

# THE REPORTER

OF THE

## STRASSBERGER

ST. LOUIS, Mo.

# CONSERVATORIES OF MUSIC.

Vol. 7.

SEPTEMBER, 1907.

No. 8.

COMPLETE FACULTY  
STRASSBERGER  
CONSERVATORIES OF MUSIC.  
ST. LOUIS Mo.

**NORTH SIDE**  
2200 ST. LOUIS AVENUE.

**SOUTH SIDE**  
GRAND & SHENANDOAH AVENUES.

## FACULTY OF THE

# Strassberger Conservatories of Music,

North Side, 2200 St. Louis Avenue.

South Side, Grand and Shenandoah Avenues.

The Most Reliable, Complete and Best Equipped Music School, with the Strongest and Most Competent Faculty Ever Combined in One Conservatory in St. Louis and the Great West

Re-Opening Season 1907-1908, September 2, 1907

With Fifty-One of the Most Accomplished and Prominent Instructors in all Its Branches,

Send for Illustrated Catalogues.

## "The Reporter"

Devoted to the interests of pupils and patrons of the Strassberger Conservatories of Music.

Published in September, December and June.

J. W. SNEED, Editor.

### INTRODUCTORY

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

### Strassberger Kindergarten of Music

This coming year Director Strassberger will establish in his Conservatories a Musical Kindergarten based on the celebrated Burrows Musical Kindergarten method. Miss May Farrington, a talented young pianist and post-graduate of the Conservatory has made a thorough and comprehensive study of this branch of teaching and is personally particularly adapted as teacher for young children.

The musical kindergarten is of great value and assistance to the small child or the musical beginner; through this course of study children who possess no natural musical ability and are even tone deaf may be taught to sing and play correctly in a short time, and are able to name any tone, interval or triad struck upon the piano. If this is true of the child of no talent, how much more may be accomplished with the child of natural ability.

By this method at the end of the course of 120 lessons the child will thoroughly know the entire keyboard, be completely familiar with all the major scales and able to write and play them from memory; they will know the meaning of all ordinary musical terminology, and will play with expression, ease and accuracy many simple pieces. This is all learned not by solitary and tedious practice by the child alone, but in the class room under the personal supervision of the teacher; and by the aid of songs, drills, games and exercises; also many appliances are used, these being specially designed to attract and appeal to the child nature.

Such elementary training is invaluable to the child, developing all the musical faculties, creating good musical taste and an enthusiastic desire to learn.

### Public and Private Recitals

A special feature is made of the public and private recitals at these Conservatories, last season some fifty of these recitals being given at the North and South side Conservatories. The benefit of these recitals cannot be overestimated, they accustom the student to public appearances, and overcome nervousness and timidity, giving an assurance and confidence not to be obtained by any other method.

### Harmony Classes

New Harmony Classes will be arranged in the latter part of October to commence the first week in November.

### Composition and Counterpoint Class

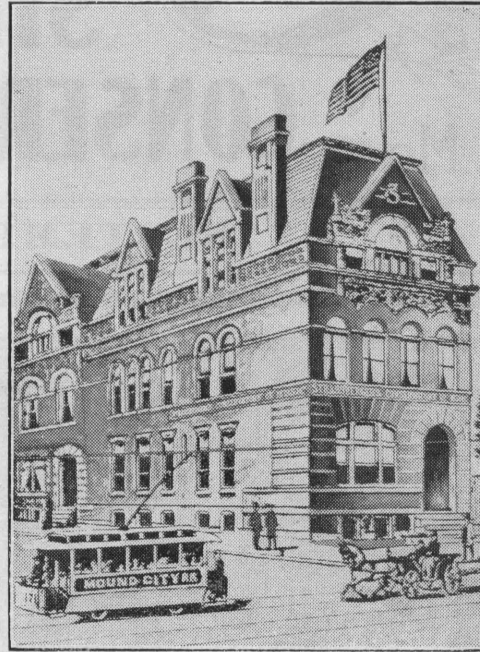
Applications for new Counterpoint and Composition class will be received after September 2nd.

Re-Opening of the

## Strassberger Conservatories of Music

Season 1907-1908—September 2d, 1907.

With 51 of the most accomplished and prominent instructors in all its branches.



NORTHSIDE CONSERVATORY BUILDING

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



SOUTHSIDE CONSERVATORY BUILDING

### The Southside Conservatory

is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenue, Fourth Street and Compton Heights street car lines, which pass the Conservatory both ways, the latter passes the Union Station. Other lines transfer to these lines.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

Catalogue will be sent on request

### Director Clemens Strassberger

For the first time since the organization of his Conservatories over twenty years ago, Director Strassberger was



DIRECTOR CLEMENS STRASSBERGER

not able to be present at the Commencement Exercises. The strain and constant application necessary in building up his two great Institutions have told on the health of the Director and he was compelled to take a much needed and well earned vacation.

He is traveling in Europe and is confident that on his return in the fall his health will have been restored, and he will be able to take up the direction of his Institutions with his usual energy and success. In the meantime the Conservatories are under the capable direction and control of Mme. Clemens Strassberger.

