

DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

UNCLASSIFIED

JAMES ARTHUR BALDWIN

On November 10, 1966, a confidential source abroad made available the following information:

JAMES ARTHUR BALDWIN, born August 2, 1924, at New York, New York, and in possession of U. S. passport No. 440042, issued on August 2, 1965, at the U. S. Consulate, Berlin, Germany, arrived in Istanbul, Turkey, by ship on March 29, 1966. BALDWIN departed from Turkey on October 18, 1966, from the Istanbul airport on Air France flight No. 615, for an undisclosed destination.

During his stay in Turkey, BALDWIN resided with ENGIN CEZZAR; Ayaspasa Saray Arkasi 32/3, Istanbul, and was not known to be involved in any suspect activity

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|          | Routing Slip 0-7 (Rev. 7 <sub>3</sub> 1-68) (Copies to Cles Checked)   |  |
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UNITED STATES GOVERNMENT

# Memorandum

SAC, New York (100-146553)

DATE: December 6; 1966

FROM

Dizector, FBI (62-108763)

DECLASSIVIED BY ALLC 376

SUBJECT:

JAMES ARTHUR BALDWINING MATION CONTENTION CO SM - C

EXERTINGS UNCLASSIFIED EXCEPT MHERE MOUN

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Enclosed is certain foreign language material:

rticle from "YENI GAZETE," Turkish newspaper, as described in a letter from Legat, Rome, dated 11/25/66. copy of which is attached.

> This material should be processed as indicated below: Full translation.

Following disposition should be made of enclosure and translation:

Both to the Bureau, attention FBI Annex. Please prepare one bond, three thins, and one yellow.

If the results of your review are not furnished the Seat of Government, in accordance with instructions set forth above, then the office initiating the request, to which translation is made available by you, has the responsibility of appropriately notifying the Burea

of any pertinent information contained therein.

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COMPANIE

Looking at New York from Istanbul

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James Baldwin Finishes His Book In Hisar

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In The Vefik Pasha Library the Megro Writer Pursues His People's Cause

In an old wooden building - circa 1800 - in an alley in Rumeli Hisar we found the noted American negro writer bent on his typewriter absorbed in his work so that he did not notice our entry (X)

The house, right in the middle of a large green garden, belongs to Vehik Pasha. From it one can see the entire strait of the Bosphorus which is why the writer had rented it.

The story of James Baldwin's decision to settle in Istanbul is quite old. Baldwin had met Engin Cezzar in New York and a friendship had developed. Sometime later Baldwin had come to Turkey to visit his friend. After that the visit was repeated every year. After five such visits Baldwin had settled in Istanbul in March of 1966.

Interrupting his work for a few minutes Baldwin told is of his intention of writing about his life in New York.
"Such a book cannot be written in the noise and tumult of New York", the writer said, adding that big city life bothers him. At the same time, without truly knowing a place, merely looking in from outside cannot work either.

The writer likes Istanbul for the following reasons.

9 First of all he can be alone and relax much better. (Of course friends who love to visit him will make it difficult).

"If you decide to settle in Turkey permanently, would you chose Istanbul?", to this his answer was:

"Under the circumstances it cannot be a matter of preference. In the white-black conflicts in my country I must contribute my share by returning to America. To settle here permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot do "I have been permanently would be running away which I cannot be a matter of the permanently would be running away which I cannot be a matter of the permanently would be running away which I cannot be a matter of the permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be a matter of the permanently would be running away which I have been permanently would be a matter of the permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be running away which I have been permanently would be ru

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To help solve the white and black question in his country the writer gives interviews, holds conferences, writes articles and makes speeches. Before coming to Turkey Baldwin had been energetically active. The believes in hard works fessional and social life is very complex and jumpled to said the noted writer.

What draws Baldwin to Istanbul and to Turkey is the people. He admires the warmth and liveliness of the Turkish people.

After finishing his book the author will return to

America.

-2-

CONFIDENTIAL

(100-1417) YS UPCLASSIFIE PACEPT MERA SHOW JAMES ARTHUR BALDWIN OTHERWISE SM - C ReBulet to the Director, Central Intelligence dated 11/2/66, enclosing New York LHM dated 10/17/66. Enclosed for the Bureau is Form FD-350 with newspaper clipping from the 10/27/66, issue of the Turkish language newspaper, "YENI GAZETE," published daily in Istanbul, Turkey, which was made available by on 11/10/66. Also enclosed is langeontaining information made available by on that date and which made available by information was classified confidential The Bureay may be desirous of translating the enclosed clipping and making a copy of the translation available to the New York office and Legat, Rome. - Bureau (1 - Liaison) (2 - New York 100-146553) 1 - Rome (100-1417)TAK: MEG (6) DEC 7 1966 FBI - NEW YORK

Director, FBI (62-108763)

November 25, 1966

# FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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|   | Deletions were made pursuant to the erelease to you.                         | exemptions   | indicated below    | with no segregable        | material available for  |
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FBI/DOJ

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DIRECTOR, FBI (62-108763)

SAC. WFO (100-43011) (RUC)

JAMES ARTHUR BALDWIN SM-C (OO:NY)

ReNYlet to the Bureau, 10/17/66, requesting WFO to review passport records.

