge of Mr. C. Strassberger, are given 3-4 every month, to which all students, their parents and friends, are invited.

LECTURES ON HISTORY OF MUSIC—Lectures will be given frequently at the Conservatories by such experienced artists as G. Sheets, C. Galloway, etc., on subjects of old masters, and others in which full analysis of music in its development from ancient times to the present day will be shown.

LECTURES ON VOCAL MUSIC and composers will be given by Mme. Lemaire, the eminent vocal teacher. All these lectures will be found very instructive and interesting to students and their friends.

ELEMENTARY HARMONY CLASSES—This course of study comprises: The Rudiments of Music; Musical Notation, as scales, rhythm, signatures, chords, progressions, key relationships, harmonizing melodies, etc. These classes are very important to students who desire to receive a thorough musical education. This course is free of charge to students.

ENSEMBLE SINGING AND EAR TRAINING CLASS—These classes are of great value and special care is taken to show the relationship of the different tones of the scales, correct phrasing, breathing, articulation, style and expression of melodies, etc. These classes are in charge of the great Mme. Lemaire.

VIOLIN CLASSES—These classes are a conspicuous feature in a violin department and an important adjunct of a thorough musical education. They are divided into the junior and senior class, quartets and quintets, etc., under the supervision of Bruno Strassberger, who directs all the study of the most important works of classical and modern masters. Mme. B. Strassberger assists at the piano.

FREE AND PARTIAL SCHOLARSHIPS—The Strassberger Conservatories will award Free and Partial Scholarships to talented music students of small means, to give such an opportunity to study music correctly and thoroughly.

TWENTY FREE SCHOLARSHIPS—Entitling the holder to instruction free of charge, for one school year. Students of rare talent and intelligence will be eligible to such scholarships after they have made a satisfactory examination.

FIFTY PARTIAL SCHOLARSHIPS—Entitling the holder to a liberal reduction from the regular rates for one school year.

This idea (first introduced in St. Louis by Director C. Strassberger), is entirely philanthropic, and no one who is able to pay the regular rates should apply for such a scholarship.

These scholarships are issued in the Vocal, Piano, Dramatic Art and Violin Departments, also in the Elementary Harmony, Violin, Orchestra and Vocal classes.

Application must be made on the regular Conservatories blank before September 10, of each year.

No charge will be made for examinations.

All scholarships are awarded by examination, which will be conducted at the Conservatories, from September 15, to September 30, each year. Candidates will be notified in due time when to appear at the Conservatories.

For application blank, address

C. STRASSBERGER.
Grand and Shenandoah Avenues.

TERMS OF TUITION

For a Term of One Month

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music furnished **free of charge** in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone not accepted.

Piano Department

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Course—			
With lady teachers.....per month	4.00	5.50	7.50
With gentleman teachers.....per month	4.50	6.00	8.50
Main Course—			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers.....per month	5.50	7.50	10.50
Certificate Courseper month	6.50	8.50	12.50

PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Graduating Course—			
With gentlemen teachers.....per month	\$ 8.00	\$10.75	\$15.00
First and Second Degrees.....per month	10.50	13.50	20.00
Third Degree, etc.per month	12.00	15.50	23.00

Violin Department

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Courseper month	4.50	6.00	8.50
Main Courseper month	5.50	7.50	10.00
Certificate Courseper month	6.50	8.50	12.50

VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	8.50	11.50	16.00

CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each.....per month \$3.00
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.00

Vocal Department

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary and Preparatory Courseper month	\$ 5.50	\$ 7.50	\$10.00
Main Courseper month	6.50	8.50	12.50
Certificate Courseper month	7.50	9.50	14.00

VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
First and Second Degrees (Music Extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	9.50	12.50	18.00

PRIVATE VOCAL LESSONS.

Class of three pupils, one 60 min. lesson per week, each.....per month \$5.50
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.50

PUBLIC SCHOOL MUSIC (Music extra).

One 30 minute lesson weekly.....per month \$ 6.50
 Two 30 minute lessons weekly.....per month 12.50
 One 60 minute Class lesson weekly.....per month, each 2.50

VIOLONCELLO.