### Mr. Samuel Bollinger

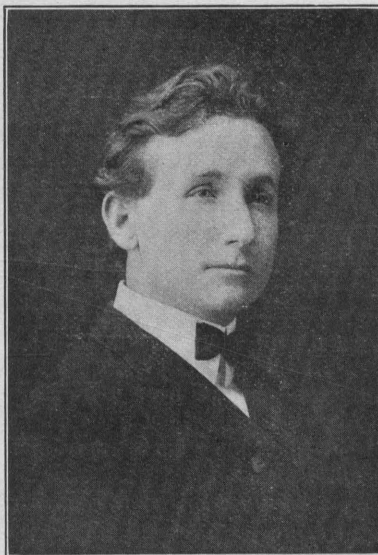
Mr. Clemens Strassberger takes pleasure in announcing that he has secured the well-known and eminent pianist, teacher and composer, Mr. Samuel Bollinger to teach exclusively in his Conservatories. Mr. Bollinger is not only a gifted pianist and most successful teacher, but ranks as one of our foremost American Composers, his compositions appearing on the programs of such world famous artists as Godowsky, Augusta Cottlow, Sherwood, and Lachmund; a testimonial of merit that needs no higher indorsement.

Mr. Bollinger is an American, educated at Leipzig, and a graduate of the Leipzig Conservatory, completing his musical education under such world renowned teachers as Reinecke, Zwintscher, Schreck and Quasdorf. He was widely known as a teacher in Europe, and on returning to America established himself in San Francisco where for

eight years he was known as one of the most prominent teachers on the Pacific Slope. He comes to St. Louis from Chicago where for the past year he has been associated as teacher with the eminent Rudolph Ganz.

As pianist, composer and teacher, Mr. Bollinger has been highly praised by the musical critics of the press and indorsed by the leading musical periodicals. As a pianist he possesses a singularly sympathetic tone finished technique and an artistic and comprehensive interpretation that reveals the full musical content.

Both in Europe and America Mr. Bollinger has achieved a distinct success as a teacher, his pupils having received the heartiest commendation from press and public. Mr. Bollinger will be a notable acquisition to the distinguished faculty of the Conservatories.



MR. SAMUEL BOLLINGER

"Mr. Bollinger demonstrated through his magnificent performance, that he is a master of the piano."—N. Y. Amsterdam Deutsche Zeitung.

"Mr. Bollinger has the technique of an artist, and his beautiful touch and execution were simply a revelation to his enthusiastic audience."—Fort Smith, Daily Record.

"Sam'l Bollinger upon a recent date before Las Amigas Club furnished a musical program that has been pronounced the most ambitious ever listened to in Sausalito up to that event."—Sausalito (Cal.) Advocate.

### Final Examinations of the Graduating Class for the Year 1907

The final annual examinations of the Graduating Class were held Saturday, May 12th, at the Northside Conservatory.

The pupils in the various departments proved themselves well prepared for the severe tests of the examinations showing the results of long and efficient training on the part of the graduating teachers of the Conservatories.

All examined passed them satisfactorily and were highly complimented and commended by the Examining Board, consisting of Charles Galloway, Chair-

man; Dr. Robt. Goldbeck, Sig. Guido Parisi, Adelaide Kalkman, C. W. Kern, Richard Stempf, Horace P. Dibble, Mr. and Mrs. Bruno Strassberger and Mrs. Clemens Strassberger.

The examinations were unusually severe this year, Mr. Strassberger having required a higher degree of proficiency. That all passes them with credit and in many cases with distinction was praiseworthy evidence of conscientious study, earnest effort and natural ability on the part of the students also evincing the splendid and scholarly training of the graduating teachers.

The classes in Harmony, Mr. Richard Poppen, instructor, merit especial praise, the pupils demonstrating by their answers a thorough and comprehensive understanding of this most necessary but difficult branch of music. Special mention should be made of the work in Harmony done by Mathilda Ambuehl, of Highland, Ill., and Dora Keller.

The applicants for awards who so successfully passed the examinations were:

#### GRADUATES OF THIRD DEGREE

##### Awards—Diploma of Artist Course and Medal of Honor

Edna O. Gundlach, Richard E. H. Woltjen, Piano Harmony and Counterpoint; Gertrude M. Ganter, Bertha E. Harz, Piano and Harmony; August C. Schmitt, Frank L. Dittmeier, Violin and Harmony; Alma W. Bagley, Vocal and Harmony.

#### GRADUATES OF SECOND DEGREE

##### Awards—Diploma of Post-Graduating Course and Gold Medal

May Farrington, Olga A. H. Moellman, Lucille M. Ruehmkoef, Irene H. Stockho, Theresa Ursula Dougherty, Pearl E. DuBenrick, Estella M. Darr, Louise Augusta Boerner, Lillian M. Peyton, Pinkneyville, Ill., Olivia DeMette-Mould, from Belleville, Ill., Piano and Harmony.