By letter dated 2/19/64, WFO reported a review of subject's passport record on 2/7/64. The records of the Passport Office, U.S. Department of State, Washington, D.C., on 11/14/66, for any were reviewed by IC additional pertinent information. mc 1

According to the above files, BALDWIN was issued passport number Z-448042 on 8/2/65 at Berlin, Germany, indicating on the application that he intended to return to the United States to reside permanently within two years. This passport was not valid for travel to Albania, Cuba, and those portions of China, Korea, and Vietnam under communist control.

The following background information was obtained from the application dated 8/2/65 at Barlin, Germany:

Name:

JAMES ARTHUR BALDWIN

Date of Birth:

August 2, 1924, New York, New York

Five feet six inches Height:

CALL AND BELLEVILLE

New York (100-146553) (RM)



#### WFO 100-43011

Occupation: Parants:

Marital Status: Remanent residence: Mailing address: Person to notify in an emergency: Writer
DAVID BALDWIN, born about 1878, New
Orleans, Louisianna, and BERDIS EMMA
JONES, born December 25, 1902, Deals
Island, Maryland.
Never married
137 West H Street, New York, New York
470 West End Avenue, New York, New York

Mr. DAVID BALDWIN, 9-13 West 110th Street, New York, New York

The subject's file at the Security Office, U.S. Department of State, Washington, D.C., was made available for review on 12/4/66, and was reviewed by SA that same date. This file contains copies of New York (FBI) reports dated 12/11/63, 3/26/64, 4/6/65, and 4/13/66. No other partinent information was noted therein.

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DIRECTOR, FBI (62-108 767)

SAC. NEW YORK (100-146553).

JAMES ARTHUR BALDWIN 34-C

TRANSLATION MATTERS

GAZETE", Turkish nowspaper ] as described in a letter from Legat, Rome, dated 11/25/60.

The New York Office is horswith returning to the Bureau, attention FBI Annex, the above-mentioned material, together with the specified copies of the translation.

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NY 100-26603-C2003

Tuesday, November 15, 1966 New York, N.Y.

#1 was held on Monday evening. November 14, at the residence of and ended shortly before 11 p.m. Present

bnc-4

SYLVIA collected dues, and sold tickets to a "rally to end Vietnam war" being sponsored by SANE on Thursday, December 8, at Madison Square Garden. She said she had gotten the tickets from LUCILLE MANNIS of the West Side Committee on Vietnam. SYLVIA added that she had received from MAX MANNIS a "sizable contribution" to the fund to repair the "Worker" building, which he had volunteered.

After DAVID sold some literature, a discussion of the election returns followed. ROSE, among others, expressed considerable dissatisfaction with the way HERBERT APTHEKER's campaign had been run; he had picked a manager just because he was a Negro, she said, instead of turning to the professional help of the Party. She said that she would report on her trip to the Soviet Union at the next meeting, noting that she had been quite disappointed with a number of things—the poor quality of the toilet paper in particular. She also tried to collect signatures for a petition, attributed to JAMES BALDWIN, in support of the "Harlem Six".

KARL noted that he had visited the previous week by two F.B.I. agents, but had told them that he did not wish to speak to them and had refused them entrance.

Rew York, New York January 18, 1987

#### James Arthur Baldwin

A confidential source advised on December 23, 1966, that Flight 615, Air France from Istanbul, Turkey, terminates at Paris, France. The source checked passenger manifests of all logical connecting flights from Paris, France, to Hew York, New York, for the period from October 18, 1966, to October 20, 1966, and advised that James Baldwin did not travel to Hew York, at any of these flights.

Co December 20, 1966, a pretext interview with Sobert 20, 12 feet Street, New York City, was conducted in an attempt to locate James Anthur Saldwin, Nr. Length who is the locate James Anthur Saldwin had not returned to the United States. Mr. Lants would not divulge his address.

RECONSIDENT CONTAINS NEITHER RECONSIDENT NS NOR CONCLUSIONS OF THE FBL. IT IS THE PROPERTY OF THE FBL AND IS LOANED TO YOUR AGENCY; IT AND ITS CONTENTS ARE NOT TO BE DISTRIBUTED OUTSIDE YOUR AGENCY.

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FD-323 (Rev. 1/1-29-61)



### UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Red Yerk, New York

In Reply, Please Refer to

Comes Author Unidate

Character

Security Matter - C

Special Sent

Reference is and to the communication of dated and captioned as above,

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DERROTOR, PRI (62-108763)

1/18/67

BAC, MEN YORK (100-146553) (C)

JAMES ARTHUR BALDWIN SM-C (00:NY)

ReBuFD-4, dated 12/6/66, with attached LHM, dated

The confidential source employed in the enclosed LHN is Air France, JFK International Airport, NY, NY, conceal at his request.

1670-6 670-2

Enclosed for the Bureau is an original and eight copies of LEM, and for Legat, Paris, one copy of same.