Preparatory Course—	
One 30 minute lesson weekly.....per month	\$ 5.50
Two 30 minute lessons weekly.....per month	10.00
Advanced Course—	
One 30 minute lesson weekly.....per month	\$ 7.50
Two 30 minute lessons weekly.....per month	14.00

HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each.....per month \$ 3.25
 Class of five or more, one 60 min. lesson weekly, each.....per month 5.00
 One 30 min. private lesson weekly (C. Galloway).....per month 9.00
 One 30 min. private lesson weekly (R. Poppen).....per month 6.50

ORGAN.

One 60 minute private lesson weekly (C. Galloway).....per month \$15.00
 Two 60 minute private lessons weekly (C. Galloway).....per month 29.00
 Single lessons, 60 minutes each (C. Galloway).....per month 3.50

Elocution and Dramatic Art

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Two 30 minute lessons per week, Professional Course.....per month	15.00	
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

ZITHER, MANDOLIN, GUITAR AND BANJO.

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

CORNET, OBOE, FLUTE, CLARINET.

And all other Orchestra and Band Instruments.

One 30 minute private lesson weekly.....per month	\$ 5.00
Two 30 minute private lessons weekly.....per month	9.00

CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.

For pupils of these Conservatories, each.....per month	\$ 0.50
For other pupils and members, each.....per month	1.00

PIANO TUNING.

One 60 minute private lesson weekly.....per month	\$20.00
Two 60 minute private lessons weekly.....per month	30.00
Single lessons, 60 minutes each.....	5.00
Rent for a piano for the use of practice tuning.....	5.00

STAGE AND FANCY DANCING.

Class of four, a term of six 90 minute lessons (pianist inc.).....each \$ 8.00
 Class of two, a term of six 75 minute lessons (pianist inc.).....each 12.00
 Private lessons, a term of six 60 minute lessons (pianist inc.).....each 15.00
 A single private 60 minute lesson (pianist inc.)..... 3.00
 Rates for ballroom dances (see special circular).

GRADUATING FEES.

Statements (of independent) Course.....each	\$ 5.00
Certificate and Private Course.....each	8.00
Teachers' Course, \$10.00; Postgraduating Course.....	15.00
Artists' Course.....	18.00
Degree of Bachelor, Master, and Doctor of Music.....each	25.00
Monogram and Class Pins.....each	2.50

PIANO RENTING.

Rent for piano to practice at home, per month.....\$3.00, \$4.00 and \$ 5.00
 Rent for piano and room to practice at the Conservatories:
 Two hours every day.....per month \$ 4.00
 Three hours every day.....per month 5.00

For Responsible Piano Tuning, Leave Orders at the Conservatory.

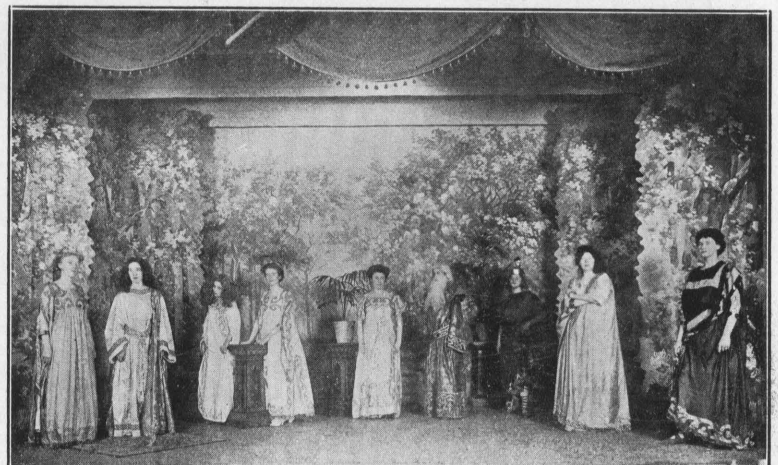
PUBLIC AND PRIVATE RECITALS

A special feature is made of the public and private recitals at these Conservatories, last season some fifty of these recitals being given at the North and South Side Conservatories. The benefit of these recitals cannot be overestimated, they accustom the student to public appearances, and overcome nervousness and timidity, giving an assurance and confidence not to be obtained by any other method.

COMPOSITION AND COUNTERPOINT CLASS

Applications for new Counterpoint and Composition class will be received after September 2nd. (Ch. Galloway in charge.)