#### GRADUATES OF FIRST DEGREE

##### Award—Diploma of Teachers' Course

Katherine M. Weber, Elinor M. W. Schnitter, Minnie Reitz, Mathilda E. Ambuehl, of Highland, Ill.; Dora C. Keller, Frieda L. Friesz, Olinda Bollhorst, Ernst W. Daab, from Smithton, Ill.; William T. Rushing, of Bertrand, Mo., Piano and Harmony.

#### PRIVATE COURSE

##### Award—A Certificate

Irma Pfisterer Bugg, Leila B. Hughes, Cecelia Thake, Piano; Andrew Clark, Violin; Hazel Bowman, Vocal; Gertrude Kirksey, Wilhelmina Hilkerbaumer, Oratory and Dramatic Art.

The teachers of the graduating class were: Dr. Robt. Goldbeck, who prepared all graduates in the Piano; Sig. Guido Parisi, teacher of those receiving diplomas in Violin; Miss Adelaide Kalkman, teacher in the Vocal, and Miss Grace Sheets, teacher of the Oratory and Dramatic Art Department.



DR. ROBT. GOLDBECK  
Teacher of all the Piano Graduates of 1907

## Graduating Exercises of the Class of 1907— at the Olympic Theatre

**T**HE graduating exercises of the Strassberger Conservatories of Music took place on the afternoon and evening of June 16th. The two immense audiences, that more than tested the capacity of the theatre, heard both programs. The orchestra pit was filled to overflowing with flowers and presents to be presented to the various graduates on the completion of their numbers.

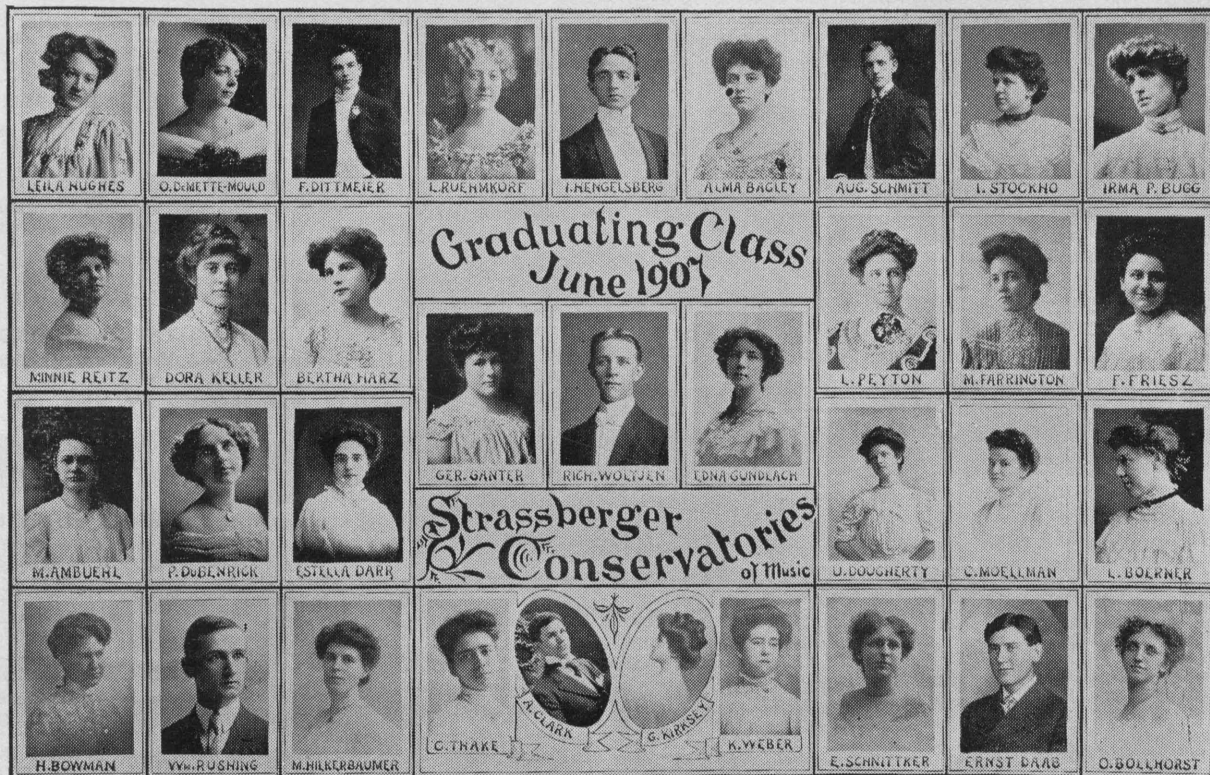
The programs were of unusual merit and so well rendered that the audiences manifested their approval and appreciation by long and continuous applause. The students displayed perfect ease and self-possession and gave their numbers with a surety and confidence rarely found on such programs. This was doubtless due not only to the complete mastery of the work performed and the tireless and efficient instruction on the part of the graduating faculty, but also to the splendid system of monthly public and private recitals maintained by these Conservatories, some fifty private and public recitals being given during the year, a record not made by any other Conservatory in the West.