The pretext interview referred to was a telephone call made by SA was a telephone under the guise of a member of a peace organization soliciting a statement from JAMES BALDNIN.

# 67C-1

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#### FEDERAL BUREAU OF INVESTIGATION **FOIPA** DELETED PAGE INFORMATION SHEET

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irector, FBI (62-108763)

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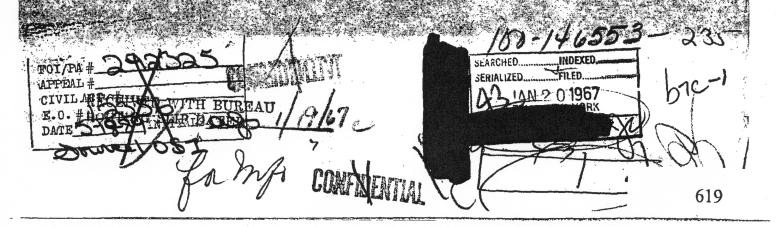
JAMES ARTHUR BALDWIN SM - C

ReRomelet 11/25/66.

Enclosed for the Bureau and the New York office are two copies each of a self-explanatory letter from Micutement Colonel EDWARD B. JOSEPH, Commander, Office of Special Investigations (OSI) Ankara, Turkey, made available on January 9, 1967. This enclosure is undated and is classified confidential.

Encs. 4

- Bureau (1 - Liaison) (2 - New York 100-146553) - Rome (100-1417)



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| Revine 31  00 (flav. 7-1-05)   (Copies to Offices Checked)   |   |   |           |
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KROWONTH

le and Ossie Davis Protesi Liberator Series on Jews

By HOMER BIGART James Baldwin and Ossle

Davis nave severed connec-tions with Liberator, the black nationalist magazine, in protest, against the publication of articles described as anti-Sem-

"They were forced to quit because of economic pressure by Jews," Daniel H. Watts, the editor of Liberator, said yesterday. Mr. Watts said that he had refused to publish a letter of protest from Mr. Davis, the never contributed an article he was always too busy writing for white publications." The resignations of Mr. Baldwin and Mr. Davis from the Liberator's advisory board were discussed yesterday by the American Jewish Committee which released copies of letter that the two had sent to Freedom ways a Negro quarterly.

the two had sent to Free dom ways, a Negro quarterly.

Harry Fleischman, the committee's race relations coordination, described the letters as welcome evidence or militan legro intellectuals who are igning valiantly against the nil-Semilism not only or the Kan, but also of some Negroes.

mit Semitism not, only of lies clan, but also of some Negroes."

Zionists Are Assaled.

The cause of the resignations was a series of articles by Eddie lellis a young Harlem writer, that appeared in Liberator early ast year under the title. "Semitism in the Black Chetto."

Mr. Ellis' described the excluditation of Negroes by ghetto merchants and landords, most of whom, he said, were Jewish, the charged that "Zionisis" had come to dominate Negro colleges and Negro organizations and to manipulate the civil rights movement in his setter to Freedomways, Mr. Baldwin, the novelist, essayist ands playwights denounced the series as immoral."

And Mr. Davis remarked in his letter "This is where I get off!"

This innit of its inost distinctly

antic Semilism - as (Mount Clip the June on the June of the Ju Diark nationalism?

"Lifelt it was racist and said so to the editor, a man whom i still respect. Dan Watts. But Semitism in the Black Ghetto blows it for me, but good, and but definitely."

After criticizing Mr. Ellis for wild and unsupported charges,"
Mr. Davis said:

Jewish Role Defended. Jewish Role Defended.

"Jews are active in civil rights: Jews do have policy-making positions in civil rights organizations: Jewish philan-thropies were, and still are, influential in Negro affairs. But is this due to their evil cunning—or to our weaknesses? Mr. Ellis says all these activities are part of a Zionist plan to make Negroes Scapegoats instead of themselves. But where the hell is the proof? Mr. Ellis the hell is the proof? Mr. Ellis doesn't even offer us a Proto-cols of Zion' [a reference to the notorious forged texts of a Jew-

notorious forged texts of a Jewishs conspiracy, to corrupt and
destroy al non-Jews!!"

In the Liberator's offices at
244 East 46th Street, Mr. Vatts
said "The object of my publishing the articles was, lopefull, to start a dialogue between Jewish leaders and the
black community. The chief expioliters in the black ghetto are
the Jewish merchants and landlords."

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"The American Jewish Committee and B'nai B'rith are practicing McCarthyism, by going
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same kind of bookburning they
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with the killing of Jews in Germany and yet the black community is bombarded with propaganda about the Jews Josing
six million in Germany."

Says Talk Was Blockeds

Sax million in Germany."