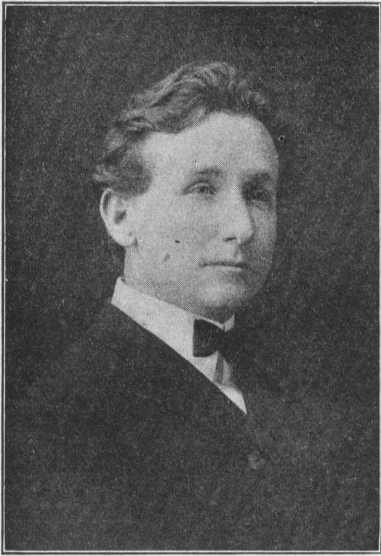
SCHOOL OF ORATORY AND DRAMATIC ART



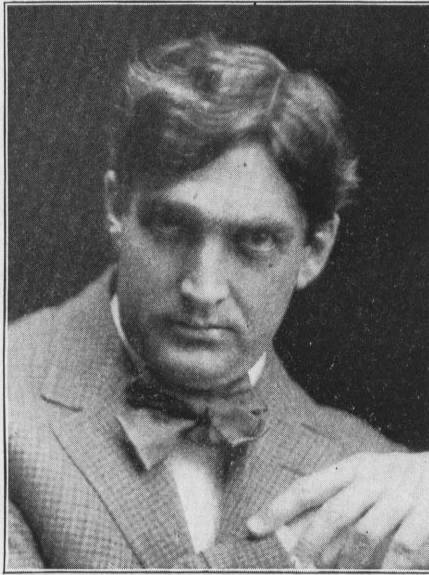
A Scene from Shakespeare's "A Midsummer Night's Dream"
 (Given last season at South Side Conservatory Hall.)

FINAL EXAMINATIONS OF GRADUATES

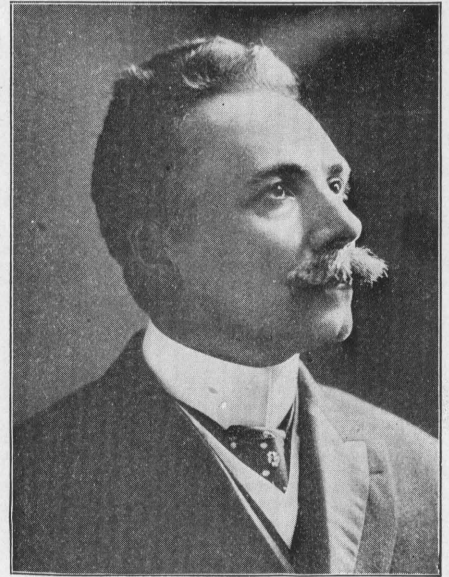
Palnam qui meruit ferat.



SAM'L BOLLINGER
Member of Board.



CHARLES GALLOWAY
Chairman of Board of Examiners.



HERR FELIX HEINK
Member of Board.



CARL W. KERN
Member of Board.

The annual examination took place Saturday, May 28th, of the theoretical and instrumental department; thirty-one students (which were divided in three classes) took their examination in Harmony and over fifty students in instrumental. Monday, May 30th, the students of the Public School Music Department and of the Oratory and Dramatic Art Department took their examination.

Director Strassberger has chosen for the Board of Examinations for this year the following head teachers of the various departments: Charles Galloway (Chairman); Richard Poppen, Carl W. Kern, Felix Heink, Sam'l Bollinger, Sig. G. Parisi, Mme. A. Lemaire, Mme. E. Dussuchal, Mme. G. Sheets de Lauzainghein, Mme. B. Strassberger, Bruno Strassberger, Richard Stempf, Richard Woltjen and himself. They transacted their duties in the fairest manner, and the results were most satisfactory, and the awards were bestowed as follows:



MME. B. STRASSBERGER
Member of Board.



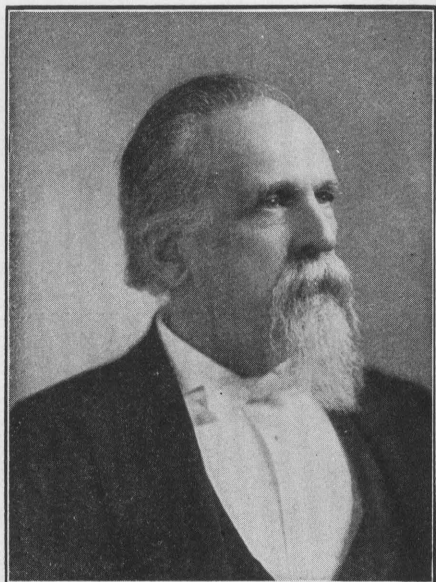
EUGENE DUSSUCHAL
Member of Board.