The program of the afternoon began at two o'clock P. M. and long before the appointed hour the theatre was filled and standing room was at a premium. The Director regrets that so many are

Beethoven's beautiful "Coriolan Overture" Quartette arrangement, a number seldom heard on a concert program, was splendidly interpreted by Katherine M. Weber, Mathilda E. Ambuehl, Frieda L. Friesz and Minnie Reitz, showing fine ensemble work. "Piano Concerto" D minor-Mozart, played by Irene H. Stockho (first movement), Theresa Ursula Dougherty (second movement), and Pearl E. Du Benrick (third movement), brought prolonged applause from the crowded house; each movement was given with admirable style and splendid tonal effects.

The piano solo "Silver Spring"—Mason, and "Grand Galop Chromatique"—Liszt, played by Lucille M. Ruehmkorf, and Mendelssohn's "Capriccio Brilliant," played by Estella M. Darr, showed brilliant technique, beautiful touch and musical temperament on the part of the young students. Mr. Richard Woltjen played the difficult piano solo "Robert di Diable"—Meyerbeer-Liszt; he showed a thorough comprehension of the work and played with great brilliancy of technique and strength of tone.

The violin department was represented by Mr. Frank Dittmeier, who played "Fantasie Appassionata," first tempo, by Vieuxtemps, displaying fine tone and technique and a systematic interpretation. Mr. Irwin Hengelsberg received hearty applause for his splendid rendition of Hubay's "Czardos." Mr. Hengelsberg



GRADUATING CLASS 1907

forced to be turned away at these Commencements, but there is no theatre or hall in St. Louis large enough to accommodate all interested friends of the graduates and the Conservatories.

The program opened with the "Mignon Overture" by Thomas, a piano duet with string accompaniment, played with excellent technique and fine interpretation by Elinor M. W. Schnittker and Olinda Bollhorst. "Piano Concerto," A major by Mozart, Olga A. H. Moellman (first movement), May Farrington (second movement), and Louise Augusta Boerner (third movement); and later on the program the Beethoven "Piano Concerto in C major," Gertrude M. Gantner (first movement), Bertha E. Harz (second movement), and William T. Rushing (third movement), proved among the most interesting and enjoyable numbers on the program, each player showed fine technique, excellent taste and a finished style, playing with confidence and musical understanding. Piano Duo "Hungarian Fantasie" by Liszt, played by Dora C. Keller and Ernst W. Daab, showed fine ensemble work, brilliant style and admirable interpretation. Two Piano solos "Novelette No. 8" by Schuman and "Grand Fantasie from Opera Faust," Goldbeck-Gounod, artistically played by Lillian M. Peyton and Olivia DeMette-Mould and the piano solo "Grand Polonaise in E" by Liszt, brilliantly played by Edna O. Gundlach, were enthusiastically applauded. These three young ladies have remarkable technique and play with scholarly interpretation; they have been earnest students and possessing unusual musical ability they may confidently look forward to a successful musical career.

never played to better advantage than in this number, playing the selection with perfect ease and confidence. Mr. August Schmitt's interpretation of the difficult "Grand Etude de Concert" for violin alone, one of the most difficult numbers ever written for the violin, reflected great credit not only on the violinist but on his instructor. Mr. Schmitt played his number sympathetically, with beautiful finish and great delicacy of interpretation.

The vocal numbers on the program were: "Cavatina from Opera Robert di Diable," by Meyerbeer, sung by Hazel Bowmen, and "Cavatina, O Mio Fernando"—Donizetti, given by Alma Bagley; both singers showed admirably schooled voices, distinct enunciation and beautiful tone. Miss Bowmen possesses a voice of unusual strength and much beauty of quality. Miss Bagley was never heard to better advantage than in her difficult selection; her voice is strong, true and very flexible.

The department of Oratory and Dramatic Art was represented by Wilhelmina Hilkerbaumer and Gertrude Kirksey. Miss Hilkerbaumer gave a difficult number, Act 4, Scene 3, from "Taming of the Shrew"—Shakespeare, with fine effect; she showed a perfect understanding of the text and her impersonation of the four characters brought into the scene was excellent. Miss Kirksey gave a monologue "In a Balcony," by Fiske, which proved one of the popular numbers of the evening. Her voice and manner were charming and her impersonation of the character was most natural, moving the audience first to laughter and later to the deep sympathy with the pathos of the final scene.

(Continued on Page 6.)