Says Talk Was Blocked:

Mr. Watts said that he intended to write an editorial for the March issue of Liberator alleging that a Jewish organization tried to block his appearance two weeks ago before a Negro student group at the University of Hartford. "Striking the names of Mr. Baldwin and Mr. Davis from the magazine's list of contributors was no great loss Mr. Watts said before a ning and Mr. Baldwin had contributed, only one

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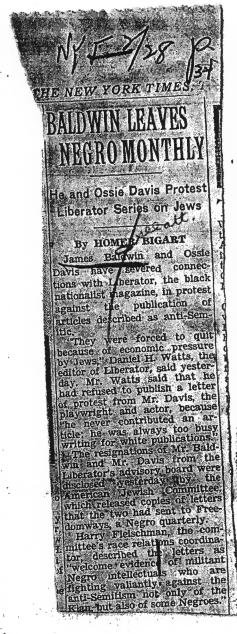
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"Zionists: Are Assailed

The cause of the resignationsy
was a series of articles by Eddie
Ellis, a young farmen writer
that appeared in Liberator early
last year under the title "Semitism in the Black Ghetto"

Mr. Ellis described the exploitation of Negroes by ghetto
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He charged that "Zionists" had
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In his letter to Freedomways,
Mr. Baldwin, the novelist, essayist and playwright, denounced the series as "immoral."
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"I think it is most distinctly
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"For a man of Editor Dan
Watts experience, it is incredibly naive."

Mr. Baldwin went on to derscribe anti-Semitism as "the
most ancient and barbaric of I
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Mr. Davis said the series "went beyond the bounds of black nationalism." black nationalism."

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"The American Jewish Complotters in the black ghetto are the Jewish merchants and landlords.

"The American Jewish Committee and B'nai B'rith are practicing McCarthyism by going behild the scenes trying to get new stands in Harlem and a bool store in Chicago to stop taking the Liberator This is the same kind of bookburning they deplored in Germany. Black people didn't, have anything to do with the killing of Jews in Germany and yet the black community is bombarded with propaganda about, the Jews losing six million in Germany."

Says Talk Was Blocked Mr. Watts said that he intended to write an editorial for the March issue of Liberator alleging that a Jewish organization tried to block his appearance two weeks ago before a Negro student group at the University of Hartford.

Striking the names of Mr. Baldwin and Mr. Davis from the magazine's list of teorificutors was no great loss. Mr. Watts said, because Mr. Davis had contributed nothing and Mr. Baldwin had contributed only one piece, in January, 1963.

Liberator, a monthly that calls itself "the voice of the Arean-American," says it had a national circulation of 20,00 in 1965. Mr. Watts once termed it "an intellectual voice of the Black Nationalist movement."

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(Mount Clipping in Space Below)

# ECTO VAMILEY

Actor Ossie Davis and author James. Baldwin spoke out today against Negro

mii Semiliam.

Why take statings in the most of war against Jews, If that is the case, I am an enemy? tvin. Tribink it is most distinctly unbelgiot, and I di his fit is immoved to blame Harlem on the Jaw<sup>D</sup>

Both Baldwin and Dayls wrote letters (published today by Free domways, which is described as a quarterly review of the Negro freedom movement) criticizing an article published a year ago in Laberator, a Negro monthly Linuing article, "Semitism in the Black Cherto", author Eddie Ellis charged, Jews, with exploiting Harlem Davis and Baldwin have resigned from the magazine's

designed from the magazines advisory board over the anti-Seintism issue.

In his letter, Davis wrotes, "Mr. Ellis says all these activities are part of a Zionist plan to make herroes scapegoals instead of themselves. But where the hell z die Doodin

Samuel Contentions He attacked the arride for its wild and unsupported contentions," and called it "racist."
"I consider myself a black nationalist." Davis who te, "and proud to be one. I but not a black racist. And I consider the difference between them too fundifference between them too funinterence between them too fun-daniental for Compromise.

Black acism is no different from any other racism.

Whatever Jews are guilty of exploiting Harlem are not guilty requise they are Jews, but he cause—along with many Cath-blics, Protestants, Nice ro and pring—they are exploiters.

o var ogenstati e wolt

spokesman for the American spokesman for the American Jewish Committee called them "welcome evidence of militant Negro intellectuals who are fighting valiantly against the anti-Semitism not only of the Klan but also of some Negroes."

Dan Watts, the editor of the Liberator, replied to the charges today by saving:

today by saying:

"The articles were not antisemitic They were valid in the ense that the dilemma of the hetto is: How do we differently

are between the Jewish commin-ity that supports the civil rights movement and the shopkeeper 125th St. who hides behind the fact that he may be Jewish? "When you common the shop keepers with the fact that they are exploiting us, they say." Look, I understand your problem, I've been persecuted too. "Then you look at them, the overcharging, to the "shod dy goods."

goods

We say to them: Don't condit by pointing out that you give \$10 to the NAACP. That t going to save 125th St. fro ing up in flames."

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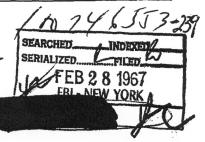
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# Baldwin, Davis Hist Out Negro AndaSenition

Writer James Baldwin and actor-playwright Ossie Davis issued sharp con-domations this week of Negro and Semilism.

In letters published in the windrate is sue of Freedomways, a dualterly journal of Negro arises. Watts rejected their requests fairs. Baldwin, writing from Tirkey, and Davis from New Rochelle, fook vigorous exception to a series of articles which arbeared in the February 1966 is the fifth of the Liberator, a Negro in hitly.