Graduates of Third Degree—Awards: Diploma of Artist Course and Medal of Honor. Vocal and Theory, Norma Boehm-Voney; Piano and Theory, May Dorothy Randol, Elfrieda C. Burk, Leo V. Zumsteg.

Graduates of Second Degree—Awards: Diploma of Post Graduating Course and Gold Medal. Piano and Harmony, Marie Neubeiser, from Bell Plain, Minn.; Bessie E. Ridgley, from Kansas City, Mo.; Elizabeth J. Sheehan, from East St. Louis, Ill.; Ione Davis, from Shelbyville, Ill.; Eleanor A. Kuehn, from East St. Louis, Ill.; Marguerite A. Krail; Hulda L. Berninghaus; Margaret M. Ernst; Mary J. McNamee; Hazel E. Webster; Eugene A. Heitkamp; Violin and Harmony, Dan Worth Banta, Jr., from Great Bend, Kans.; Ione Davis, from Shelbyville, Ill.; Oratory, Literature and Dramatic Art, Gillian I. Richmond.



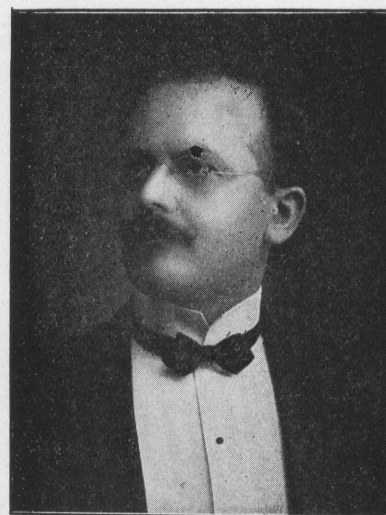
MME. AGNES LEMAIRE
Member of Board.



RICHARD POPPEN
Member of Board.



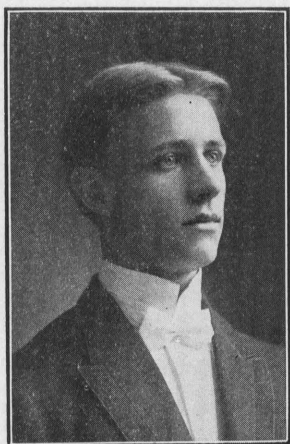
CLEMENS STRASSBERGER, Director.



BRUNO STRASSBERGER
Member of Board.
Manager.



SIG. G. PARISI
Member of Board.

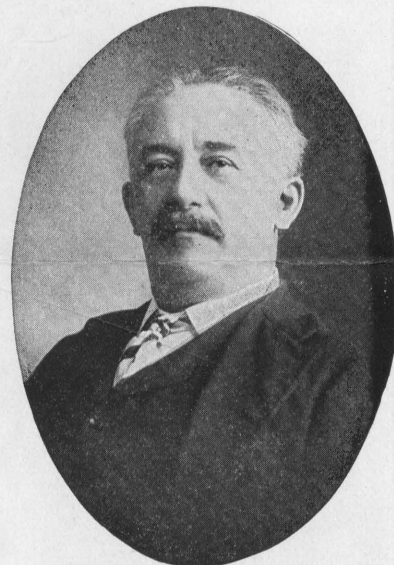


RICHARD WOLTJEN
Member of Board.

Graduates of First Degree—Award: Diploma of Teachers' Course. Piano and Harmony, Meta Weber, from Marine, Ill.; Nellie E. Livingston, from New Douglas, Ill.; Elmer J. Schuette, from Breese, Ill.; Edith V. Stohlmann, Alma O. Naber, Agnes M. Schloemer, Victoria Leonhardt, Amanda M. Gade, Freda C. Meyrer, Reba E. Gardner, Emma H. Wenzel, Charlotte E. Heim, Oliver J. Steidemann, Clementine E. Strassberger, Minnie Klemm, Clara Huning, Elsa Gaertner, Ruth L. Peyton, from Martinsburg, Mo., Elizabeth L. Kenel, Jeannette Scherf, Vivian B. Turner, May Tansey, Anna Rossen, Margaret E. Maher, from Boonville, Mo.; Violin and Harmony, Maud Potter, from Springfield, Mo.; Andrew Gill, Otto C. Braune; Oratory and Dramatic Art, Reta L. Hayward, from Medora, Ill.; Marie Helene Fuchs, Florence T. Uhl, Freda E. Smith; Method of Public School Music, Maud Potter, from Springfield, Mo.; Fern Severe, from Tucumcari, N. Mex.; Christian H. Stocke.