*Shakespearean Plays Given by the Oratory and Dramatic Art Department*

**D**URING the past year the Oratory and Dramatic Art Department has presented several Shakespearean plays, early in the season scenes from "Romeo and Juliet" and the "Merchant of Venice", being most successfully presented, and on the evening of May 22nd, the immortal comedy "A Midsummer-Night's Dream" was given in its entirety together with the Mendelsohn Orchestral Score played by

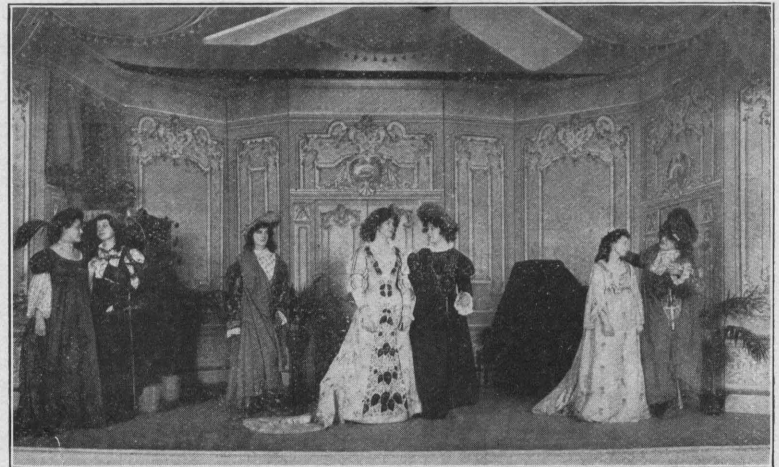
the Conservatory Orchestra under the directorship of Mr. Bruno Strassberger; and the fairy chorus sung by the Choral Department under direction of Mr. Richard Poppen.

These plays together with the opportunities for public appearances at the monthly and semi-monthly recitals afford the pupils of this department an advantage not enjoyed by any other school in St. Louis and seldom surpassed in the largest schools of the East where Dramatic Art is taught exclusively.

On the evening of the presentation of "A Midsummer Night's Dream," the large hall at the Southside Conservatory was crowded to overflowing, and several hundred people were unable to secure admittance.

The play was elaborately and artistically staged and costumed, the stage had been especially arranged for the production, new scenery painted and mechanical and electrical effects secured; Director Strassberger having spared no pains or expense to have the performance an artistic success.

The students played their parts with the ease, grace and assurance of profes-



SCENE FROM "MERCHANT OF VENICE"



FAIRY SCENE FROM SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM" AND ORCHESTRA

sionals, showing long and thorough rehearsals, they delivered the difficult Shakespearean lines with an intelligence, rhythm and accent seldom heard among amateurs. Miss Grace Sheets, who has charge of the Oratory and Dramatic Art Department, is one of the most serious Shakespearean scholars in St. Louis, and has studied under some of the best Shakespearean managers and producers. She has been most successful as a teacher of Oratory and Dramatic Art.

The plays given by her pupils and under her direction ranking among the best amateur productions ever given in St. Louis.

The cast of characters was played entirely by the young ladies of the department. Miss Mable Taylor gave a dignified and effective personation of Theseus, Duke of Athens; and Miss Hilkerbaumer, who is particularly good in character parts, played splendidly two characters, Egeus and Flute. Misses Kirksey and Watkins as the Athenian lovers played their roles with fine fervor and dramatic power. The workmen, the quaint mechanicals of Athens, pleased the large audience immensely, calling forth much laughter and applause. Miss Stupp, as Quince, played the character to perfection rivalling Bottom, played by Miss Mertens, who gave a characterization of that famous weaver worthy of a professional. Snug and Snout played by Misses Richmond and Pleitner were exceedingly clever; Miss Pleitner also played Hippolyta, the Amazon queen, and made a very fine appearance. Miss Mathilda Strassberger, as Hermia, daughter of Egeus, made one of the best, impressions of the evening, playing the part with fine dramatic strength. Miss



SCENE FROM SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM"

## THE REPORTER



MISS GRACE SHEETS

## Dramatic Art Department—Cont.

Maragret O'Brien was a particularly appealing Helena, playing the part with a winning sweetness and great depth of feeling that brought her much applause.

Shakespeare's immortal fairies, Oberon, Titania and Puck, were played by the younger members of the class, they gave their lines remarkably, bringing out every shade of meaning and showing unusual talent. Miss Clara Niedringhaus was a graceful, dignified and delightful Queen of the Fairies, her scenes with Bottom being heartily applauded. Miss Ruth Koken played Puck and her impersonation of the fairy mischief maker was little short of remarkable for she seemed the character personified. Miss Alice Kernan was a pretty and very pleasing first fairy.

The play moved smoothly across the boards and was given from the initial act to the fall of the final curtain without

necessity of prompting, or any mistakes to mar the finished performance.

Pupils of the Dancing Department under the direction of the well-known teacher Mrs. Letitia Palmer Cirode, danced a beautiful little fairy ballet that received great applause.

## The Conservatory Orchestra

Mr. Bruno Strassberger, Conductor

The Conservatory Orchestra, consisting of pupils of the two Institutions, under the direction of the well-known violinist and teacher Mr. Bruno Strassberger, played the beautiful Mendelsohn score with a breadth of interpretation and surety and evenness of execution that bespoke long and thorough rehearsals on the part of the Conductor. All the numbers on the musical program were played in a manner far above the



BRUNO STRASSBERGER

usual amateur orchestra, the beautiful Nocturne and the famous Wedding

March deserve especial mention, and were enthusiastically applauded. Mr. Erwin Hengelsberg was Concert-meister and played several beautiful obligato solos in a most satisfactory and meritorious manner. Mrs. Bruno Strassberger played the piano accompaniments beautifully, greatly assisting the orchestra.