The resignations were discussed by the American Jewish is the fifth of the Liberator, a Negro in hitly.

Both Baldwin and Davis resignation and that he had been resignation and that he had been (Continued on Page 38)

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## -Baldwin-Davis.

(Continued from Page One)

too busy writing for white pub-lications." He said Baldwin had

lications." He said Baldwin had contributed only one, in 1963.

The series which led to the breakaway was authored by Eddie Ellis, a former reporter for the now defunct (kizens Call, and appeared early in 1960 under the title (Semitism in the Ghetto."

Ellis described the exploitation of Negroes by phetto businessmen and landlords, most of whom, he claimed, were Jewish.

messmen and landlords, most of whom, he claimed, were Jewish. He also charged that "Zionists" had achieved positions of dominance in Negro organizations and colleges and were manipulating the civil rights movement. Barbaric, Wild, Unsupported

Baldwin's lefter to Freedom-ways called anti-Semitism "im-moral" and Davis declared in his letter! "This is where I get

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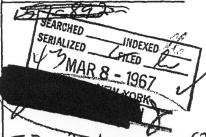
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nume it is most distinctly unnelpful, and I think it is immorals to blame Havlem on this Jew." wrote Baldwin "For a man of Editor Dan Watts experience, it is incredibly naive." Baldwin "subsequently characterized anti-Semitism as "the most ancient and barbaric of European myths."

Davis attacked the "wild and unsupported contentions" made by Ellis and went on to declare that: "Whatever Jews are guilty of exploiting Harlem are not guilty because they are Jews but because — along with many Catholics, Profestants, Negro and white—they are exploiters. In a war against all exploiters whomsoever I am an ally But Mr. Ellis seems to be calling for a war against Jews. If that is the case, I am an enemy.

"You see," said Davis, "I consider myself a Black Nationalist, and proud to be one ... but not a Black racist. And I consider the difference between them too fundamental to

fundamental for compromise."

Referring to Ellis' statement about Jews dominating the civil rights movement, Davis said:
"Jews are active in civil rights; Jews do have policy-making positions in civil rights organizations; Jewish philanthropies were and still are active in Negro affairs. But is this due to their 'evil cunning'—or to our weaknesses!"

Watts, who has offices at 244 E. 46th St., said the aim of his publication of the articles had been "hopefully, to start a dialogue between Jewish leaders and the black community. The chief exploiters in the black ghetto are the Jewish merchants and landlords.

"The American Jewish Committee and Brai Britin are practicing McCarthyism by going behind the scenes trying to get newstands in Harlem and a bookstore in Chicago taking the Liberator. This is the same kind of bookburning they deploted in Germany Black people dkind have anything to do with the killing of Jews in Germany and yet the black community is bombarded with popagana, about take million stay, being killed in Germany."

New York, New York March 31, 1967

York 100-146553

James Arthur Baldwin Security Matter - C

On March 29, 1967, 137 West 71st Street, New York, New York, was interviewed under a suitable pretext and advised that James Baldwin continues to maintain Apartment B in that building as his residence, but is still in Turkey working on a book.

ALL INFORMATION CONTAINED

1-New York

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DIRECTOR, FBI (62-108763)

3/31/67

SÃC, NEW YORK (100-146553) (C)

JAMES ARTHUR BALDWIN SM - C

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Rerep of SA at New York.

dated 4/13/66,

Enclosed for the Bureau are 9 copies of a LHM.

The pretext employed by SA that of a publisher's representative.

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This letter is being submitted in lieu of a report in view of the fact that the subject has not been in the United States since the last report was submitted and his file fails to reflect any subversive activity since that time.

The following informants of the NYO were unable to provide any additional information regarding the subject during February and March, 1967:

In view of the fact that all logical stops have been placed that will be productive of information regarding the subject's return to the US, New York is considering this case closed.

Bureau (Engls,

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100-146553:242

| 1.<br>2.<br>3.<br>4.<br>5. | Subject's name is included in the Security Index.  The data appearing on the Security Index card are current.  Changes on the Security Index card are necessary and  Form FD-122 has been submitted to the Bureau.  A suitable photograph is is not available.  Subject is employed in a key facility and is charged with security responsibility. Interested agencies are | TAL                 |
|----------------------------|--|---------------------|
| 6.                         | This report is classified because (state reason)   |                     |
| •                          |  |                     |
| 7•                         | Subject previously interviewed (dates) Subject was not reinterviewed because (state reason)  |                     |
|                            | he is not in the United States.  |                     |
| 9.                         | This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.  This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)   |                     |
|                            | of subject's outspoken stand on the civil rights issue his current prominence as an author and the inflamator nature of his writings, which show him to be a danger individual who would be expected to commit acts inimic the national defense interests of the US in the time  | ry<br>ous<br>cal to |
| 10                         | a national emergency.  Subject's SI card is is not tabled Detcom.  Subject's activities warrant Detcom tabling because (state reasons)   |                     |
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3/1/67

OAAU, Wednesday, 3/1/67

was talking about the Liberator Magazine, JAMES BALDWIN and OSSIE DAVIS.