Private Courses—Award: A Certificate. Vocal Department, Sarah E. Megowen, from Upper Alton, Ill.; Irwin Mattick; Piano Department, Lela G. Hoffmann, Mrs. A. L. Winterfield; Violin Department, Charles Edw. Boersig. Award—A Statement. Course of Harmony, Ruth M. Kranke, Nellie Palmer.

Mme. Esm. Berry-Mayes, who kindly assists in this programme, has graduated in the Artists' Course, June, 1906, Post-Graduating Course, June, 1905, and the Teachers' Course, June, 1904, and still continues her studies in the higher grades.



RICHARD STEMPEF
Member of Board.



MME. G. SHEETS LAUZAINGHEIN
Member of Board.

GRADUATING EXERCISES of the Strassberger Conservatories Class of 1910

Olympic Theatre, June 12th 1910,

AFTERNOON AND EVENING

GRADUATES THE LARGEST CLASS IN ITS HISTORY

Fifty-Eight Graduates Received Awards



The general graduating exercises took place at the Olympic Theater before two immense audiences, both afternoon and evening. The theater, the largest in the city, could not accommodate the numbers attending and the management was compelled to turn many away.

Both programs were of the highest artistic excellence, and the participants were all forced to respond to numerous encores and bow repeated acknowledgments to long and enthusiastic applause.

The pupils revealed the superior schooling and methods of the Conservatories, the scholarly and artistic interpretations of the various numbers being especially commendable, excelling that of any previous year.

They also exhibited remarkable praise and assurance, resulting from the advantages the pupils receive from the hundreds of public and private recitals given by the Conservatories during each year.

The orchestra pit was filled to overflowing with hundreds of bouquets of beautiful flowers and many valuable presents, which were presented to the graduates at the close of their numbers.

A selected string quintet, consisting of Sig. Guido Parisi (violin), Elmore Condon (violin), Louis Kielsmeyer (viola), P. G. Anton (violon-cello), Otto Ostendorf (contra-basso), C. W. Kern (organist), Prof. Felix Heink and Prof. Sam'l Bollinger (piano accompanists), ably supported the piano concertos, quartets, etc., which greatly enhanced the effect of these difficult compositions.

Great credit comes due to the instructors of the various graduates. Prof. Charles Galloway, Richard Poppen, C. W. Kern (Theoretical Department), Felix Heink and Sam'l Bollinger (Piano Department), Mme. E. Dussuchal (Public School Music Department), Mme. G. Sheets de Lauzainghein (Oratory and Dramatic Art Department), Mme. A. Lemaire (Vocal Department), Sig. Guido Parisi (Violin Department), for their conscientious and faithful work demonstrated by their respective pupils.

At the conclusion of the musical programme Director Strassberger introduced Prof. H. W. Becker, A. M., who made a few very appropriate remarks regarding the great success of the Conservatories, graduates and especially the teachers, and thanked the immense, large audience for the great interest they took in the programmes. Director C. Strassberger then presented the awards to the various graduates.

Kindergarten Methods.

The Kindergarten will be under the supervision of Miss Eugenie Dussuchal, Supervisor of Music in the St. Louis public schools.

The most practical Kindergarten methods will be used.

Miss Dussuchal's great and successful career as teacher in the schools is the safest guarantee that the method used will be such as to insure the solid and practical foundation that all music students should have.

Prominent Acquisition

Season 1910-11.