Mr. Bruno Strassberger, who is one of the most successful teachers of violin in the city, has been giving special attention to class work and ensemble playing for several years. The Conservatory Orchestra will be a feature of next year's recital programs. Such ensemble playing is of inestimable value to all students of stringed instruments, and an advantage not to be found in any other Conservatory in the city.

## Members of the Orchestra

Irwin Hengelsberg,	Andrew Gill,
John Ruhl,	Charles Boersig,
Wm. Rushing,	L. W. Gerling,
Eugene Baltzer,	Ruth Barnes,
Morris Barnett,	Frieda Hoebner,
Louis Arst,	Maud Potter,
Fred. Demsky,	Loretta Lauman,
Herman Dischinger,	Florence Niemoeller,
Otto Braune,	Hattie Roettger,
Joe Frederichs,	

MRS. B. STRASSBERGER at the Piano.

## The Choral Department

Mr. Richard S. Poppen, Director

The Choral Department under Mr. Richard Poppen's efficient training sung the difficult Fairy Chorus in a superb manner. Mr. Poppen was formerly Director of the St. Louis Opera Company, and is one of the most able and experienced Conductors in the city.

It is the intention of Director Strassberger to continue this choral work and next year beside the Shakespearean and modern plays to be given to present one or more of the light operas.

## Members of the Chorus

ELLA FLAMMGER, First Fairy.

ALMA BAGLEY, Second Fairy.

## OTHERS

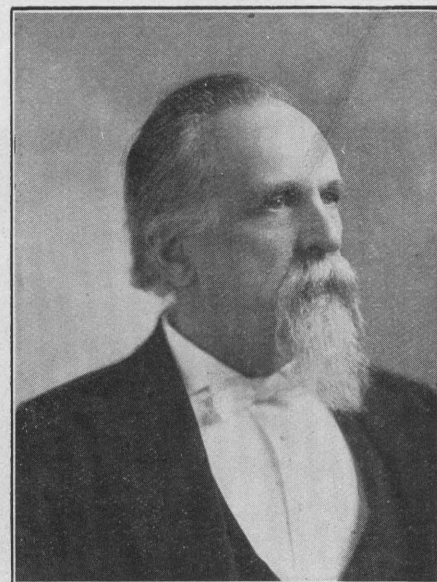
Lillie Schaefer,	Mrs. J. P. Methudy,	Norma Boehm,	Florence Land,
Elsie Wells,	Mrs. H. Klemme,	Hazel Spengler,	Tillie Speck,
Hazel Bowman,	Cecelie Hunleth,	J. Neuwirth,	Lottie Ditmeier,
Ella Helmerichs,	Emma Kuhs,	Hester Rosebrough,	Sophie Neal,
Clara Tontz,	Blanche Mepham,	Genevieve Kirkpatrick,	Minnie Reitz,
Charlotta Bischoff,	Anna Schmitt,	Ella Nollau,	Olinda Bollhorst,
	Ida Stoffregen,	Mamie Flynn,	

## Graduating Exercises—Continued.

Mr. Charles Galloway assisted as accompanist for the vocal and violin selections. Mr. Galloway is one of the best accompanists in this country, and both Director Strassberger and the students fully appreciate his courtesy in assisting in this manner.

Dr. Goldbeck played the second piano part with all the concertos in a brilliant and effective manner. A string Quintette composed of Arno Waechter, Violin; Val Schopp, Violin; J. Boehman, Violo; P. G. Anton, Violincello, and Robert Buhl, Contra Basso, accompanied all Piano Concertos, Duets and Quartets, adding much to the fine effect.

At the close of the musical program, Mr. H. W. Becker, A. M., was introduced and made a pleasing address to the audience and graduates. He stated that his one regret in listening to the excellent program was that Director Strassberger, for the first time since the organization of his Conservatories, was not present at the Commencement Exercises. He highly complimented the Directors, teachers and graduates for the splendid results shown by the rendition of the program. At the close of his remarks Mrs. Clemens Strassberger presented the diplomas and awards to the Graduates.



RICHARD S. POPPEN

# PRICE LIST

**FOR A TERM OF ONE MONTH.**

**Nine Lessons in a Month**, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

**Five Lessons in a Month**, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music is furnished **free of charge** in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

**TUITION FEE PAYABLE STRICTLY IN ADVANCE.**

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone are not accepted.