Liberator Magazine is one of the ways LOUISE MOORE, the head of the New Rochelle Chapter, gets money, by writing for the magazine.

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# FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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### VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

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JAMES ARTHUR BALDWIN

Office File

100-146553

| 'The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.  | •  |
|---|----|
| Residence: Permanent, 137 West 71st Street, New York, New York Temporary, Turkey  |    |
| Employment: Self employed Writer from residence   |    |
| Address:  |    |
| Labor Union Affiliation:  |    |
| Defense Facility Yes No Detcom Yes No Key Facility Yes No Photo Yes No Security Flash Yes No  |    |
| It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existance of a criminal record. |    |
| A physical description based on personal observation of the subject appears in serial   | 7  |
| Residence: Same b7C-6  Method of Verification: b7C-6  |    |
| Neighborhood Source: 137 to 71st at  Date: 3   9   167  Verified by SA  Employment: Same Address: Labor Union Affiliation:  Date Checked  ALL INFORMATION CONTAINED  HEREIN IS UNCLASSIFIED  DATE DATE OF BY  Geographical Reference Number   | 8  |
| Key Facility Yes No   |    |
| Tab Detcom: Yes No Method of Verification: Employment Source: 137 w 71 st  Date:  |    |
| Verified by SA:  Photograph on SI card is most current or best likeness of subject: Yes PNo 101-144, 553  | 24 |
| FD-122 should be submitted to Bureau: Yes No  A letterhead memorandum should be submitted to the Bureau and Secret Service: Yes SEARCHED INDEX. D.  File Reviewed 3/3(17)  Subject Meets SI Criteria  Does not Meet SI Criteria  Agent's Initials   |    |

# Memorandum

ro : SAC, CHARLOTTE

DATE: 4/24/67

FROM

SAC, NEW YORK (100-144189)

SUBJECT:

FREEDOMWAYS ASSOCIATES, INC.

IS - C (00:NY)

2 - Charlotte (Encl. 1) (RM) (1 - 100 -2 - Chicago (RM) (1 - 100 -2 - Kansas City (Encl. 1) (RM) ALL INFORMATION CONTAINED (1 - 100 -- Los Angeles (Encls. 2) (RM) HEREIN IS UNCLASSIE **A** - 100-(1 - 100)(Encl. 1) (RM) - San Francisco (JOHN PITTMAN) (1 - 100 -- Washington Field (RM) (1 - 100 -(GĚORĠE MURPHY) - New York 100-JAMES BALDWIN - New York 100-146553) - New York 100-- New York 100 (4I) - New York - New York 100= - New York 100-(43) - New York 100-(W. ALPHAEUS HUNTON) - New York 100-52572) - New York 100-- New York 100-- New York 100-New York 100 (46)New York 100-- New York 100-100-91550 6 - New York (46) 46) - New York 100-100-- New York 1 - New York (100-1 - New York (100-1 - New York (100-1 - New York SEARCHED JFO:ml 3 APR 24 1967 Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan 634

follows:

The Winter 1967 issue of the magazine "Freedomways," which is the first quarter issue for 1967, is self-described as "a Quarterly Review of the Negro Freedom Movement."

The editorial page of this issue lists the following as the members of the editorial staff:

JOHN HENRIK CLARKE ESTHER JACKSON J. H. O'DELL JOHN L. DEVINE Associate Editor
Managing Editor
Assoc. Managing Editor
Art Editor

Contributing Editors

KEITH E. BAIRD
MARGARET G. BURROUGHS
SHIRLEY GRAHAM
W. ALPHAEUS HUNTON
ERNEST KAISER
GEORGE B. MURPHY, Jr.
AUGUSTA STRONG

The table of contents of this issue is as

| •  | Page Number |
|--|-------------|
| Editorials "Keep the Faith, Baby."               | 5           |
| Welcome Home, Dr. Hunton                         | 6           |
| A Special Variety of Colonialism<br>J. H. O'DELL | 7           |
| To the People of Vietnam AARON KRAMER            | 15          |

| <b>→</b>  | Page Number  |
|---|--|
| A "Tragic Sense" of the Negro<br>Esperience<br>ESTHER MERLE JACKSON | 16   |
| TaoA Short Story<br>BESSIE HEAD                                     | 26   |
| Ghetto<br>BRIGID VILSICK  | 33   |
| THE GHETTO  |  |
| Introduction<br>JOHN HENRIK CLARKE                                  | 34   |
| Revolt in the Ghettos<br>JOHN HENRY JONES                           | 35   |
| Negroes Challenge the Jackboot in<br>San Francisco<br>JOHN PITIMAN  | 42   |
| The Situation in Watts Today DONALD WHEELDIN                        | 54   |
| Historical Roots of the Riots<br>JOSEPH BOSKIN                      | 60   |
| The Negro Heritage Library and<br>Its Critics<br>ERNEST KAISER      | 64   |
| READERS! FORUM  | in the second se |
| Anti-Semitism and Black Power JAMES BALDWIN OSSIE DAVIS             | 75   |