Herr Geo. Buddeus, the most distinguished piano virtuoso and successful instructor, has been re-engaged by the Strassberger Conservatories. A limited class of piano pupils will be accepted to commence about September 1st, 1910. Prof. Geo. Buddeus was connected with the Strassberger Conservatories already twelve years ago, but since was honored with a call by Frank Dammrosch, director of the Institute of Musical Art, New York, as an instructor of piano for this institution and part of the time has made several successful concert tours in Europe and this country. He was born in Thuringen as the son of a prominent clergyman, studied first medicine, then entered the Royal Conservatory in Leipzig; after six years there went to Munich and studied two years with Prof. Schwartz, thence a three years' concert tour followed as soloist and accompanist with the eminent Alice Barbi, Franz Machbauer, Toricelli and others, from 1893 to 1896 became the director of the Schwanker Conservatory in Berlin. In 1896 he made an immense success at the concert with the Philharmonie Orchestra in Berlin, playing the Rubinstein and Schuette concertos. In 1897 he came to St. Louis, filling an engagement as piano soloist with the St. Louis Choral Symphony Society and Orchestra with an immense success. At the same time he was secured by Director Strassberger as teacher of piano. In 1904 he accepted the responsible position as head of the Piano Department at the Christian College, Columbus, Mo. He also has filled a great many engagements as soloist at the great St. Louis World's Fair. In 1905-06 he made another successful concert tour in Germany. In 1907-1909 he was engaged as instructor of piano with the Frank Dammrosch Institute of Musical Art, New York. From November, 1909, he again went on a concert tour in Germany and after this returned to St. Louis, where he is now secured again at the Strassberger Conservatories.

Following are some items, of the many, from the papers and critics:

Berlin Vorische Zeitung, Oct. 13th, 1905.—Herr. Georg Buddeus showed in the happiest way his important individuality which was apparent in all his interpretations of pieces of the most different style, a strong temperament controlled by a firm rythmical feeling and a tender, capricious grace.

Berliner Zeit am Mittag, Oct. 19th, 1905.—Georg Buddeus is a pianist of great power and temperament. Sudden changes in mood, great contrasts between passion and moonlight poesie make his playing extremely interesting.

Münchener Neueste Nachrichten, Oct. 17th, 1905.—That he is not merely a great technician, Herr Buddeus showed at once in his excellent interpretation of Schumann's Papillons, where he reached a high standard that he held through all the following offerings of the evening.

Neue Zeitschrift für Music, Leipzig, Oct. 18th, 1905.—In Herr Buddeus I found a most excellent pianist who also as an artistic individuality is far above the average.

ORATORY AND DRAMATIC ART DEPARTMENT.

The Oratory and Dramatic Art Department, under the direction of Mme. G. Sheets de Lauzanghein, the well-known Supervisor of the Department, had its most successful year, the classes being large and enthusiastic. For the first time in the history of the department an admission was charged for the plays given, proving a distinct success, the audiences being large and appreciative. This feature will be continued the coming season.

The department will be enlarged for the coming year—a broader course of study being arranged for those desiring the higher professional diplomas.



Miss Mary E. Bateman has been secured as assistant teacher in the Oratory and Dramatic Art Department and special teacher in English and Literature. Miss Bateman is a college graduate and graduate of the class of June, 1909 of this department. She comes most highly recommended. She has had four years' experience as teacher of English Literature, one year at Bishop Robertson Hall, St. Louis. Her study of literature has been broad and thorough, as her testimonials show. She will prove a valuable acquisition to the department.

Miss Gertrude Dallas (Kirksey), a graduate of the Oratory and Dramatic Art Department, 1907, has been playing the past season in New York as co-star with Isabel Irving in "The Commanding Officer," under Frohman management.



Mme. Helen McLemore, the great concert singer and producer of tone, has won an enviable reputation as a vocal teacher of the highest rank. She has received a remarkable education throughout, is a good pianist, and a lady of refinement.

She has studied for years under Frau Arelia Jeager, of New York, who used to call her "the great wonder," and took personally special interest in her own account of her rare talent. After many years' great experience here, Mme. McLemore went to Mme. Rudolph Ganz, of Berlin. At once she was received in the highest branches and by her stay here of several years and through the immense progress achieved, she has received the most flattering offers, and while appearing in concerts in New York. Herr Heinrich Conried, after hearing her sing, offered her one of the best positions to sing in opera, but as she had decided rather to devote her talent to church and concert singing and teaching than to opera work, she declined the offer.