## Piano Department

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
<b>Kindergarten</b> .....			\$3.00
<b>Primary Course—</b>			
(Children under 10 years) per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course—</b>			
With lady teachers.....per month	4.00	5.50	7.50
With gentlemen teachers..per month	4.50	6.00	8.50
<b>Main Course—</b>			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers..per month	5.50	7.50	10.50
<b>Certificate Course</b> .....	6.50	8.50	12.50
<b>Graduating Course—</b>			
With gentlemen teachers..per month	8.00	10.75	15.00

**PIANO HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees per month	\$10.50	\$13.50	\$20.00
Third Degree, etc.....per month	12.00	15.50	23.00

## Violin Department

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
<b>Primary Course—</b>			
(Children under 10 years) per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course</b> .....	5.50	7.50	10.00
<b>Main Course</b> .....	5.50	7.50	10.00

**VIOLIN HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees (Music extra) .....	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra) .....	8.50	11.50	16.00

**CLASS LESSONS.**

Class of four pupils, one 40 min. lesson per week, each..per month \$3.00  
 Class of four pupils, two 60 min. lessons per week, each..per month 4.00

## Vocal Department

	One 30 min. lesson weekly	One 40 min. lesson weekly	Two 30 min. lessons weekly
<b>Primary Course</b> .....	\$ 5.00	\$ 7.00	\$ 9.50
<b>Preparatory Course</b> .....	6.50	8.25	12.00
<b>Graduating Course</b> .....	7.50	9.50	14.00

**VOCAL HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees (Music extra) .....	\$ 8.50	\$11.00	\$16.00
Third Degree, etc. (Music extra) .....	9.50	12.50	18.50

**PRIVATE CLASS LESSONS (Miss Kalkmann).**

Class of three pupils, one 75 min. lesson per week, each..per month \$5.25  
 Class of four pupils, one 60 min. lesson per week, each..per month 4.00

**SIGHT READING AND CHORUS (Mr. Dibble).**

One 60 Minute Lesson Weekly.

For pupils of these Conservatories, each.....per month \$1.00  
 For other pupils and members, each.....per month 2.00

## Violin Cello

	One 30 min. lesson weekly	Two 30 min. lessons weekly
<b>Primary Course</b> .....	\$ 5.50	\$10.00
<b>Advanced Course</b> .....	7.00	13.50

**HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.**

Class of ten or more, one 75 min. lesson weekly, each..per month \$3.25  
 Class of five or more, one 60 min. lesson weekly, each..per month 5.00  
 One 30 minute private lesson weekly.....per month 9.00  
 Two 30 minute private lessons weekly.....per month 18.00

**ORGAN AND HARP.**

One 60 minute private lesson weekly.....per month \$15.00  
 Two 60 minute private lessons weekly.....per month 29.00  
 Single lessons, 60 minutes each.....per month 3.50

## Elocution and Physical Culture

	Per Month
Class of ten or more, one 75 min. lesson weekly, each..	\$2.50
Class of six or more, one 60 min. lesson weekly, each..	3.50
One 30 minute private lesson weekly .....	5.00
One 40 minute private lesson weekly.....	7.00
Two 30 minute private lessons weekly.....	10.00
	7.50

**ZITHER, MANDOLIN, GUITAR AND BANJO.**

Class of eight or more, one 60 min. lesson weekly, each..	per month \$2.00
Class of four or more, one 60 min. lesson weekly.....	per month 3.50
One 40 minute private lesson weekly.....	per month 8.00
Two 30 minute private lessons weekly.....	per month 12.00

**CORNET, OBOE, FLUTE, CLARINET.**

**And all other Orchestra and Band Instruments.**

One 30 minute private lesson weekly.....	per month \$5.00
Two 30 minute private lessons weekly.....	per month 9.00

**CONSERVATORY ORCHESTRA.**

One 1½-hour Lesson Weekly.

For pupils of these Conservatories, each.....	per month \$ 1.00
For other pupils and members, each.....	per month 1.50

**PIANO TUNING.**

One 60 minute private lesson weekly.....	per month \$20.00
Two 60 minute private lessons weekly.....	per month 30.00
Single lessons, 60 minutes each.....	5.00
Rent for a piano for the use of practice tuning.....	5.00

**STAGE AND FANCY DANCING.**

Class of four, a term of six 90 min. lessons (pianist inc.)...each	\$ 8.00
Class of two, a term of six 90 min. lessons (pianist inc.)...each	12.00
Private lessons a term of six 60 min. lessons (pianist inc.).....	15.00
A single private 60 minute lesson (pianist inc.).....	3.00

Rates for terms of ballroom dances (see extra circular).

**GRADUATING FEES.**

Certificate and Private Course .....	each \$ 8.00
Teachers' Course, \$10.00; Postgraduating Course.....	15.00
Artists' Course .....	18.00
Degree of Bachelor, Master, and Doctor of Music.....each	25.00
Monogram and Class Pins.....each	2.50

**PIANO RENT.**

Rent for piano to practice at home, per month, \$3.00, \$4.00 and \$5.00.  
 Rent for piano and room to practice at the Conservatories:  
 Two hours every day .....

Three hours every day .....

per month \$ 4.00  
 per month 5.00  
**For Responsible Piano Tuning, Leave Orders at the Conservatory.**

## OCCUPANTS OF THE

### Southside Strassberger Conservatory Building

**Misses Fhyllis and Dorothy May**, the distinguished and artistic milliners, occupying the Grand avenue store, No. 2306, called the "Jose," are always kept busy, with a full force of assistance.

**Mr. E. J. Windler**, the expert florist of Grand avenue, is located at 2302 South Grand avenue. His artistic taste for original floral designs and great selections of plants and flowers is acknowledged by the best class of people.