#### Page Number

Black Oracle HAYWOOD BURNS 79

| BOOK REVIEWS                                   | Reviewed by:      | Rager Number |
|--|-------------------|--------------|
| A Man of the People                            | LOYLE HAIRSTON    | 380          |
| Our Children Are Dying                         | BERYLE BANFIELD   | 82           |
| American Negro Short Stories                   | ERNEST KAISER     | 84           |
| Hog Butcher                                    | JOHN HENRY JONES  | 87           |
| Negro Protest Thought in the Twentieth Century | OAKLEY C. JOHNSON | 89           |
| Gideon's Army                                  | OAKLEY C. JOHNSON | 90           |
| Among Our Contributors                         |                   | 95           |

The footnote to the article by ESTHER MERLE JACKSON states that she is now "Visiting Professor of Dramatic Literature at Shaw University, Raleigh, North Carolina." It states further that she had been the chairman of Drama and Speech at Clark College in Atlanta, Georgia, as well as the Educational Director of the Shakespeare Festival in New York City.

The footnote to the article by JOHN PITTMAN describes him as a resident of San Francisco, who had a previous article on San Francisco in the Fall 1964 issue of "Freedomways."

The footnote to the article by DONALD WHEELDIN describes him as a West Coast journalist and author.

The footnote to the article by JOSEPH BOSKIN describes him as an associate professor of history and co-director of the American Studies Program at the University of Southern California.

This issue of "Freedomways" contains a reprint of the "statement of ownership, management and circulation" of the magazine which was filed on 10/1/65, as provided by law. This statement lists the owner of the publication as Freedomways Associates, Incorporated, Room 544, 799 Broadway, New York, New York. The stockholders are listed as CYRIL PHILIP, DOROTHY BURNHAM and Doctor CALVIN H. SINNETTE, all of Room 544, 799 Broadway, New York, New York.

The section of this magazine devoted to comments on some of the contributors is set forth under the heading "Among Our Contributors," and these comments are as follows:

BESSIE HEAD (Tao) is a South African writer who is now teaching in Botswana, formerly Bechuanaland. Her short stories and articles have been published in The African Review, "The New African" and other publications.

JAMES BALDWIN (Anti-Semitism and Black Power) is the internationally famous essayist, novelist, playwright.

OSSIE DAVIS (Anti-Semitism and Black Power) is the actor and writer, whose last article in "Freedomways" was "The Significance of Lorraine Hansberry" in the Summer 1955 issue.

AARON KRAMER (To The People of Vietnam) has over 10 books of poetry to his credit.

BRIGID VILSICK (Ghetto) is a Missouri college student majoring in Spanish.

HAYWOOD BURNS (Black Oracle) is author of the "Voices of Negro Protest in America."

#### Book Reviewers:

LOYLE HAIRSTON (A Man of the People) is a New York writer whose book reviews appear regularly in the pages of "Freedomways."

BERYLE BANFIELD (Our Children Are Dying) is Assistant Principal of I.S. 201 in New York and was formerly Assistant to Dr. ELLIOTT SHAPIRO.

Dr. OAKLEY JOHNSON (Negro Protest Thought in America and Gideon's Army) has been teacher, writer and civil rights activist for many years.

ERNEST KAISER (American Negro Short Stories) is on the staff of the Schomburg Collection, New York City Library and a Contributing Editor of "Freedomways."

JOHN HETRY JONES (Hog Butcher) has also written the article, "Revolt in the Ghetto" in this issue of "Freedomways."

The following enclosures are being sent with copies of this letter:

One photostat of the article by ESTHER MERLE JACKSON to Charlotte,

One photostat of the poem by BRIGID VILSICK to Kansas City,

One copy each of the articles by JOSEPH BOSKIN and DONALD WHEELDIN to Los Angeles,

One photostat of the article by JOHN PITTMAN to San Francisco.

Los Angeles is requested to furnish New York with a current characterization of DONALD WHEELDIN.

San Francisco is requested to furnish New York with a current characterization of JOHN PITTMAN.

A copy of the Winter 1957 issue of "Freedomways" is maintained in the library of the New York Office.

# FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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The United States charged with war crimes in Viet Nam, went on 'trial' symbolically under the glare of an in erracial and international panel of 'judges' and before 200 journalists and 250 guests

THE 'Interpational War Crimes Tribunal' is the idea of Britain's Lord Bertrand.

United States government.' He declared that 'the sordid military machine which rules Washington is reallying itself for greater destruction. In all fever of frustration over the humiliating defeats inflicted on her occupying armies in South, viet Nam, the United States government.'

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OTHER well-known persons connected with the tribunal — characterized as a board investigating the war—include German-Swed-ish writer, Peter Welss, au-thor on "Marat de Sade," who welcomed delegates on pathetic citadel of hy portsy behalf of the Swedish or-

considerates in order to generally committees deminated the least philosopher of the survey of the least philosopher of the survey of the constant of the cons

Lord Russell, who did not attend the opening because of illness, remembered that the French government half-ed plans to have the iribunal in Paris. He said the de

> (Continued on Page 9 and the Stopphysical

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and sinclessness.