The critics and press have been unanimous in praise of Mme. McLemore's well educated and beautiful voice, which shows wonderful versatility in style, at the same time her voice being rich, clear and full, having great dramatic power and yet capable of the most delicate flexibility, and as a teacher Mrs. McLemore has achieved great success with her pupils and work. Many of them are holding positions as concert and church singers and some do well as teachers. Mme. McLemore has been secured by the Strassberger Conservatories as teacher of the Vocal Department to teach and train pupils thoroughly and systematically from the very beginning to the highest artistic development.

Special classes will be formed for ear training and sight reading, which will lead into operatic work—free of charge for pupils who take lessons of her (Mrs. McLemore).

Miss Mary E. Bateman, graduate of 1909, had a most successful year, teaching large classes at Clovis, N. M., and Newport, Ark

Miss Ella Mertens and a number of the graduates report good classes and much interest in their chosen work.

Academy of Dancing and Deportment



AT THE

STRASSBERGER CONSERVATORIES OF MUSIC

SOUTH SIDE CONSERVATORY

GRAND AND SHENANDOAH AVES.

OPENS FOR ADULTS—

First lesson, Tuesday, September 13, '10, and every Tuesday eve. thereafter, 8 to 10 p. m.

Select party at the end of each term (free of charge to our students).

OPENS FOR CHILDREN—

Beginners' Class, Friday, September 16th, 4 to 6 p. m.

Advanced Class, Tuesday, September 13th, 4 to 6 p. m.

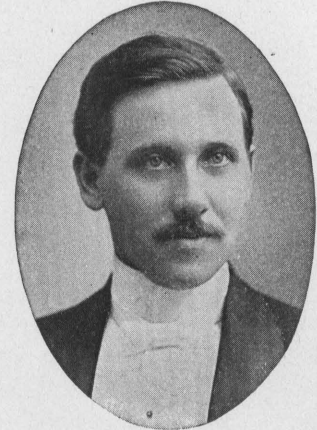
Classes every Tuesday and Friday thereafter.

No pupil admitted to the advanced class that cannot waltz and two-step.

Beginners advanced to the advanced class as soon as considered advisable.

Do not miss the first lesson as it is very important.

Private lessons given in Fancy Ball Room, Aesthetic, Buck and Wing, etc., Dancing.



Fancy and Classical Dance Class for children every Saturday, 3 p. m., commencing October 1st, free to pupils holding season tickets.
\$5.00 a term of twelve lessons for non-pupils. \$2.50 a term for pupils holding single term tickets.

TERMS

\$6.00 a term (12 lessons) for each person. Special terms for more than one in a family.

\$5.00 a term each person for clubs of 8 persons or more.

\$8.00 a Season Ticket (good for the whole season) only for former pupils. Parties extra.

Admission tickets will be furnished on request to parents or guardians of present pupils for regular lessons and to parents and family of present pupils for regular parties—at the Conservatory Office a few days prior.

These departments are in charge of Prof. F. Leslie Clendenen. These classes are attended only by the best class of people who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere, all classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

FOR RENT

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FOR LODGES AND ENTERTAINMENTS OF EVERY DESCRIPTION AT REASONABLE RATES.

SOUTHSIDE—GRAND AND SHENANDOAH AVES.

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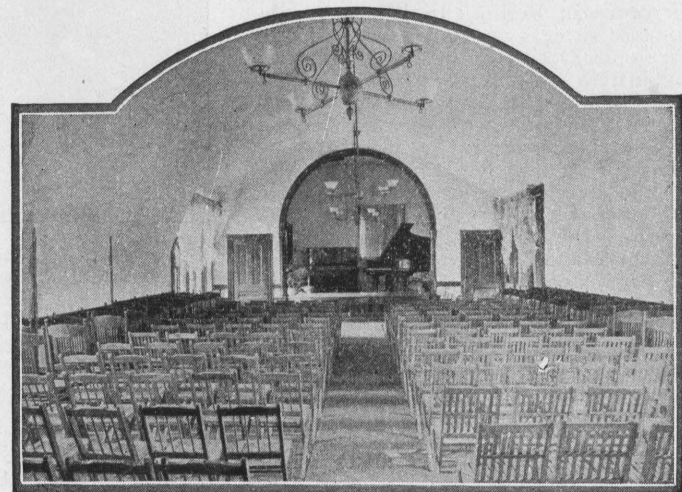


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The most beautifully fitted-up Hall in St. Louis, consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for Lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

The Small Hall can be rented for small lodges, parties, musicals, lectures, weddings, etc., at low terms.

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