**United States Post Office**, better known as "Tyler Place Station," is located at 3550 and 3552 Shenandoah avenue, occupy more and more carriers on account of their steady increase of work. The Postmaster, Mr. H. E. Schottmueller, and his assistant, don't spare any pains to accommodate patrons properly. The office is a convenience to the public of this district; is neatly fitted up and well patronized by the people at large.

**Mr. Leo Orchard** keeps a very reliable, up-to-date tailoring establishment next to the Conservatory main entrance, No. 3554 Shenandoah avenue. Everybody is cordially invited to pay him a visit and inspect his fine, large stock of goods.

**Mr. Fred. J. Fansin**, owner of the "Conservatory Ice Cream Parlor," serves light lunches, the best of ice cream, sodas, candies, cigars and fancy drinks of any kind. Organizations renting the Conservatory Halls for entertainments, etc., will find there a very convenient place for refreshments.

**Dr. Chr. Muetze**, a well experienced dentist, occupies Office No. 5, second floor, and is noted for doing first class work.

**F. J. Brady**, decorator and paper hanger, is located at 2308 South Grand avenue, and anyone who desires to have their home decorated artistically will do well to call there.

**The Grand Avenue Shoe Bazar**, No. 2306 South Grand, Walter Rau, manager, is a great convenience to the Southwest End. He keeps a first class and up-to-date foot wear, and has proven to give entire satisfaction to all his patrons.

**The Compton Hill Council**, Royal Arcanum, one of the largest organizations in this city, have a membership of over 1,200. Meets every first and third Monday each month. They constantly have large attendance and sociables of every description.

**The McCullough Camp of Modern Woodmen** meets every second and fourth Thursday each month in the small hall. This young order is growing rapidly and always have a good attendance.

# Academy of *Dancing and Deportment*

at the  
**Strassberger Conservatories of Music**

## SOUTHSIDE CONSERVATORY

GRAND AND SHENANDOAH AVES.

**OPENS FOR ADULTS,**

Wednesday, Sept. 18, '07

Lessons Every Wednesday from 8 to 10 P.M.

**SELECT PARTIES**

**OPENS FOR CHILDREN,**

Saturday, Sept. 14, '07

Lessons every Tues. & Fri. from 3:45 to 6 P.M.

### TERMS

**\$6.00** a term (12 lessons) for each person. Special terms for more than one in a family.

**\$5.00** a term each person for clubs of 8 persons or more.

**\$8.00** a Season Ticket (good for the whole season) only for former pupils. Parties extra.

These departments are in charge of Prof. Louis Mahler for adult classes, and Mme. Letita Palmer-Cirode for children classes, and are attended only by the best class of people who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere, all classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

Admission Tickets will be furnished on request at the Conservatory Office a few days prior

To parents and family of present pupils for regular parties.

To parents or guardian of present pupil for regular lessons.



**NORTHSIDE CONSERVATORY**  
2200 ST. LOUIS AVENUE.

PROF. LOUIS MAHLER Opens Class for Adults Tuesday, June 17th, '07, at 8 P.M., Northside Conservatory.

# FOR RENT

## The Strassberger Conservatories' Halls

For Entertainments of Every Description  
SOUTHSIDE—Grand and Shenandoah Avenues.

FOR REASONABLE TERMS  
NORTHSIDE—2200 St. Louis Avenue.

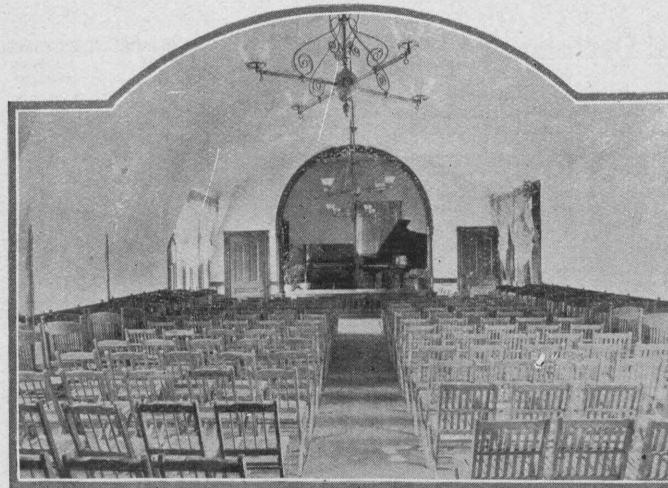


LARGE SOUTHSIDE HALL.

The most beautifully fitted-up Hall in St. Louis, consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for Lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

The Small Hall can be rented for small lodges, parties, musicals, lectures, weddings, etc., at low terms.

The Banquet Hall can be rented with or without the other halls for any suitable affairs



NORTHSIDE HALL.

This conveniently located hall at the southwest corner of 22d Street and St. Louis Avenue can be rented for parties, musicals, weddings and entertainments of any kind for very low rates.

For price lists and any particulars, address,

TELEPHONES.  
Kinloch, Victor 79,  
Bell, Grand 2486.

**C. STRASSBERGER, Prop.,**

**GRAND & SHENANDOAH AVES.**