The preliminary agenda scheduled a number of questions including:

"HAS THE United States government (and the governments of Australia New Zealand and South Korea) committed acts of aggression accord-

ing to international law?

(continued from page 5). war (gas, special chamical products, napalm, e c.)?

"Has there been hom-bardment of targets of a purely civilian character. for example, hospitals schools dams etc and on what scale has this occurred?

HAVE FOREIGH RESE camps been created, has Has the American Army made use of or experimented with new weapons fort dden by the laws of genocide?"

# FEDERAL BUREAU OF INVESTIGATION

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100-146553

### ADMINISTRATIVE (CONTINUED)

There is no characterization available for the "Liberator"

#### INFORMANTS

Identity of Source

File Number Where Located

Instant file

New York City (By Request)

NY T-2

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Instant file

NY T-3

Instant file

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York, New York (By Request)

Instant file

NY T-4 Deputy Director for Plans Central Intelligence Agency

Washington, D. C.

Lieutenant Colonel EDWARD B. JOHNSON Commander, OSI, Ankara, Turkey

Instant file

The following is a list of informants contacted during March, April and May, 1967, for any additional information regarding the subject, with negative results:

COVER PAGE

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INFORMANTS (CONTINUED)

SEUTET 670-1

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| 2.  | Subject's name is included in the Security Index.  The data appearing on the Security Index card are current.  |
|-----|--|
| 3.  | Changes on the Security Index card are necessary and Form FD-122   |
| 4   | has been submitted to the Bureau.  A suitable photograph is is is not available.                               |
|     | Date hhotograph was taken  |
| 5.  | Subject is employed in a key facility and  |
|     | charged with security responsibility. Interested agencies are  |
| 6   | This report is classified "Secret"   |
| •   | (state reason) because information furnished by RI 1-4   |
|     | was so-classified, in letters dated 4/28/67 and  |
|     | 5/9/67, which is included in this report.  |
|     |  |
|     |  |
|     |  |
| 7.  | Subject previously interviewed (dates)Not_interviewed  |
|     | Subject was not reinterviewed because (state reason)   |
|     | he was not in the United States during the past year.  |
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| 8.  | This case no longer meets the Security Index criteria and a letter   |
|     | has been directed to the Bureau recommending cancellation of the Security Index card.                          |
| 9.  | This case has been re-evaluated in the light of the Security Index   |
|     | criteria and it continues to fall within such criteria because   |
|     | (state reason)   |
|     | of subject's outspoken stand on the civil rights' issue, his current prominence as an author and the           |
|     | inflammatory nature of his writings which show him   |
|     | to he a dangerous individual, who would be expected  |
|     | to commit acts inimical to the national defense in-<br>terests of the United States in the time of a national  |
|     | emergency.   |
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FD-204 (Rev. 3-3-59)

### UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

1-Secret Service, NYC (RM)

Report of:

ALL INFOPMATION CONTAIN Prices

New York, New York

Date:

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Field Office File #: 100-146553

Buregu File #:

629 108763

Title:

JAMES ARTHUR BALDWIN

Character:

SECURITY MATTER - C

Synopsis:

JAMES BALDWIN, presently writing in Turkey, mabtains a permanent residence at Apertment B, 137 West 71st Street, New York City. Subject wrote a letter that was published in "Freedomways" in the Winter of 1967. Foreign travel and additional background information set out. Other confidential informants were unable to furnish any additional information.

DETAILS

BACKGROUND

Residence and Employment

On March 29, 1967, under a suitable pretext and adviced that JAMES BALDWIN continues to maintain an apartment, Number B, in that building es his residence, but is still in Turkey working on a book.

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APPEAL #

sions of the FBI. It is the propert

downgrading declassification

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#### II. APPILIATION WITH SUBVERSIVE ORGANIZATIONS AND PUBLICATIONS

culation in the New York Times", a newspaper of general circulation in the New York area, reported on February 28, 1967, that JAMES BALDWIN and OSSIE DAVIS had severed connections with the "Liberator", the black nationalist magazine, in protest against the publications of articles described as anti-Semitic. These severences had been directed to "Freedomsays" magazine by separate communications from BALDWIN and DAVIS, and published there

NY T-6, during the latter part of hoc-4
1963, advised that
was a member of the Communist Party,
United States of America (CP,USA).

A characterization of Freedomways Assocites, Incorporated, appears in the Appendix attached hereto.

### III. FOREIGN TRAVEL

BAIDWIN had moved from Apartment 6, 470 West End Avenue, New York City, to 137 West 71st Street, New York City. This source also advised that JAMES BAIDWIN recently left for and was traveling in Turkey and was in the process of writing a book in that country.

ARTHUR BALDWIN, born August 2, 1924, at New York, New York, and in possession of United States Passport Number 440042, and in possession of United States Passport Number 440042, lesced on August 2, 1965, at the United States Consulate, lesced on Au

During his stay in Turkey, BALDWIN resided with ENJIN CEZZAR, Ayaspasa Saray Arkasi 32/3, Istanbul, Turkey.